

The Gateway

UNIVERSITY • OF • ALBERTA

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Native students doubt schooling

by Lee Craig

Students on the Aboriginal Students' Council (ASC) met Monday with the Director of the School of Native Studies to discuss their concerns over whether the school is fulfilling its mandate to provide a native perspective in its courses.

The students on the ASC met with Richard Price, the director of the school since its inception five years ago, at a public forum, chaired by Dr. Peter Miller, the Dean of Student Services. Students from the ASC and the School of Native Studies were free to comment on perceived problems to Price at the forum, which was initiated by the ASC president, Brenda Blyan and member Ralph Makokis.

In a January 28th letter to Peter Meekison, vp academic, Blyan, acting on the behalf of the ASC, requested an external review of the School by Meekison, or a follow-up of the Senate Task Force of the mid-70's, to determine whether the objectives of the School have been followed.

"We believe that this (the failure of the School) is due to the administration of the School of Native Studies. It is accountable to neither its Council nor to the wider Aboriginal community...."

"We have tried to deal directly with the School of Native Studies...our efforts have netted little or no results," said Blyan in her letter.

Blyan described the ASC's reason in calling the meeting as caused by "general discontent regarding the School of Native Studies." She also pointed out that concern had arisen

among ASC students about losing one of their two representatives on the School Council, which is involved in decisions concerning Native Studies.

This concern came from an idea of Price's to appoint a representative to the School Council from the School of Native Studies.

After some discussion by Price and members of the ASC at the meeting, it was suggested that to appoint two representatives from each faction, instead of taking one representative away from the ASC, would be a potential solution to the problem.

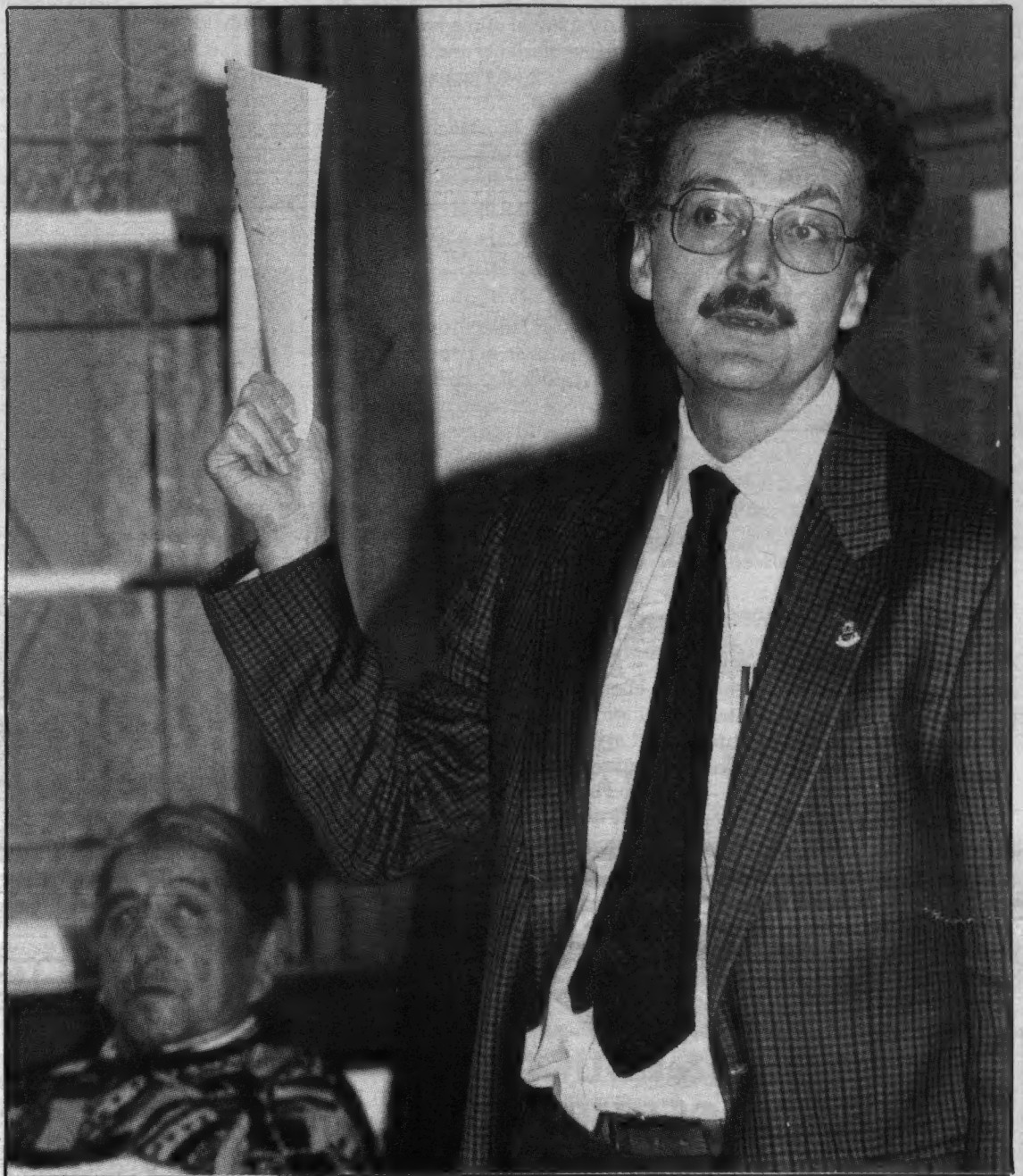
In addition, three areas of concern were identified at the meeting: the nature of the discipline of native studies, the actual operation of native studies and the relationship between the aboriginal council and the School of Native Studies.

Ralph Makokis, a member of the ASC, said that he was especially concerned with the last area: "We are natives and we are native students, but we are separated by distinctions...we are one and the same thing on this campus — it should be recognized."

He added that he hoped the "rubber stamping" of the School Council is eliminated in the future, by establishing a process of consensus and cooperation, in place of a dictated agenda.

Price responded to these criticisms by pointing out to the meeting that the school's current curriculum and staff, upholds the mandate of the University to re-

see DOUBT p.5



Ron Sears

Richard Price, the director of the School of Native Studies at the U of A, gestured yesterday to make a point about native content in the program. The meeting had been initiated by the Aboriginal Students' Council to address their concerns about whether the program has fulfilled its mandate.

Students asked to pay more for summer session

by Gil McGowan

Students planning to take courses during the Spring and Summer sessions will have to pay 15 per cent more than they did last year.

The decision to raise intersession fees was made by the U of A's Board of Governors (BoG) at their monthly meeting last Friday.

As a result of the BoG's decision,

the cost of a normal three-credit half-course will increase from \$122.88 to \$141.30. This is the second year in a row that intersession fees have been increased by 15 per cent.

The motion to increase intersession fees was passed quickly by the BoG despite objections put forward by student representatives

from the Students' Union and the Graduate Students' Association (GSA).

During the meeting, Board Chairman Stan Milner allowed only SU president Suresh Mustapha to speak against the motion. GSA president Stephen Downes was cut off before he could finish his comments.

After the meeting, Downes continued to speak against the fee increase, arguing that it would reduce access to the university.

"The fees are being increased, but there is no corresponding increase in the students' ability to pay. That means that some students... won't be able to go to the university," he said.

Mustapha agreed with Downes, adding that Board members are not "taking the human factor into account" if they ignore the fact that some students might not be able to pay increased fees.

In response to these criticisms, U of A president Paul Davenport dis-

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Decision on rally postponed

by Gil McGowan

Students will have to wait another week to find out if classes will be cancelled for the March 1st rally to protest government underfunding.

The decision on the cancellation of classes was postponed Friday, after the Board of Governors (BoG) asked the General Faculties Council (GFC) to reconsider the whole issue.

The idea of cancelling classes was first put forward at the January 28th meeting of the GFC. After a lengthy discussion, the Council passed a motion suggesting that classes be cancelled from 1 p.m. until 3 p.m. on Friday, March 1st so that students

and staff could take part in a protest march on the Legislature. This decision could not be put into effect without the support of the BoG, however.

According to several Board members interviewed after Friday's meeting, the motion to cancel classes was sent back to the GFC because of concerns that some GFC members had not been able to take part in the debate and vote.

Other Board members decided to send the resolution back for more fundamental reasons.

"There can be marches at any time... that is not the issue. The issue is the closing of classes," said

BoG chairman Stan Milner.

Despite the fact that the BoG refused to endorse the motion on class cancellation, supporters of the motion are still confident that it will eventually be put into effect.

"(President Davenport) needs a two-thirds majority to overturn a GFC decision... After seeing how much support came from the students and faculty members, I don't think that two-thirds of the GFC members will vote to overturn this motion," said Graduate Students' Association (GSA) president Stephen Downes.

see RALLY p.3

"You know, adults don't seem to really pay attention to what the children think about war... The adults always tell the children that fighting isn't the answer, what kind of example are they setting for us?" — Young-Joo Kim, a grade eight student at McKernan school.

UBC student tries to see Tiananmen trials

by Huang Chen Chung
VANCOUVER (CUP) — After failing to reach the trials of Tiananmen Square dissidents in Beijing, a dejected Mao Jiye returned to the University of British Columbia January 21 to start classes.

"According to Chinese law, the trials must be open. I am a Chinese citizen — I have a right to observe the trials," said Mao in an interview late Monday.

His plane arrived in Beijing on the afternoon of Jan. 12. However, an hour later he left on the same plane.

The UBC Commerce graduate

student said police intercepted him before he reached customs at Beijing airport and used his parents as pawns to prevent him from proceeding on his journey.

"They knew I would not argue against them with my parents there," said Mao, who is also secretary-general of the Federation of Chinese Students and Scholars in Canada. "I was concerned about their safety."

Mao said he was supposed to meet a group of journalists awaiting him at the airport, but instead was confronted by at least 12 police officers.

Mao did not inform his parents of the trip, but said Chinese officials knew of his arrival through the Chinese consulate in Vancouver.

"My parents' presence surprised me. They said 'tell us what your real purpose is here, tell us the truth.'"

"They told me 'Go back to Canada and don't join any organization — it does not help your studies,'" Mao said.

Officials in Beijing were aware of his vocal criticism of their government.

"They (government officials) knew I was in a determined mood because there are certain risks in

going back to Beijing. I might not return to Canada again," he said.

After the brief encounter with his parents, police escorted Mao onto a plane which flew him back to Japan.

But Mao said the attitudes of Beijing police have changed dramatically since the massacre.

"They could've thrown me in jail after declaring I had 'anti-government' purposes and they did not harass my family. My parents are government employees," he said.

His father, an engineer, went to Japan as planned for a business trip after Mao left Beijing.

In Vancouver, UBC students from

the 400-member Great Wall Club, a chapter of the FCSSC, will continue demonstrating in front of the Chinese Consulate every Sunday at 2 p.m., Mao said.

"Many of the students feel exiled in a foreign country," he said, adding that he has no relatives in North America. His encounter with his parents was his first in three years.

The Great Wall Club, which helped sponsor his trip, is one of 25 university chapters of the 8,000-member FCSSC.

continued from TUITION p. 1

tributed an article by economist David Stager. In the article Stager argued that higher tuition fees would give universities the extra money necessary to accommodate more students. Thus, according to Stager, higher tuition fees would actually improve accessibility.

Not surprisingly, both Downes and Mustapha dismissed these conclusions.

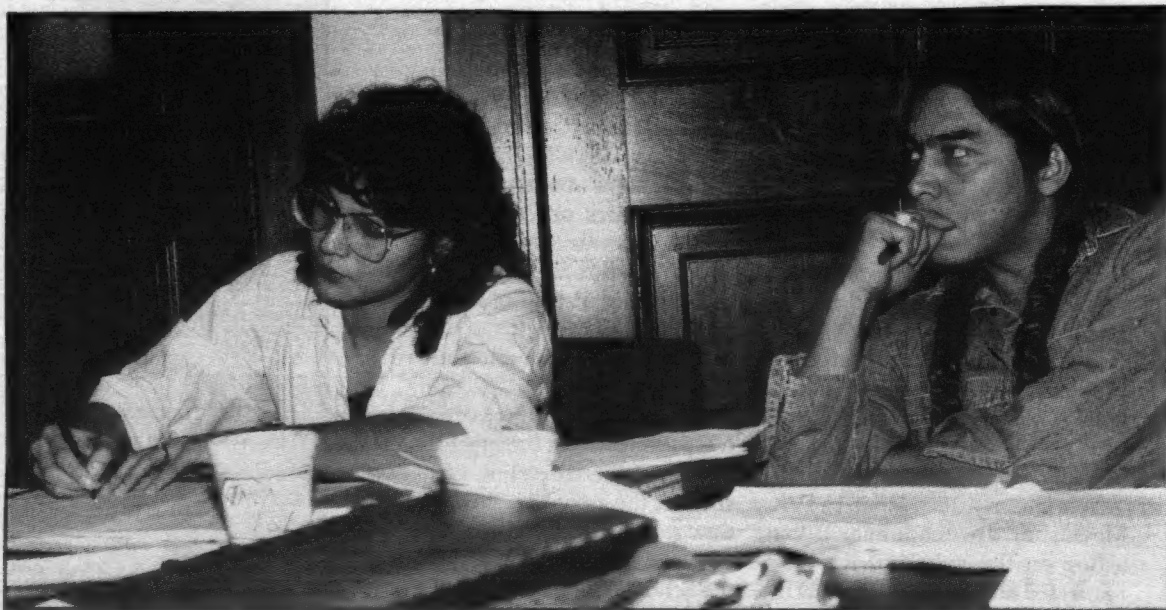
According to Downes, both Stager and Davenport assume that the effects of increased fees would be offset by an increase in student aid. But, in Alberta the amount of aid money available to students has actually declined since the early 1980's.

Both Downes and Mustapha admitted that increased

intersession fees will only effect a small number of students, but they warned that the Board's decision may presage another large increase in tuition fees for the Fall and Winter sessions.

"Last month (Advanced Education Minister) Gogo announced that universities could increase tuition by at least 15 per cent... That means we can expect at least a 15 per cent increase in tuition," said Downes.

Mustapha was also concerned about the possibility for more tuition increases. As a result, he said that the SU plans to commission a survey of highschool students to find out if higher tuition fees really do discourage students from attending the university.



Ron Sears

Brenda Blyan, president of the Aboriginal Students' Council, and Ralph Makokis, a member of the Council, at a meeting with the Native Studies School.

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Morgentaler defends humanism at forum

by Teresa Pires

"The Great Debate" graced the University of Alberta last Thursday as Dr. Henry Morgentaler, Humanist, and Dr. William Lane Craig, Christian, argued the merits of their respective world views before a crowd of more than 2000. Although there were representatives from both sides of the abortion debate protesting outside the Jubilee Auditorium, the debate did not centre on the abortion issue. Morgentaler, however, did make several references to the consequences of denying women access to abortion and to his "fight for the rights of women to justice against oppression."

Morgentaler began the debate by focusing on his personal childhood experiences, rather than presenting a formal rhetorical argument for secular humanism. He cited his experiences as an "atheist Jew in Catholic Poland" as one of the main factors that led to his disenchantment with religion. Prominent in Morgentaler's mind was an incident in his childhood when he was accused by other eight year old Catholics of killing Jesus.

His experiences in a concentration camp during World War II further solidified his disbelief in the existence of god.

"I desperately wanted to believe in God, but there was desolation all around me. An all-powerful, all-

knowing God wouldn't allow so many to die."

Morgentaler went on to define secular humanism as the idea that the inherent dignity of all humans, no matter what religion, sex, race is found in themselves, rather than in a higher being.

"It's not that important, whether you believe in god, but rather the type of life you live."

Dr. Craig began his case by accusing Morgentaler of not addressing the issue of truth in his case for humanism.

"We are asking which of these views is the Truth...Dr. Morgentaler has not chosen to argue for the truth of humanism tonight. We have not heard any arguments in that first speech that humanism is the Truth."

Craig then attempted to refute the three dogmas which he singled out as proof of humanism's supposed truth: (a) that god does not exist, (b) that human beings are the source of moral value, and (c) that the scientific method is the way of discovering all truth.

"Once you get rid of god, who's to say whether values exist at all or where they come from...If there is no god then what is so special about human beings? They're just accidental by-products of nature which have evolved relatively recently."

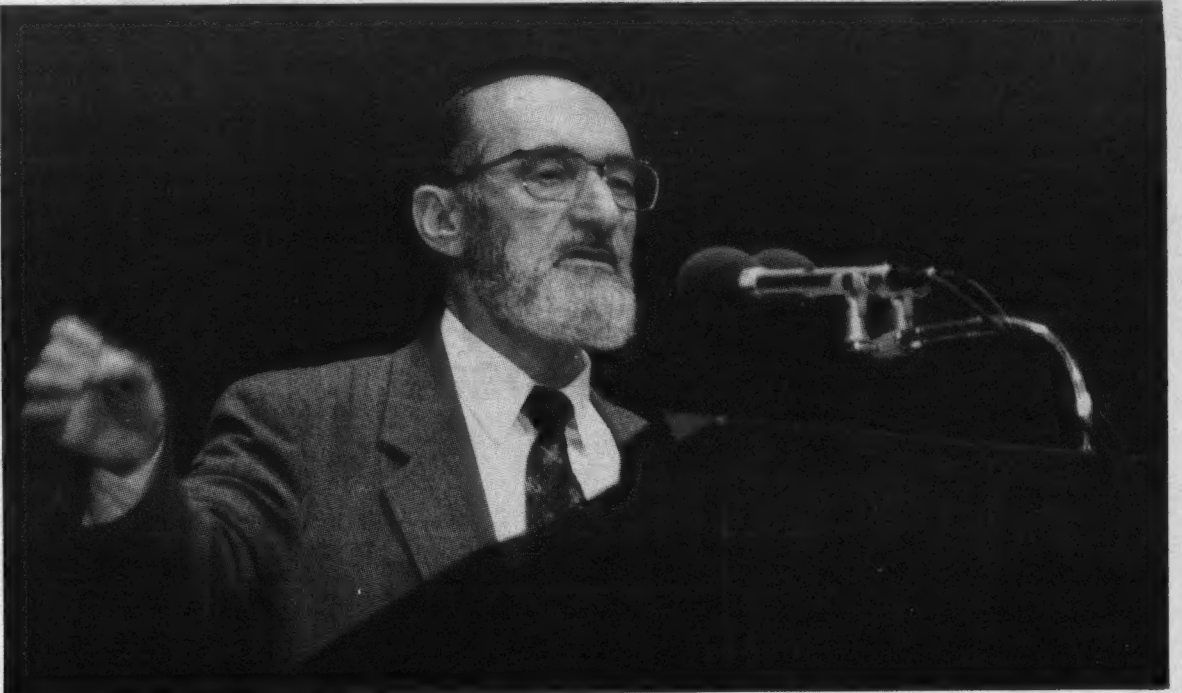
After his indictment of humanism, Craig proceeded to present

"three major historical facts" to convince his listeners that god exists and that he has revealed himself in Jesus Christ. The first of the three arguments which support the resurrection of Jesus is the empty tomb; the second is Jesus' appear-

ances, alive, after his death; and thirdly, the origin of the Christian faith.

After two sets of rebuttals and the debaters' respective conclusions, the event sponsors, Campus Crusade For Christ, circulated a

questionnaire which asked the audience to vote for one of the world views. At Morgentaler's insistence, the results of the vote were announced publicly—1305 for Christianity, 201 for humanism, and 45 abstentions.



Darrin Nielsen

Dr. Henry Morgentaler debated with Dr. William Craig from the University of Louvain, Belgium, last Thursday at the Jubilee, in front of a crowd of approximately 2000 people.

Nicaraguan plight ignored by West

by Warren Ferguson

The West has forgotten about the plight of the Nicaraguan people, said U of A Political Science professor Fred Judson at a forum last Thursday.

"Americans give the excuse that they have too many problems with the Gulf, and perestroika," said Judson.

Judson outlined how American foreign policy has changed in recent times, particularly with foreign aid to Nicaragua.

"Once the Empire gets its way, any promises made are instantly forgotten."

Despite the economic difficulties felt by Nicaragua after its ten year Contra war, all pleas for assistance have fallen on deaf ears.

"The Empire doesn't come through. A lot of Nicaraguans expected help after the election," said

Judson, referring to the February 1990 Nicaraguan election, which brought down its socialist Sandinista government.

The lack of foreign aid is not the sole reason for the economic turmoil in Nicaragua. Judson primarily blames the capitalist elite. "The capitalist class, as a whole, are very suspicious of Sandinista long-range plans for the country and them."

"The capitalists put much of their money in speculation, bought foreign property, and went on a 'capital strike', transferring much of their money to Miami. They claimed that they would reclaim the capital, but they haven't in fact stopped their capital strike," said Judson.

Other guests at the forum included Eduardo Carson, a special education consultant, and Millwoods New Democrat MLA Gerry Gibeault. Both speakers are

frequent visitors to Nicaragua.

Gibeault agreed that the promises for aid have been ignored. "Nicaragua is still waiting for aid after a regime more sympathetic to Washington was established," he said.

Gibeault explained that the country desperately needs capital to fight hyper-inflation and problems with the distribution of goods.

Eduardo Carson has seen the problems first hand.

"The inflation rate is incredible. The poor people are eating rice and beans, if they can buy them," he said.

Carson explained that there had been limits under the Sandinista government, but the goods were available. "The economic war has prevented (the Nicaraguans) from supporting programs for health care," he said.

"Now there are no social services. The vision of the Sandinistas is lost. The new government has gone back in time, blotting out all the achievements of the Sandinistas," Carson said.

The forum speakers showed con-

cern about the effects of the crisis on the Nicaraguan youth.

"Kids are on the streets selling chiclets and cigarettes just to make a living. Crime is everywhere."

"It paints a sad picture," said Carson, "but there is still a hope."

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from RALLY p.1

Students' Union president Suresh Mustapha — who introduced the motion on class cancellation to the GFC last week — is also optimistic about resolutions' chances. He is so optimistic, in fact, that he plans to use the new debate as an opportunity to make the resolution "more potent."

"We should be careful not to back down. We may be rockin the boat and everyone may not like us... but, we should make sure that the March 1st demonstration is the most effective one possible," he said.

The motion to cancel classes for a protest rally will be reconsidered in a special session of the GFC on the afternoon of Monday, February 11th. The SU will be holding a strategy meeting for student members of the GFC this Thursday afternoon.



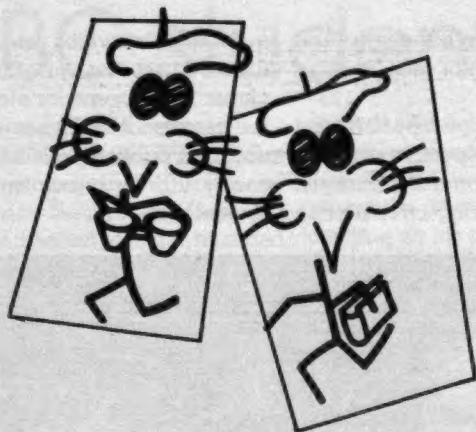
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Jeff Cowley

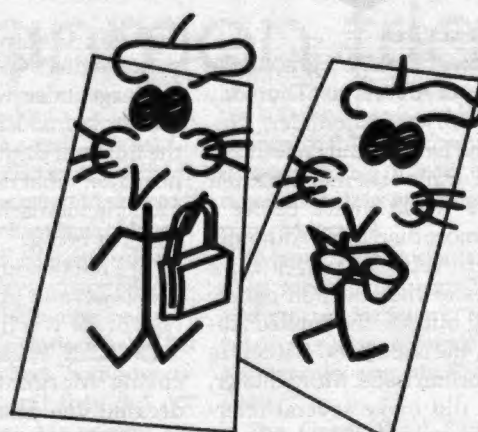
Hundreds of students stopped by the LRT construction site Friday to watch the clean-up efforts after a diesel truck overturned. Apparently, the truck lost control while climbing the excavation site's exit ramp. Several thousand litres of diesel fuel were spilled, but nobody was seriously hurt. Officials with the City of Edmonton's transportation department are still investigating the accident.

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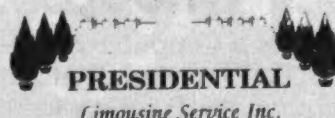
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Contest between rival fraternities draws blood

by Eamonn Muldowney

Blood and time are being donated by the campus fraternities and it's all for a good cause.

The Red Cross Blood Donor Challenge, involves all thirteen fraternities at the University of Alberta.

Elise Boychuk, assistant volunteer coordinator at the Red Cross clinic, says that the purpose of the challenge is twofold. "We want to increase awareness of the blood donor clinic and make the public also aware of the good that fraternities do," she said.

Boychuk pointed out that there is a popular misconception that fra-

ternities are of the "John Belushi-Animal House" type. She feels that this campaign will help get rid of this unfair comparison.

Activities included in the chal-

"We want to increase awareness of the blood donor clinic and make the public also aware of the good that fraternities do"

lenges are phoning previous donors, and members donating plasma and whole blood.

The challenge, which started January 31 and goes till April 30, has already seen active participa-

tion. Delta Gamma Fraternity, one of the three women's fraternities on campus, has already volunteered time on the phones.

"We're seeing a lot of enthusiasm, which is great."

The Kappa Alpha Society has been the champions for the last two years. "We have every intention of winning the cup once again," said Derek Hall, president of the society.

The result will be displayed at the end of each month on a fluorescent poster in the blood donor clinic. The victorious fraternity will win an engraved trophy.

"We believe it's for a good cause," said Hall.

UVic may cancel classes for anti-war teach-in

by Sherryl Yeager

VICTORIA (CUP) - The focus of Valentine's Day could shift from love to war if the University of Victoria administration heeds a request from student council.

UVic council directors voted at their January 21 meeting to support a one-day boycott of classes in order to hold a teach-in about the war, and are asking administration for its support.

Bob Beck, a member of the UVic Anti-War Coalition, which is taking part in organizing the teach-in, told the directors the intention of the event is to provide basic information about the Middle East.

"We are preparing a submission to (the university's president) asking him to call off classes for a day and get professors who are interested to give lectures on the history, economics and politics of the

Middle East.

"We get a sense students are split in their opinions on the war. But everyone, regardless of their opinions, wants more information," said Beck.

The focus of Valentine's Day could shift from love to war if the University of Victoria administration heeds a request from their student council.

He said the teach-in will be aimed at the entire Victoria community, not only students.

"The university can't operate in isolation from the greater community. It can't ignore this war, which is the biggest thing to come down in my lifetime and probably that of most of us here."

Director Oona Padgham said the University of Baghdad had been bombed and there are many ties for students here with those in the Middle East.

There was some debate over asking students to give a day of classes.

"While I fully support trying to get more information, I don't think the university should cancel classes," said Director Steve Anderson. "I understand you want to get as many people as possible to the teach-in. You say war is disruptive, but there is no reason why we should create a situation even more disruptive."

Elizabeth Loughran, vice-president academic, said not attending classes would be more of a symbolic offering than an act against the administration and a chance for students to think about what is going on.

from DOUBT p. 1

spect indigenous knowledge systems, as well as, to place an emphasis on excellence in research. He believes that integration of these two things is necessary for students to function in the world that exists today.

He added that students should not forget the budget constraints the University is under.

"We try to do the best job possible with the resources available," said Price.

Despite Prices's response to these concerns, many students were still not satisfied with the way the Native Studies School is operated.

Cora Voyageur, who is presently a M.E.D. student, believes that it is the responsibility of the school to portray "an image of native people," which is positive to the native community.

She stated that this would require native instructors in the classrooms, issues pertinent to native people to be discussed in class, and people well respected in the native community, as the instructors — something she is doubtful that the School has in all cases.

According to Dexter Young, past president of the ASC and a student in the native studies program, Price had not paid enough attention to native concerns about the program.

"If you have ever felt that you were unpopular in the native community, you can put this thought from your mind — you are. I can

assure you that these issues will be dealt with at another time in another arena."

Brad Enge, another ASC member, agreed with Young that native students have not been listened to enough in the past.

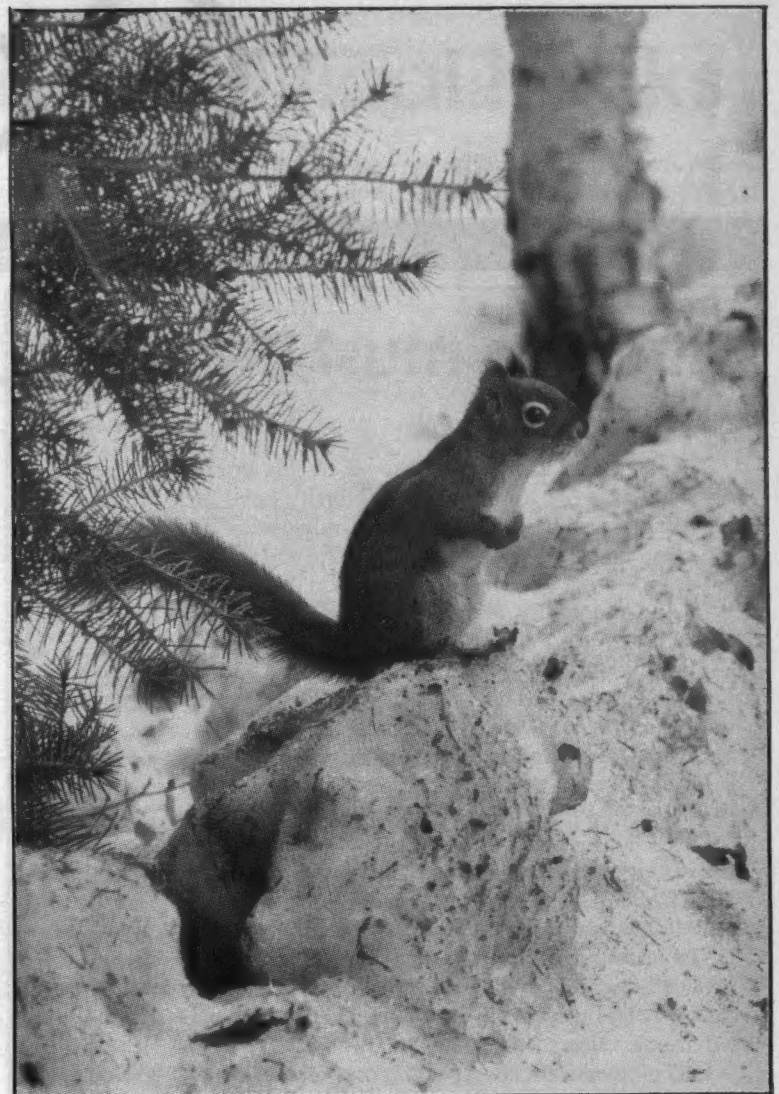
"You (Price) have not been listening to what aboriginal people have been saying...this institution is just maintaining the status quo, nothing is changing."

"Unfortunately, it almost had to

come to an confrontation before we (the ASC) were noticed," said Enge.

The meeting ended with an agreement that further discussion will take place.

RECYCLE



Andrew Lummis

Soaking up the sun

Fair weather over the last few days brought many members of the campus community out from their winter hiding places. This squirrel was probably able to enjoy the sun more than most — he didn't have to go to class.

NEW MENU — NEW MANAGEMENT

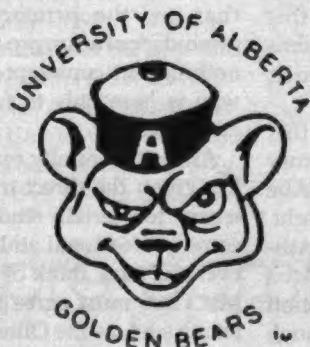
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Students must be heard

by Mike Evans

There is a carrion smell in the air of this campus as, one after another, different limbs of the University have their funding cut back and are made gangrenous; the only option, we are told, is to amputate in order to save the rest of the body.

Perhaps what is being imposed upon the University is not surgery but, more accurately, vivisection. The death of a thousand cutbacks.

The Students' Union and the Graduate Students' Association have jointly agreed to sponsor a rally to protest government underfunding on March 1, from 12:00 to 2:00 pm. The General Faculties Council, as a gesture of institutional solidarity, proposed the cancellation of all classes during the rally to improve attendance at the Legislature.

Last Friday evening, the Board of Governors, which must approve any recommendation of GFC, rejected the proposal and sent it back to GFC to be "reconsidered."

If it may be said politely, "screw them."

The problems of underfunding on this campus are not new and cannot be laid exclusively at the doorstep of the current administration. What is the reasoning behind their timid refusal to accommodate a demonstration by students?

BoG members are often political appointees. Are their notions of political fidelity interfering with their notions of responsibility to the people of this province to ensure quality education?

Their trepidation suggests that they think a protest rally by University students will be an undisciplined action carried out by children, deliberately inflammatory and likely to do this University more harm than good. Do the students of this University deserve their censure?

Perhaps it is time for students to seize their destiny and accept responsibility, as "adults" do. It is not necessary for the BoG to approve student action. It is enough that students recognize its vital importance and accept that they may have to miss class. This action, if well planned and well attended, will do more to raise the profile of the crisis in post-secondary education than most anything else.

We must not wait for BoG to appease its conscience, or approve our action. If they do, so be it; if they do not, it should not matter. We have an opportunity here to make our voices heard, for ourselves and for succeeding generations. We cannot be mute. We must not fail.



The Gateway

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Letters

Gateway columns lambasted, again

Education frivolous, too

In writing this letter, I wish to make it clear that I agree (in principle) with the premise of Teresa Pires' editorial of January 24. As a student in one of the departments slated for closure, I am well aware of the university's money problems. However, I feel that I must comment on some of the assumptions that Ms. Pires has made when she claims that "(e)ducation, not Athletics, should be our first priority."

Ms. Pires seems to be saying that having athletic programs is a luxury that should only exist if they can be afforded. Perhaps she is even right. On the other hand, perhaps Athletics isn't isn't the only frivolous department on campus. Education for education's sake is just as much of a luxury as having sports teams representing us across the country. Learning for the sake of learning is a noble endeavour, and I encourage it when it is possible. Nevertheless, since the provincial government is too tightfisted to allow Alberta's four universities to satisfy some people's thirst for knowledge and to properly train others for professional careers, it is difficult for me to justify using resources on pro-

grams that will not develop skills that can be used in a subsequent job.

What Ms. Pires fails to address is the fact that our athletes are also students, most of them serious students. Unlike American colleges, Canadian universities are generally not used as training facilities for future professional athletes. In Canada, we have leagues such as the Western Hockey League and the Prairie Junior Football League that are the primary training grounds for future pro stars. I have nothing but contempt for anyone who is here only to further their athletic career.

And yet, ironically, our university has given the direct training necessary for certain students to become professional athletes. Whatever she may think of pro sports, Ms. Pires must agree that having teams such as the Oilers and Eskimos contribute significantly to Edmonton's economy. Dr. Gregg was a valuable asset to hockey teams that brought prestige not only to the U of A, but Canada as well (a gold medal in the World University Games in 1981, and on the 1988 Canadian Olympic team).

In closing, I remind Ms. Pires that it takes a very special person to be a student athlete. Not only must he or she work at maintaining a suffi-

cient academic standard, but they must also commit themselves to hours of practises, games, and tournaments, all for the glory of the U of A. It is for this reason that I will be voting "yes" on March 6 to a \$2.50 per semester donation to our sports teams.

Nathan Grey
Agricultural Engineering IV

Women not self-absorbed

This letter is in response to Terry Williams' column of January 31, 1991, "Women self-absorbed". Although I work with "Women's Action for Peace in the Gulf" (the group that approached his female friends), I would like to make it clear that I am writing on my own behalf.

In the past, women involved in groups which advocated "people" and "humanist" stands have found that women's concerns have gone unnoticed, or are not made a priority. This attitude, that women's issues are not people's issues, has led many women to break away

see SELF-ABSORBED p.7

BoG nothing more than cynical political hacks



Gil McGowan

Last Friday, members of the U of A's Board of Governors decided not to offend the government that appointed them. More specifically, they decided to withhold support for the rally that is being organized by the Students' Union and the Graduate Students' Association to

protest government underfunding of university education.

According to most Board members, a large and vocal protest rally would be counter-productive because it might antagonize the government. With this in mind, the Board has asked the General Faculties Council (GFC) to reconsider its decision to cancel classes for the March 1st protest rally.

But would a large protest really be counter-productive?

The answer to that question is not as obvious as the BoG would have us believe.

Since the current funding crisis began in the mid-eighties, members of the Board — a group that includes several failed Tory candi-

dates and a former Tory MP — have rejected protest, opting instead for backroom negotiations. According to the Board, this lobbying strategy is the only one that will convince the government to

The Board has done nothing but shield the government from the public criticism that it deserves

increase university funding. Like other conservative thinkers who tremble at the thought of questioning authority, they say that "you get more flies with honey than vinegar." But, despite this argument, confrontation has al-

ready proven to be effective in winning concessions from the government. At the University of Calgary and the University of Lethbridge, for example, student protests have won residence halls and funding concessions.

By keeping their lobbying efforts behind closed doors, the Board has done nothing but shield the government from the public criticism that it deserves. The Board has fooled the government into thinking that the public is not concerned about cuts to university funding. Protest is the only way to rectify this misconception. Only when Advanced Education Minister John Gogo sees students, staff and members of the off-campus com-

munity carrying placards outside his window will he realize that all Albertans want the government to give a higher priority to university funding.

The BoG's recent decision to send the class-cancellation motion back to the GFC is nothing more than a cynical political move. The Board members who refused to endorse the protest are not really working to protect the interests of the university. They are simply trying to buy time — time to rally conservative forces and time to protect the government that appointed them.

The time for backroom negotiation has passed.

Athletics holds the key to University camaraderie



Eamonn Muldowney

When are students going to wake up from their apathetic stupor and realize that our campus' sports teams are irreplaceable? Being a *Gateway* contributor and a member of one of these groups, I have a unique view on these promoters of

school spirit.

There is a prevalent opinion that the University of Alberta teams are a special interest group, forcing their own agenda on the rest of students. Take this argument a step further and you could accuse *The Gateway* of doing the same thing. This paper would be guilty of reporting the issues only it was concerned with. It would disregard what the public thought was pertinent. This is an absurd argument, but it is relevant to the issue.

Both institutions serve the public more than they serve themselves. The paper covers the issues created by others. Only a lack of space and writers gives the impression that the paper only cares

about certain subjects. Neither could someone fairly accuse the sports teams of being selfish. These groups of students represent the university with a rare sense of pride. They have a belief that their performance will give others the same feeling they have when they compete.

Apparently the vast majority of students do not realize this or do not really care.

My experiences with the newspaper and the track and field team have enriched my university career so far. Both offer a chance to meet people. Competing has allowed me to develop friendships with students from other faculties. A basic sense of solidarity is fostered

amongst all these different people. This is one of the few opportunities to do so in this vast institution.

I make a bold suggestion that the spirit of camaraderie fostered on the sports teams can be spread to the majority of students. All of us need this emotion. Call me a naïve fool, but I think our University needs it as well.

We're all concerned about the cutbacks in our own faculties and the decline of our library. However, with our sports teams being cut back drastically, students in general will have no general body to rally around. I admit that I do have a vested interest in the status of our sports teams but I would still have the same strong feelings

if I was not a competitor.

Students have to get off their sore butts and show the powers that be that we are cheesed about what is happening to this University. It is not absurd to suggest that our sports teams can provide the basic emotion we all need to rally around. It's easy to do, too. All you have to do is come out and watch. This weekend's excellent attendance at the hockey and basketball games was encouraging but it's only a drop in the bucket.

Spectator participation is only a first step in uniting our campus. It's better, however, than believing we are powerless as individuals to do anything.

Letters continued

SELF-ABSORBED from p.6

and do things on their own. It was for this very reason that many American women broke off from the backbone of the American feminist movement. Because I believe that women have different perspectives on war and peace, I work with "Women's Action for Peace in the Gulf" so that this unique experience is validated and vocalized. Contrary to Mr. Williams' belief that my "efforts...[are] divided," I see them as fundamentally inter-connected.

Mr. Williams' idea that "(w)orld peace is an issue in itself" is a gross over-simplification of global concern. Every individual has their own ideas about what peace means to them, and these individual visions cannot be lost if the peace that we create is to be a just and honest one. The existing structures under which we live make it difficult for marginalized groups to share their visions on a bigger scale; an organization like "Women's Action for Peace in the Gulf" gives a group of Edmonton women their chance to make themselves heard, and to participate in the process of peacemaking. I encourage others to speak out and be heard, so that the peace we create truly represents our diversity on a global scale.

Finally, I would like to ask Mr. Williams to stop complaining and be thankful that someone, anyone, is taking the time and energy to organize for peace. While criticism is always appropriate, so is praise for the people who are actively working for peaceful solution to

global problems. Perhaps there is a group who shares your view of peace Mr. Williams—why not join them and sell some buttons of your own?

Jennifer Cypher
Arts III

All lesbians not sex fiends

I cannot help but dislike Mr. Travassos, after reading his latest fiction "Laurel." I cannot believe how blatantly ignorant and insensitive anyone, educated even, can be. When I say ignorant, I refer to his misconceptions of lesbians and how lesbians lead their lives. And when I say insensitive, I am referring specifically to Mr. Travassos' character, Laurel, and the implication that all lesbians are sex fiends.

But the point of my letter is to educate The Gateway readers that Travassos' article is unbelievably unrepresentative of the gay and

lesbian population. His stereotypes of lesbians and his imbecilic remarks not only angered me, but also saddened me. Travassos is one of many people who are close-minded, homophobic, and who do not realize it. This is a tragedy because the lesbian and gay community must face and fight against these people in the media, in the streets (physically, mentally, and spiritually), and in the families.

I know that it is The Gateway's choice and obligation to give all students of the U of A a voice, but I believe that it is their obligation to give a voice to others who are on different sides of an issue, opinion, or story, and to ensure that the voices are not false portrayals of minority groups. I hope that in future issues The Gateway will see how shockingly discriminatory articles such as "Laurel" is, how offensive it is to the readers, and that objective articles must be written.

J. Mah
Science I

No pre-campaigning

At the January 22 Students' Union meeting, a motion put forward by the University Athletics Board was passed declaring that fee increases to support an Athletics endowment fund would be decided by a referendum of student population.

The recent deluge of letters to *The Gateway* is the reason for this letter: if you are care enough about the issue to publicly raise your

concerns, you might be interested in officially participating in the referendum on either the "yes" or "no" side. And this is where the problem arises.

Students organizing and participating on a referendum side are subject to the SU's Constitution and Bylaws. As such, no campaigning

see PRE-Campaigning p.8

Shakespeare started with limericks, too

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**Gateway creative supplement:
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GSA GRANTS

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**Deadline for submissions:
February 12**

Letters continued

Classes depend on protest

In last Thursday's issue of *The Gateway*, a letter was published expressing concern over the cancelling of classes for a demonstration against provincial underfunding of advanced education. While I understand that students are here to take classes, not to participate in demonstrations, if the funding cuts continue, and more departments are cut, then you may have no classes to go to in the future.

It is important that the public of Alberta, and the Provincial Government, realise that the situation in advanced education is becoming more acute, with the underfunding of many years accumulating over time. This protest is a matter of awareness; if the government is not aware that the public perceives this is a problem, they will not act. If, as students, *Gateway* readers are not prepared

to take the time, or make the effort, to bring this issue to the public eye, then why should the Minister for Advanced Education take the time to consider our real and very pressing problems?

This issue is important—you could be the next victim of underfunding cuts.

Jackie Stavely
GSA vp Communications

PRE-CAMPAIGNING continued from p.7

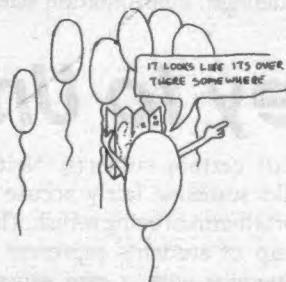
is permitted before the official campaign period begins on February 25 at 1800 hours. Any persons campaigning before this time will be disqualified from the election.

So, if you have a strong opinion concerning either referendum question, save your argument for

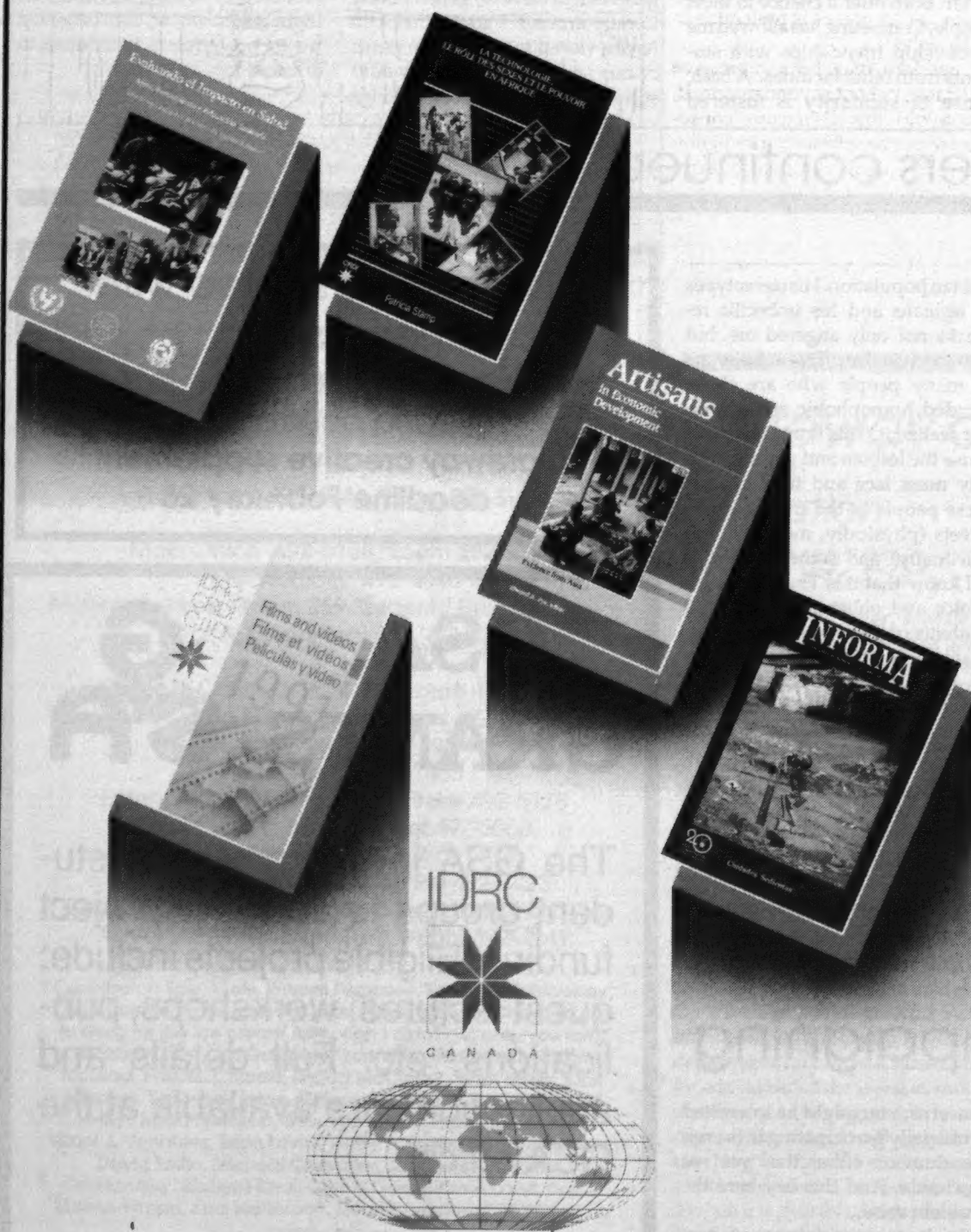
the official campaign period and get involved on a side. An allowance will be made for letters written up until now, but any persons pre-campaigning a referendum question will not be permitted to participate in the referendum or election.

Astrid Sollbach
Chief Returning Officer

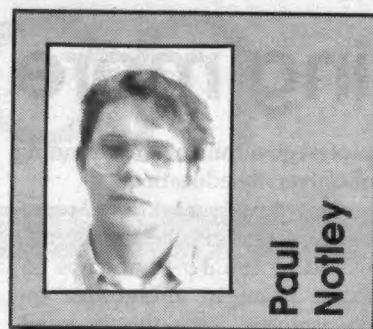
Spermicidal Tendencies



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Paul
Noltey

The Diary

Anti-Americanism is a charge often thrown at the left in this country, and all too often it's true. To use a personal example, my brother showed a strong dislike for Bruce Springsteen that more than anything else showed an inability to listen to music lyrics. Of course, people have historically disliked the United States, not merely because it was an unfriendly neighbour, but because it was a source of the liberal and democratic ideas they hated. And this conservative anti-Americanism still exists, and is sometimes taken seriously by leftists who should, but don't, know better.

Anti-Americanism is decidedly a two-edged sword. We've all heard the Charter of Rights denounced as an "American" innovation, while a Provincial conservative cabinet minister recently said that equal electoral districts were an American, not a Canadian, rule. And Joe Clark, in those hectic days before January 15, tried to justify skirting around a parliamentary vote by saying it was an American, not Canadian, tradition that the legislature had to approve military action. Moreover, in S.M. Lipset's *Continental Divide*, there is a poll result which says that Canadians are far more likely than Americans to value social order over free speech. That's one national difference I'm not at all proud of.

When somebody relatively important dies it is often the cliché of the obituarists to say that there is now a vacuum in that person's field. But in the case of Northrop Frye that statement is all to real.

Frye was probably the only intellectual this country ever produced that non-Canadians ever took seriously. It's important to realize just how low an opinion the rest of the world has about our cultural life. In Martin Seymour-Smith's *Who's Who in Twentieth Century Literature* there are only two Canadians: Morley Callaghan, who he likes, and Marshall McLuhan, who he does not. A later volume of his adds Gabrielle Roy, but otherwise it's depressing.

Continuing on human rights, I'd like comment on Cyprus today. Cyprus was denied independence by the British until 1960 entirely for Britain's own selfish interests. In granting it, the British forced the Cypriots to accept an unworkable constitution that first guaranteed large rights for the small (one-sixth) Turkish minority, who the British cynically stirred up to prevent independence, and second had them guarantee large tracts of land for NATO bases, who did not protect them at all when two NATO countries invaded the island.

After a complicated struggle, the United States gave Turkey a free hand when she invaded the island in 1974, giving the Turkish 1/6 of the population the richest 1/3 of the island (without asking their opinion on the matter), expelling tens of thousands of the majority Greek population (and killing and raping a not inconsequential number) who had lived there for centuries, obliterating all signs of Greek culture, and establishing in 1983 a puppet "Turkish republic" bantustan. Not quite a just fate for the second "only democracy in the Middle East".



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Letters continued

Knee deep in Gulf opinions

"Fucking for virginity?"

I would like to comment on some remarks made by David A. Pollard in the January 24th *Gateway* regarding "peaceniks" and the Gulf War which I feel were careless and misinformed. I cannot speak for all "peaceniks", but I certainly can speak for myself and I must say that I was quite offended and angered by Mr. Pollard's generalizations about anti-war thinkers.

I resent Mr. Pollard telling me that I need to become more aware of the Gulf situation and implying that because I do not believe that violence will solve any problems anywhere that I am a long-haired bum without a job. For the record, I do have a job in which I work hard to support myself and my interests and, contrary to what Mr. Pollard seems to believe, I have been reading, watching television—although I am not too sure how accurate and unbiased the material that the media is presenting us with is—so that I may learn as much as possible about the Gulf War and its complex issues in order to perhaps gain some understanding and insight.

I do realize that Canadian Veterans fought globally to preserve my rights to free speech and protests. I respect this; however, I would like to know which of my valued rights are being defended right now in the Persian Gulf?...My right to cruise down the streets in my Alfa Romeo sports car, burning gasoline at only 50¢ a litre? I do not believe that this "fundamental" right is or ever will be high on my list of priorities. Perhaps Mr. Pollard can swallow some of his own advice and "learn to read"—between the lines of propaganda.

Finally, I would like to add that,

like David A. Pollard, some pro-war-thinkers would like to accuse me of "kicking our forces in the Gulf in the teeth" because I do not support Canadian military involvement in the Middle East. I would like to make it clear that, contrary to this accusation, I care about the men and women who make up our Canadian Armed Forces and I see them as individuals, human beings, who can get hurt or even killed. I would like them to come home to Canada unharmed. I do not see them as merely some formidable football team out to crush-the-balls of the home team, Iraq. This war is not a video game, as several media presentations seem to connote by using words such as "pounded" or "blitzed" in headlines.

One picket sign I noted at the Saturday afternoon rally at Sir Winston Churchill Square on January 26th, seemed to sum up my thoughts on this war and war in general. It read "Fighting for peace is like fucking for virginity!". I think it gets the point across, don't you agree, Mr. Pollard?

Jana Soukup-Razga
Arts I

Peace more important than losing face

That Saddam Hussein is a dictator whose abuses of power are well documented is not a point of contention. However, he was a dictator long before August 2, 1990, a dictator supported and defended by the USA. Meanwhile, the U.S. continues to support many repressive regimes whose human rights violations match Saddam's, or in the case of Cambodia, far exceed

them.

That Saddam Hussein is threatening the world by holding oil as a hostage is also not without bias. If the U.S. showed the same energy efficiency as does Japan, it would save nearly ten times as much oil as it had imported from Iraq and Kuwait, roughly seven million barrels a day.

None of this, of course, justifies a course of "non-action." If the U.N. (and the U.S.) was firmly committed to world peace, this crisis would have been avoided. But we are now forced to deal with a crisis. War, however, is not the solution, even at this late date.

The argument that sanctions would not work is not based on any evidence. Although it is understandably resourceful in minimizing the impact of sanctions, Iraq, as a nation not entirely self-sufficient and as a nation recovering from war, desperately depends upon trade to develop its economy. Without trade, Iraq could not hope to survive. Unfortunately, the trade embargo placed upon it was the most pressure ever applied.

To stop the conflict now, some argue, is to destroy the credibility of the U.N. That anyone could describe the U.N. as credible when it does nothing more than follow the U.S. lead is absurd in itself. At any rate, a loss of face is preferable to bloodshed.

Saddam may be a repressive dictator, but not beyond reason. If, to avoid the disastrous consequences war will have on his nation and his own personal future, Saddam will back down so long as he can withdraw with grace. If the necessary step is a conference on the Palestinian Question, then avoiding war is the best solution. Certainly, in this light, peace cannot be reprehensible.

Tim Huger
Arts I

Thieves: be warned

On Thursday, January 31, I discovered, to my dismay, that my locker had been broken into and cleaned out. The only good thing about this experience is that it wasn't 30 below. The thief responsible had confiscated my winter coat and backpack, including everything inside. The point of this letter is to bring attention to the seriousness of the crimes being committed in the locker room and to hopefully save someone else from going through the same experience. As well, I hope the person responsible will read this letter and realize what a sad crime it is indeed to steal from financially strained university students.

Of the items stolen, most things of any monetary value can be replaced fairly easily, except of course, my winter coat which was a Christmas present. All of these items are covered by insurance. However, it is the items which are of no monetary value

to anyone else and which are not covered by insurance that I could use back, for example: my driver's license, student ID, birth certificate, social insurance card, etc. As well, I'm sure that my keys in my coat pocket would come in handy seeing as I don't have a spare set (Don't bother trying to steal my car, the locks have already been changed at the great bargain price of \$115!).

To whom it may concern: You will be caught. I am watching. My friends are watching. Everyone who has their locker broken into is watching. And we won't be pleasant people to meet! Our privacy and security have been violated. To all users of locker rooms in the Van Vliet building, DONOT use your own locks and keep valuables in the compartments available across from the equipment room. I learned the hard way.

Tracey McKinnon
Education IV

UNIFARCITY



Humour

Kisa slip sliding away

We were two psychology students out for a night on town, but bored bored bored of the regular u-pick-me-up-I-reject-u-bars. We didn't need fast men and hot cars. We needed some real excitement: it was time to sled.

Still, Gorgeous Ginger and I had to look our best. Blond Ginger was

crazy carpets. Only whims used crazy carpets. The old rickety wooden toboggan had our names in it: "Ginger and Rosebud"...Sorry, wrong story. The old rickety toboggan had our names on it: "Ginger and *Gateway* staff writer."

Having not sledded for years, we bravely hopped on the tobog-

When would this perilous ride end? There was a row of hay bails heading our way! What were hay bails doing on a hill?

Life was too short to find out. I bailed out and so did Ginger. Actually, my feet were dragging on the ground and we weren't going to make it to the hay bails anyhow.

"We didn't need fast men and hot cars. We needed some real excitement."

the perfect sledding bunny in her navy and powder pink. I, on the other hand, was the classic sledding knob/nerd. Yes, I had perfected uncolor coordination. Bad had never been this bad before.

We rendez-voused at Ginger's Volkswagen, armed and dangerous—two crazy carpets and an old wooden toboggan.

We reached the hill. Looking into the dark, I could make out the steepness of the hills. Forget the

gan—Ginger in the back and me in the front. Immediately, we knew we were in a life or death situation and screamed as the toboggan raced down the killer hill.

AUGHHHHHHHHHHHHHHH!
I shut my eyes, but nothing flashed in front of my face. Was my life really that dull, or hadn't I died yet? Was Ginger still there or was there a moose in heat on the back of the toboggan?

AUGHHHHHHHHHHHHHHH!

But, hey, it's my story. In fact, by dragging my feet, I kicked up a lot of dirt. Ginger looked like a racoon—though we weren't sure if it was dirt from the hill or her sledding ski bunny mascara.

So, if you're looking for trouble and not finding it easy, take a ride on the wild side and hit the hills.

RECYCLE

Static Age
by Terry



...JUST MEY, WHY DON'T WE GO UPSTAIRS? GUY THAT THREW THE PARTY - CLOSE FRIEND. I'VE GOT LOTS OF FRIENDS... LET'S BE ALONE... DAD OWNS A CABIN... IT'S FATE, BABY, GO WITH IT... ACTUALLY, I'M A POLI-SCI MAJOR... C'MON, LET'S GO TO MY APARTMENT... NO SHIT - YOU REMIND ME OF JULIA ROBERTS... I'VE GOT A RAGTOP MUSTANG... PLEASE? WITH YOU IT WOULD BE BEAUTIFUL... JUST FOR A LITTLE WHILE... WE CAN GO TO MAYNELL TAYLOR'S LATER, IF YOU DO... FINANCIALLY, I'M SET... C'MON - AS IF YOU'RE A VIRGIN ANYWAYS! ... I LOVE YOUR HAIR... YOU'LL HURT ME IF YOU DON'T... CAN'T YOU FEEL THE MAGIC... IT WOULD BE A GOOD SOCIAL MOVE FOR YOU... IT'S BEEN SO LONG... I'VE BEEN HURT BEFORE... I'VE GOT A BIG-

SCARY MONSTERS
(NOT FOUND IN HORROR MOVIES)

Entertainment

Entertainment Editor: Mike Evans, 492-5178

Soloist shines despite Orchestra

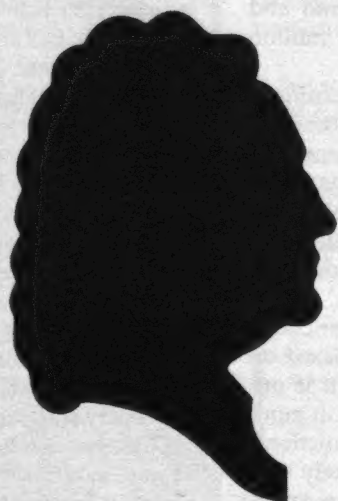
Edmonton Symphony Orchestra
Jubilee Auditorium
February 1 and 2

by Robert McCarthy

The Edmonton Symphony Orchestra's Magnificent Master Series frequently features some of the finest musicians in the world; the orchestra itself is renowned as one of the most accomplished in the nation, and yet the orchestral fluency, particularly with this most recent performance, has been sporadically atrocious throughout the season.

The programme for the evening was presented as a celebration of Mozart and, for such an event, the ESO could present no finer pianist of Mozart's concertos than current TriBACH Artist-in-Residence Paul Badura-Skoda. The TriBACH program has been developed by the University of Alberta Department of Music from an endowment generated by the Bach Tercentenary Foundation in commemoration of the TriBACH Festival of 1985. After giving several lectures and performances this past week in Convocation Hall primarily on the works of Mozart, Badura-Skoda delightfully displayed his command of the subject before an enthusiastically enthralled assembly with his performance of Mozart's Concerto for Piano No. 18, K. 456 in B-flat Major.

Mozart's piano concertos are so many in number and so limited in variation that a complete encapsulation within their harmony is impossible. As soon as the first notes of any Mozart concerto for piano are played they immediately evoke the composer; en masse it would be exceedingly difficult to notice where one concerto came to a close and where another began. In simple terms—the majority of these concertos are incredibly boring. Within the past few weeks practically every one of them has been per-



TRIBACH

formed somewhere (which doesn't help) and yet Badura-Skoda handled this piece with an elegant artistry that completely captivated the audience, transcending the flaws within the composition, which lacks either beauty or power, and the obvious flaws within the orchestra.

A state of disharmony within the orchestra has long been a favourite topic of conversation within cultural circles but now the signs are so pathetically obvious that without immediate action the ESO may quickly fade into obscurity. During the Balletto of Respighi's *Ancient Airs and Dances*, Set 1, the piece that opened the programme, sections of the orchestra were so horribly out of sync with Mayer's baton that it was almost unbearable to watch. While there are sections of the orchestra that adhere to Mayer's preferred balance of sound, there are others distinctly following the baton of Mayer's imagined replacement. The Mozart concerto was an orchestral shambles throughout. Only

during Ibert's brief "Hommage à Mozart," and the *Allegro molto* from Sibelius' Symphony No. 5, Op. 82 in E-flat Major did the orchestra show signs of the brilliance of which it is capable.

The selections within the programme were again rather bizarre and disappointing. The Magnificent Master Series should be a showcase for some of the most beautiful music ever written and yet many of the compositions performed this season have been beneath acceptable levels and far removed from excellence. The esteemed patronage once again added to the general ambience of the evening as one Philistine actually accepted a phone call on his portable phone in the middle of the opening suite. Why people like this aren't smashed in the skull until they are dead is beyond comprehension but whether this incident, or the nasty drunk who was literally dragged screaming out of the last performance, is the most offensive of the perennial offerings at the Edmonton "Concert Hall" is a difficult choice to have to make.

Not that the beautiful masses would know the difference anyway, but a rousing ovation concluded both Badura-Skoda's performance and encore—a Schubert impromptu—and the evening's finale, Sibelius' aforementioned Symphony No. 5. Listed in the program were the words "Bravo Mozart!" proclaimed by the Austrian Emperor upon witnessing Mozart's own performance of his eighteenth piano concerto. Several members of the audience decided to be exceptionally cultural themselves; thus numerous cries of "Bravo!" were heard echoing with intellectual brilliance. The type of person who follows these individual guidelines through life is amusing when found in a peace rally or something but when attending a concert by the ESO, they quickly become a little annoying.

Happening things

Tuesday, February 5

Film

The Elephant Man
7:00 pm.

Princess Theatre

This film is premiere weirdo David Lynch's first commercial release and, in the opinion of some, his best film to date. It stars John Hurt in a brilliant performance as the grotesquely deformed John Merrick who, until his discovery by a benevolent doctor, lived a tragically truncated life as a sideshow attraction.

Wednesday, February 6

Film

Reversal of Fortune
7:00 pm.

Princess Theatre

This film dramatizes the incredible story of the Von Bulow's as played by Jeremy Irons and Glenn Close. Irons was named best actor at the Golden Globe awards. I think. He *should* have.

Music

the loved one
RATT
9:30 pm.
\$1.00 cover charge.

Thursday, February 7

Theatre

The Winter's Tale
by William Shakespeare
Myer Horowitz Theatre
through February 16
call 492 2495 for information or tickets
See page 11 for preview.

Android doppelganger incredibly dumb

Eve of Destruction
directed by Duncan Gibbins
starring Gregory Hines and Renee Soutendijk
Orion

by Mark Meer

Okay, *Eve of Destruction* isn't the worst movie I've ever seen; but it's close.

Eve of Destruction is about a robot (Renee Soutendijk) made in the image of its scientist creator, Dr. Eve Simmons (also Renee Soutendijk), that goes berserk and kills people, and has to be stopped by a special government agent, Jim McQuade (Gregory Hines).

The robot is named Eve 8, and she's part of a top-secret American military project designed to create a line of ultra-lifelike androids for use in covert operations and surveillance. Fine and dandy—until one of these little beauties (ironically enough, the one that the head of the project modelled after herself) goes on the fritz during the first test run.

Eve 8's similarities to her maker are more than just skin (or is that epidermal plastic?) deep. She shares the real Eve's mental and emotional make-up. Once on the loose, she begins acting out all the repressed fantasies of her maker, which include dressing up like a hooker and killing people with automatic weapons apparently.

Meanwhile, Uncle Sam puts one of their best field agents on the case with orders to take the damned 'bot down. And so, special agent Cooper (well, no, not really) teams up



Special agent Jim McQuade (Gregory Hines) and Dr. Simmons (Renee Soutendijk) stalk her robot double.

with Eve (the benevolent scientist not the psycho pseudo-Terminator Eve) and goes on a cross-country chase after the robotic doppelganger. They hit one minor snag when it is revealed that Eve has one built-in offensive weapon: a thermo-nuclear device packing enough punch to level a city. Suddenly, the intrepid pair of robot-hunters have to find Eve 8 within 24 hours or somewhere in America there'll be a really big pothole.

Now, when reviewing movies of this sort, you cannot compare them to movies like *Awakenings* or *Hamlet*. *Eve of Destruction* and

other films of its ilk are not trying to present any real theme or enrich our cultural experience—they are mind-candy, pure and simple. The real question that must be asked is whether or not such a movie succeeds within its own parameters—does *Eve of Destruction* make a good action/science fiction/horror movie? Well, not really.

While the premise of the movie seems interesting enough, if somewhat cliché, the execution really and truly sucks. There's something terribly wrong with the pacing, for one thing. There are long, drawn-out

scenes followed by quick and erratic bursts of action. Some may say that this reflects real life, but whoever said real life makes good reel life—especially in an action flick?

Further, there is the problem of the acting. Again, no one expects Olivier to appear in a project like this (of course, he's dead), but I know that Gregory Hines, at least, can act. Here he seems exceedingly wooden. I'm tempted to say he was rushing through his lines so that he could collect his paycheck and move on.

Modern pop music in a deplorable state



G. Paul Skelthorne

The central problem revealed in last week's American Music Awards can be summed up best by an analogy: If modern music were a horse, it would be shot.

This is perhaps embodied best in the form of the big winner of the night, M.C. Hammer. Here is a man who transcends musical categories, perhaps because he fits into none of them. All the same, he managed to win awards in three categories — the Popular Music category, the Soul and R&B category, and the Rap category. But where does he really fit?

Surely not in the Rap category. M.C. Hammer has admitted himself on several occasions that he can't rap and, in fact, can hardly sing. What he does is talk instead, leading to the distinctive sound of his hit "U Can't Touch This."

The song itself bespeaks the sick state of music today. The basic sound of the song is not Hammer's at all — he either bought or appropriated it from Rick James who scored with it as the disco monster "Superfreak" some years ago. On top of the purloined music, Hammer simply mutters a few lines like "I told you home boys/U can't touch this." The song assuredly has a strong and simple beat that you can dance to, but everything that makes it so is purchased,

not created, by Hammer. If anyone should get the award (Best Song — Soul and R&B) it's Rick James — he had a better voice anyway.

This will never happen, of course, because the awards are based on the fans' choice, which, summed up, means sales. M.C. Hammer sold more "units" of the jingle than Rick James, and the award is thus his.

The example of M.C. Hammer points to the disease that exists at the core of the music industry today, but does not fully show the depth of depravity which exists. M.C. Hammer is, after all, a deeply religious man who can dance well — he has some genuine qualities. There are others, like Vanilla Ice, who show that the future holds even less promise. Didn't anyone learn anything from the Milli Vanilli fiasco? It's not important if you can sing or not anymore — all that counts is a pretty face and the legal muscle of a record studio; Ice has both. Never mind the stomach-wrenching reality of opening *Rolling Stone* week after week and finding the pabulum poseur himself at the top of the charts, but the song that catapulted him there, "Ice Ice Baby" is built around a bass line stolen from an old Queen/David Bowie song, "Under Pressure." Then again, he has steely-eyed good looks and can stumble around the stage in a more or less convincing manner — why shouldn't he be a superstar?

Those of us who thought music was going to the dogs when the drum machine was invented have seen larger bastions assaulted. Hopefully we can weather the current storm of processed cheez-whiz music which floods the market, and maybe next year a deserving artist like Ice-T will win in the Rap category. In the meantime, dust off your Creedence albums, listen to some real music and await the return of better days.

New BFA production a Shakespearean triumph

by Mike Evans

Exit pursued by bear.

It is perhaps the most famous stage direction in the history of the theatre and it comes from one of Shakespeare's so-called "problem" plays.

The graduating BFA class of 1991 presents William Shakespeare's *The Winter's Tale* in the Myer Horowitz Theatre from February 7 - 16. The play comes from late in Shakespeare's career and is illustrative of the penchant for experimentalism that could be said to characterize his contribution to the theatre.

The Winter's Tale is an enormously difficult play, opening beneath the shadow of a dark and misbegotten vengeance, driven by a storm of emotional and spiritual strife over the brink into merciless death.

And then, in a bold stroke, Shakespeare transmutes the play into some sort of a fantasy pastoral, a fable of regeneration and redemption.

The BFA class of '91 was enormously successful in their presentation of Caryl

Churchill's *Cloud 9* in the fall and can be expected to present as complete an experience on this occasion. As has been mentioned in these pages previously, this class is as talented as any in my memory over the past decade.

For this production the Drama department recruited guest director Jeannette Lambergmont, known to Edmonton audiences for her production of *The Miracle Worker* at the Citadel last year. Ms. Lambergmont has directed *Titus Andronicus*, *Othello* and *The Taming of the Shrew* at the Stratford Festival. Her credentials are exemplary.

The Winter's Tale runs nightly from Thursday, February 7 to Saturday, February 16 including Sunday matinees. Tickets for students are only \$4.25 and are worth considerably more. If the example of their first production is any measure, the BFA class of '91 could present the most consistently good theatre in Edmonton this season. For more information or to reserve tickets, call 492 2495.

Entertainment staff folks! Remember our weekly staff meeting Friday, February 8, at 3:30 pm. Edge gel will be provided.

CYRANO



"Most popular film" - Toronto Festival of Festivals
"Best Actor" and "Best Cinematography" - Cannes Film Festival
"Best foreign Film" - Golden Globe Awards

There are still free double passes remaining to be won by interested students for the Edmonton premiere of this movie. It will be shown at the

Westmount Theatres, #4
Saturday, February 9
10:00 am.

All you need do to win is answer the following skill testing question:

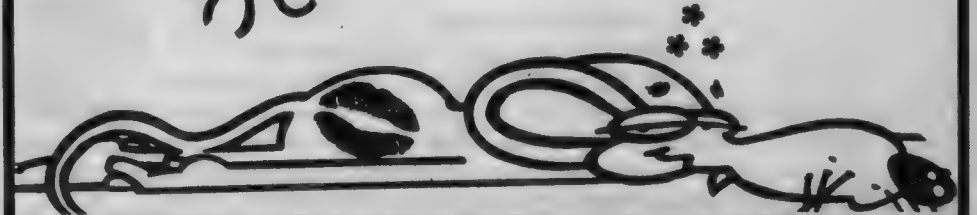
What is the name of the film starring Steve Martin that was based on the play by Edward de Rostand, of the same name as this movie? It also starred Darryl Hannah

the loved one



live at ratt
feb 6

cover charge \$1.00 students \$2.00 non-students



War and Peace:

McKernan school, known for its progressive, student-centred education programs, is the gracious host to about 40 education students from both this campus and our western wing, Faculté St. Jean, and has been for the past three weeks. Each semester, dozens of Education Students are fortunate enough to be part of the processes they would otherwise only read about. Cooperative learning, writing and reading workshops, and truly integrated learning all take place with university students actively learning side-by-side with McKernan students, as opposed to reading about these approaches and wondering.

While talking with writing workshop teacher Don Garry last week, he mentioned that because of student concern over the war in the Middle East, he planned to have a

the War."

I had thought the students, tainted by the biased media we receive, might be overwhelming pro-American, but they were not. There were some condemnations of American action and their reasons for action, such as this comment by eighth grader John Park: "I condemn the U.S. for going there because they just wanted oil...." Later he added: "I am disappointed at the U.S. They always interrupt things. They think they're heroes. They think they stop it but they make it worse. It was the same situation in Korea and Vietnam. I'm Korean and the U.S. made a lot of Koreans die!" Classmate Yonca Erdebil had similar sentiments: "I also think [the] U.S. is in this war because it gets a chance to use and test all its weapons." Young-Joo Kim coupled both responses in hers: "...I think the only

himself."

Predictably there were about as many reactions involving Bush as there were involving his once ally, now enemy, Saddam Hussein. But interestingly, some offered him support, like Kenny Mounsef: "George Bush is to blame if you ask me because I think Saddam Hussein didn't want war but now he can't back out because his ego will be destroyed...and I don't think he wants that." "I personally think Saddam is going to kick some butt...."

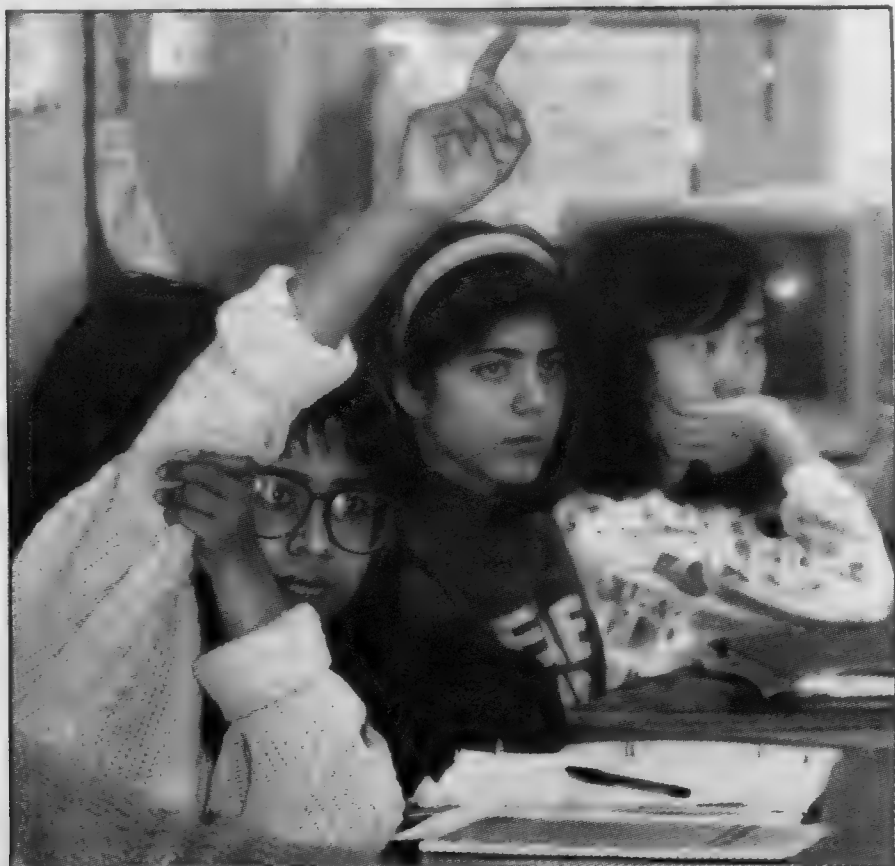
As with their comments concerning Bush, some were confused about Iraq and their leader, like Fiona Dong who wrote: "I don't stand for either Iraq or America. Both of them [are] fighting for oil." And Michelle Hsu pondered: "Saddam, does he really want war? Does anyone want war?" Bernard Kim was also not sure of Saddam's intentions: "I don't know if these reasons are true but it sounds [like from] some of them that Saddam is bad and the other reasons say that Saddam is a good person."

Others had less charitable views of the Iraqi leader. Maryam Razavy asks: "How

this, and as only they can be, they were to the point and honest. Lindsay McIntyre responds to the "Holy War" idea as follows: "Holy



Eric adds to his personal journal thoughts on the c



Ratula raises her hand to comment, while Yonca and Tammie look on.

double block, round table discussion with his grade eight homeroom kids, which would allow them to share and voice their concerns, fears, and opinions. I thought this idea was both timely and important and Garry, picking up on this, asked me to moderate the discussion. I accepted.

The following day, after introducing Gateway Photo Editor Ron Sears, the kids

U.S. didn't come and help the Palestinians when Israel invaded them. Why do they come now?

began to talk. I was not there to lead the discussion, only to help it along if needed. Garry also suggested the students write in their personal journals about the war, thus allowing reflective thought about the discussion. This also gave some of the less vocal students a voice and an outlet for their feelings. So, in no particular order, here are some thoughts of kids, age 13 to 15, about the war which affects us all. These thoughts are theirs and I thank them for sharing them with me.

Since they took the discussion wherever they wanted, I tried to divide their comments into several headings or categories, the first of which might be called, "Comments on George Bush and American Involvement in

reasons for the war are the oil and to test out their billion dollar weapons." And Maryam Razavy questioned: "How come greedy George Bush only came in for the sake of his oil?"

Others were confused about the American stand in the Middle East, such as Lindsay McIntyre who said: "I think it is pretty stupid that the U.S. is first with Saddam (Iran vs Iraq) and now is against him." Another inconsistency was pointed out by John Park: "U.S. didn't come and help the Palestinians when Israel invaded them. Why do they come now?" Jeff Cheng was just plain confused as he wrote: "Sometimes I really wonder what the U.S. is up to. Is President Bush really wanting to free Kuwait, or really having intentions to go for the oil there."

Nandita Mani says: "The Americans shouldn't have to go to war. George Bush cares only about himself." While Kimberly Marshall had this comment and suggestion for Mr. Bush: "I don't really think that George Bush has a really good reason to be fighting. And if he wants to send out all these troops to fight for peace and hurt their families then maybe he should send his son or

come stupid Saddam Hussein captured Kuwait?"

Some in this class had personal ties with countries involved and these surfaced in their comments and writings: "I don't know him, I only know he first warred with Iran [for] 10 years." "Maybe I am happy because my country [is] not going to participate in this war and I hope never do. I am here in Canada, but I am worried about my friends and my family in my country....," said Aniseh Mashkournia.

I personally disagree with this...the Germans don't see their [past] leader Hitler as a hero."

And how about our involvement in this controversial war in and around the Persian Gulf? What ever happened to our image as peace keepers? "I think that Canada should not be involved with the war and stay as a peace keeping nation," said Michelle Hsu as a reaction to this question. "I think it is none of our business. Canada should not be in this war. What has Saddam done to us?" added Lindsay McIntyre.



Margaret, Maryam and Suzan reflect and respond in their personal journals.

The conversation turned to Hussein's "Holy War" and to his image as a hero or a martyr. The kids had some comments about

Young-Joo Kim had several things to say about Canadian troops in the Gulf. "I think that Canada shouldn't be involved with this

**"Holy War" doesn't make sense.
"Holy" (to me) means "No Evil"
and war (to me) is "Evil."**

La PresseActive

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA
VOLUME 6 NUMÉRO 5 5 FÉVRIER 1991

LA MÈRE DE TOUTES LES BATAILLES

CHANT DE GUERRE

"THE MOTHER ...

- Allez! Allez au désert
chercher votre santé morale
au train-train des convois
de droit international
et de logique de guerre

- Vous, qui avez l'illusion
d'accompagner l'histoire
que vous vous accordez
de surcroît
jusqu'à la gloire à l'abattoir

- Honorez-vous d'avoir appartenu
au clan des plus forts
d'avoir été les pierres
du plus grand sérail
les gardiens du Harem

- Accélérez votre jolie histoire
au comble de celle qui s'effondre
nourrissez vos incertitudes
par le sang des prostitués
de la paix qui paie

- Soyez les inconnus
de la nouvelle équation politique
les chiens fiables
du malheur et du sable
les pions perlés de l'Echec

- Galopez à la garde
de votre bombe A
et à toute vitesse
ravagez sable mouvant
et ordres occultes

- Lancez le sable aux yeux
des Etats-Majors
et des conseils de ministres
et combattez la dérision
et la guerre des pognons

- Abattez le système vétuste
et surtout n'oubliez pas
d'ériger les Institutions
et de fabriquer les Institués
démocratiques au troisième monde

- Prenez les belles paroles
pour suturer les blessures
sauvez le scénario folklorique
protégez le jeu démocratique
en abattant les chameaux

- Tuez! Tuez! ceci est digne de vous
VIN SANG



POÈME

Les vagues de fumée noire, d'or
noir
Qui roulent vers le ciel
Là-bas,
Montrent le chemin sans destin
Que prend toujours l'homme au
pouvoir
Ce qui brûle, ce sont les cheveux
fonçés
Des "autres",
Et leurs yeux,
Et leurs âmes, toujours rembrunies
Par leur division et déchets
d'invasions...
De quoi se mêle l'ordurier
américain
Qui parvient toujours à faire agir
les bêtes,

Les convaincre que la fin justifie
les moyens,
Et que Dieu justifie sa faim...
Toujours les âmes des petits
Au service de l'enlacement bestial
Du petit riche
Et de son grand porte-feuille
pourri-
La Terre entière ne cessera de
brûler.

U. N.

LA VIE DANS LE GOLFE

Sable soufflant
qui fait brûler les yeux.

Vents secs -
soldats soifs pour le sang
qui fait brûler la langue.

Pour prouver la paix -
un soleil sans merci
tombant sur les têtes,
qui fait brûler les sens.

Insectes dévorants
sans satisfaction -
affamés sans cesse,
se gorgeant sur les corps
qui fait brûler les vies.

Grant Macdonald

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Gabrielle Lepage

Opinion

FUTURS ENSEIGNANTS RÉTICENTS?

Etes-vous parmi ces étudiants qui s'interrogent sur leur future carrière et en particulier sur leur capacité d'être bon prof ou non? Si oui, j'ai quelque chose qui satisera votre curiosité...

J'aimerais partager les valeurs du programme des moniteurs - voici un travail à temps partiel fort intéressant, qui exige peu de préparation et qui pourrait aider à déterminer si vous êtes doué pour une carrière en éducation ou non.

Vous en avez probablement déjà entendu parler, à travers les vagues intellectuelles de la Faculté, de ces moniteurs et monitrices bien dévoués... peut-être qu'il y en a un ou une qui assiste vos cours. Pour ceux qui se questionnent sur ce programme avantageux je vais essayer de vous révéler ces secrets.

Il faut souligner au départ que le moniteur ou la monitrice n'est pas un professeur, ni l'assistant du professeur. Il/elle joue le rôle de personne ressource pour partager sa culture et sa langue maternelle avec des élèves anglophones ou pour enrichir la culture et la langue des francophones (en particulier le français, surtout ici en Alberta). En effet, le rôle de moniteur se doit de compléter l'enseignement du professeur et approfondir son curriculum avec des jeux et des activités qui pourraient rendre plus amusant l'apprentissage d'une langue seconde. Vu que le français est la langue maternelle du moniteur, il s'agit que cet individu

Réponse à vos cauchemars:

LE MONITORAT

utilise ses connaissances et ses expériences culturelles pour enrichir le cours.

La grande question que vous craignez tous probablement ainsi c'est - qui peut devenir moniteur/monitrice? N'ayez pas peur ce n'est pas compliqué. Tout ce qui est requis c'est l'inscription à une intitution post-secondaire (2e année, et pas nécessairement en éducation), que le français soit votre langue maternelle, une citoyenneté canadienne et une imagination fort développée!

Pourquoi tout cet éloge? Pourquoi pas? Non, vraiment je suis en bonne position pour vous vendre les bénéfices de ce programme... C'est ma deuxième année comme monitrice de langue seconde. Ma première expérience fut celle de monitrice d'anglais où j'ai travaillé avec des élèves au niveau Cégep. Présentement, je travaille à l'école Riverbend avec des étudiants entre la 7e et la 9e année.

D'après mon expérience, je peux vous décrire quelques avantages... En premier lieu, c'est une expérience qui vous lance à froid devant une salle de classe!

On vous expose (sans préparation méthodologique, ni psychologique - car ce n'est pas le but du programme), immédiatement, soit seule ou en compagnie du professeur à la folie et à la terreur... (non, j'exagère!), plutôt à la réalité d'enseigner à des élèves.

Ensuite, vous aurez l'occasion aussi "d'enseigner" à un certain niveau scolaire (soit élémentaire ou secondaire) et donc de voir si cela convient à votre personnalité. Plus vous allez développer votre propre "système" - c'est-à-dire, dès que votre confiance sera établie, vous accumulerez une banque de jeux, d'idées, et d'activités qui vous seront très utiles comme futur prof. Vous serez également en mesure de juger le succès ou non de telle ou telle activité. Par exemple pour un certain âge le jeu "Fais-moi un dessin" devient une popularité incroyable et avec un autre groupe, c'est beaucoup trop "quétaine". Aussi important, est le fait que vous pourrez développer votre imagination et votre créativité et en même temps découvrir vos forces et vos faiblesses. Ainsi, dans toutes ces facettes le monitorat est une expérience très enrichissante.

Votre curiosité est éveillée?? Pour tout autre renseignement au sujet du programme des moniteurs de langues officielles communiquez avec le département Advanced Education (avant le 15 février 1991).

LES BRUITS

par David B. Paul

Jeudi dernier, Jean Chrétien a souhaité la bienvenue à David Mulroney, un ancien membre du Parlement conservateur. Le Parti libéral espère que ce premier pas fera couler les grains du rosaire chez les politiciens libéraux en Alberta.

Le dernier libéral élu en Alberta le fut en 1968, il n'y a que 23 ans! Une des raisons majeures pour ceci était le mécontentement que sentaient les Albertains envers Pierre Trudeau, qui avait introduit le bilinguisme officiel et le très impopulaire Programme national d'énergie. Cependant, les choses commencent à changer aujourd'hui. Ce gouvernement Mulroney n'est populaire qu'avec 15% de la voix canadienne, grâce à la TPS et à l'échec de l'accord du Lac Meech. A mon avis, les Libéraux et Jean Chrétien sont la

meilleure alternative face à M. Mulroney. J'admet que M. Chrétien a perdu un peu de sa magie mais, à mon avis, il est encore le meilleur chef des trois partis majeurs. Quand il parle, on sent que c'est vraiment lui qui parle, et non pas quelque chose préparé par un autre. A mon avis, on ne peut pas dire ceci d'Audrey McGlaughan et certainement pas de M. Mulroney!

En même temps, je vais attendre pour voir comment M. Chrétien va jouer son rôle à la Chambre des Communes et lors de débats télévisés pendant une élection fédérale. Ceci va être le vrai test pour lui et son parti s'ils espèrent former le prochain gouvernement. Cependant, l'addition de M. Kilgour à leur caucus ne peut faire rien d'autre qu'aider leur cause, à mon avis.

LA GUINGUETTE un succès phénoménal!



par Gabrielle Lepage

Vendredi soir, lors de l'ouverture officielle du premier bar francophone à Edmonton, un besoin fut enfin comblé. Le nouveau local du bar (au centre 82) a fait salle comble et on vit même des files d'attente. C'est la folie furieuse à Edmonton.

Un projet longtemps attendu, et discuté par les Jeunes Entrepreneurs d'Edmonton est finalement réalisé. D'après le Franco, on nous dit que ce bar ne sera pas comme les autres. D'abord et avant tout la Guinguette a pour but de promouvoir la culture française.

Quoi de meilleur qu'aller se détendre après une journée de hockey, une longue journée de travail, ou même après une soirée d'Impro, tout les vendredis soir dans le premier bar francophone à Edmonton.

On emprunte l'idée suite au très grand succès du Bar-Bar (bar

francophone à Saint-Isidore), ouvert une fois par semaine, où on prépare des activités culturelles, comme des chansonniers, invités spéciaux, petites pièces; un peu comme une soirée de talents. L'activité la plus attendue est un genre "d'épisode de farces", où n'importe qu'elle brave peut aller et tenter sa chance en jouant le comique. La Guinguette n'hésitera pas à se servir de ce modèle pour son animation.

La Guinguette sera désormais un lieu de rencontre où se croiseront une atmosphère amicale et culturelle et une ambiance entièrement francophone. La Guinguette fonctionnera comme un club privé et tout francophone et francophile qui s'y intéresse peut venir appuyer le projet.



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La

**Presse
Active**

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Grant MacDonald

JÉSUS CHRIST

ET

L'ENVIRONNEMENT

Comme vous le savez maintenant, la paix qui nous entourait à Noël n'existe plus, et les chrétiens, les musulmans et les juifs sont en train de s'entretuer et de détruire notre monde afin de la retrouver. C'est dans cet Esprit que cet article va réexaminer la saison de pseudo-joie et de commercialisme qui entoure la naissance de Jésus Christ, afin de retrouver la paix ici.

Comme il a été établi en novembre, Elvis Presley est toujours vivant. Ce qui va vous surprendre davantage est le fait que Jésus Christ n'est même pas encore né. Comment?!? Oui, c'est vrai, je vous le jure! Les juifs avaient et ont raison... il naîtra le 25 décembre de l'an 2000.

Cette découverte incroyable va bouleverser toute notre culture acci-ox-dentale, surtout nos lecteurs indépendentalistes. Il n'y a pas encore eu de râcles ou des miracles; le symbole de la croix en bois n'est plus valable, on n'a plus besoin de se tuer pour Dieu: on verra tout de suite ce que l'avenir tient pour nous...

Pour que J.C. soit conçu, on devra trouver une femme qui tombera enceinte avant de se marier. Cela sera facile, si on ne cherche pas une vierge. Le petit J.C. va être entouré des astres et des désastres; grâce à Saint Paul-lution de l'air, les trois mages ne verront pas l'astre au-dessus de Bethléem. L'ange du Seigneur aura peur d'apparaître et d'annoncer la naissance du Roi des Juifs, parce que les trous dans la couche d'ozone lui donneront un cancer de la peau. Les trois bergers ne seront quand-même pas dans leurs champs: ils seront au Brésil, tous les moutons et vaches y auront été déplacés pour nous fournir des Big Macs et des Whoppers. Mais, ne vous inquiétez pas des animaux - les bergers auront toujours des moutons qui vont les suivre...

Le petit bébé naîtra humblement avec des milliers de bébés au Tiers-Monde, au milieu des déchets, dans une pauvreté absolue et pitoyable.

Il portera des couches jetables en plastique, au dépens de l'environnement et à un coût économique (et le Verbe s'est fait cher...).

En tant que Jeune Homme et Berger, J.C. fera demi-râcles. Il marchera sur les lacs, grâce à son foie. Mais personne ne le remarquera, les déchets ayant remplacés l'eau longtemps auparavant. Il nourrira cinq mille hommes avec cinq pains, mais il ne trouvera aucun poisson pour compléter le repas. De plus, il y aura beaucoup plus de cinq mille d'affamés à nourrir. Il changera l'eau en vin, mais ayant vu l'eau sale avant le miracle, personne ne voudra le boire. Il parlera aux foules et aux fous et aux folles, et guérira des malades. Il chassera les démons des hommes (et des femmes, bien sûr) possédé(e)s par l'argent, et il guérira ceux/celles qui sont aveugles de ce qu'on fait à la terre. Il ressuscitera Lazarus, avant de se rendre compte de la crise de surpopulation.

S'il chasse les vendeurs du Temple, on le mettra tranquillement en prison, où il mangera son dernier souper, le pain et la bière, avec la multitude d'autres prisonniers politiques. Il faudrait alors l'exécuter, pour créer de nouveau un symbole puissant de l'amour, pour justifier de nouveau des guerres, et pour contenter la caverne de bandits qui profitent économiquement de Noël. Puisqu'on aura brûlé toutes les forêts bien avant, on le crucifiera sur une croix en plastique, ou bien une en styrofoam.

Avant de crier "Mon dieu, mon dieu, pourquoi m'as-tu abandonné?", il prêchera le désir de s'aimer, de s'entraider et de mener une vie de paix. Mais très peu de personnes l'écouteront. On aura déjà détruit tout ce que son Père avait créé. Pour jamais et à jamais. Amen. Insha'Allah. Et Shalom.

Grant MacDonald.



Richard C. Pearson

M. MULRONEY: OÙ SONT SES PRIORITÉS

Les politiciens du Canada démontrent leurs véritables priorités en ce temps d'instabilité dans le monde. Les gens qui sont censés nous représenter parlent souvent de la paix. Mais ces derniers dépenseront, sur nos comptes, bien sûr, 100 millions de dollars par mois pour financer une guerre qui a pour but d'assurer la domination américaine sur la scène mondiale. Récemment, le premier ministre implora les Canadiens d'accepter les coupures de subventions et de transferts d'argent gouvernementaux. Il semblerait que la diminution du déficit budgétaire devait prendre prééminence sur nos attentes d'Ottawa. Maintenant, selon M. Mulroney, la largeur du déficit annuel ne devrait pas nous prévenir de participer à une guerre initiée par nos puissants voisins du sud.

Pourquoi est-il tellement facile pour le gouvernement de trouver de larges sommes d'argent pour appuyer le terrorisme étatique des

pays occidentaux? Pendant que les universités canadiennes tombent en désuétude, le Département de "défense" nationale (?) n'a aucune difficulté à convaincre le gouvernement d'augmenter le budget à des niveaux monstrueux. Étant universitaire, je me rend compte que j'ai un biais envers ce sujet mais je ne comprend pas comment le Canada peut profiter d'une guerre contre l'Irak. Les seules industries canadiennes qui en bénéficieront seront les fabricants d'armes et les salons funéraires. Cependant, des dépenses ciblées sur nos institutions post-secondaires produisent une population plus savante et donc plus productive. Une plus grande productivité entame une plus grande richesse pour notre pays.

Évidemment, ce genre de raisonnement n'est pas reçu sympathiquement par nos gouvernants à Ottawa. Pourquoi connaissons-nous maintenant ce paradoxe dans lequel nous vivons

chaque jour? L'attitude excessivement pro-américaine du gouvernement le rend incapable de distinguer nos intérêts nationaux de ceux des États-Unis. Nous devons continuer à promouvoir des bonnes relations économiques avec Washington mais il importe que le Canada poursuive une politique étrangère indépendante de nos voisins. Malheureusement, il manque cette approche équilibrée dans les relations canado-américaines. Dans les présentes circonstances, les priorités politiques du gouvernement de notre pays sont largement déterminées dans les salles de conférence de la Maison Blanche. En d'autres mots, ne vous attendez pas à ce qu'Ottawa appuie d'avantage les institutions post-secondaires en dépit des affirmations du gouvernement au sujet de l'importance de l'éducation à l'avenir du Canada.

VOS OPINIONS CONCERNANT LA GUERRE DANS LE GOLFE ARABO-PERSIQUE

QUESTION: Selon vous, quelles sont vos impressions, vos sentiments vis à vis la guerre au Moyen Orient?

"Je trouve que si Hussein n'avait pas été un Arabe on n'aurait pas vu l'invasion du Koweït comme un acte de terrorisme. Mais les États-Unis auraient pu négocier. Ils ont agi dans le meilleur intérêt, pour eux. Toutefois, ce qui arrive à l'Environnement - c'est dégueulasse. Si ça continue... au revoir à nous-même." (Anonyme, étudiante en Arts, FSJ)

"La Guerre n'aurait pas dû avoir lieu... La politique américaine se dirigeait vers l'éventualité d'une guerre depuis le mois d'août.... Mais il y a d'autres facteurs qui ont rendu possible cette guerre, notamment le problème palestinien; un problème de souveraineté et le problème de démocratie, incluant Israël." (Prof. Claude Denis, FSJ)

"C'est dommage que c'est arrivé. Avec tout le temps qu'ils ont passé à débattre ils auraient dû trouver un accord, surtout sachant la gravité de ce qui pouvait arriver.... Ça m'inquiète! D'autant plus que le Canada s'engage de plus en plus." (Anonyme, étudiante en Arts, FSJ)

"La guerre, feu d'artifice technologique. Je suis déçu. L'histoire se répète, la diplomatie a encore échoué. Depuis le tout début, tous les pourparlers semblent avoir été orchestrés dans le but évident d'en arriver à cette guerre. Je comprend que l'événement puisse se justifier, mais embourbés que nous sommes dans cette merveilleuse technologie - meurtrière - je ne peux que rêver au jour où les gens, autant les monsieurs/madames tout le monde que les grands clowns à la tête de nos nations, arriveront enfin à se parler... et à se comprendre." (Sylvain Julien, étudiant en Arts, FSJ)

"Je suis confuse... Au début, j'étais pour la guerre - les sanctions ne marchaient pas. Mais maintenant, je trouve que peut-être ils auraient pu en arriver à d'autres moyens. Je doute de l'intégrité de Bush... Les reportages qu'ils nous donnent sont ridicules." (Anonyme, étudiante en Arts, FSJ)

"Je ne suis pas d'accord avec une guerre mais je vois pas vraiment d'autre moyen pour empêcher Saddam Hussein avant qu'il devienne trop puissant. Mais j'ai un peu peur de ce qu'il pourrait arriver surtout avec Israël, avec le danger nucléaire et le désastre pour l'environnement." (Anonyme, étudiante en Education)

"Moi, je suis désolé que les sanctions n'ont pas marché pour forcer Saddam Hussein à quitter le Koweït. Il faut qu'on réponde à une telle agression par une agression aussi massive, sinon plus massive. Et il faut qu'il quitte la région. Ce qui me fâche, c'est quand les gens pensent que c'est les Nations Unies qui ont attaqué en premier, mais la réalité c'est que Saddam Hussein a brisé la paix le 2 août 1990." (Randy Boissonnault, étudiant en Arts, FSJ)

"Ça me dérange. Au début on écoutait beaucoup trop la télévision. Je l'écoute moins parce que ça m'affectait Même si je m'occupe avec mes études j'ai toujours ce "feeling" que la guerre est là dans l'atmosphère, qu'elle est là malgré tout - et même si tu n'écoutes pas les nouvelles. J'ai hâte que ce soit fini! Il faut tout de même rassurer les enfants, même si nous on n'est pas rassurés à cent pour cent... Dans les écoles ça affecte les enfants et c'est la faute des médias qui montrent des photos sensationnelles." (Suzanne Bouchard, finissante en pédagogie, FSJ)

INFORMATIONS

DE LA BIBLIOTHÈQUE

Les heures d'ouvertures de la bibliothèque FSJ pour le semestre du mois de janvier à avril sont:

Lundi-jeudi, Vendredi, Samedi, Dimanche
Bibliothèque 8h30-21h30, 8h30-16h30 12h00-17h00 12h00-21h00
et salle d'étude
Comptoir du 8h30-21h15 8h30-16h15 12h00-16h45 12h00-20h45
prêt
Référence 13h00-17h00 9h00-13h00

N'oubliez pas de venir vous inscrire aux sessions "Comment faire de la recherche à la bibliothèque FSJ". Les feuilles d'inscription sont au comptoir du prêt.

A noter, le comptoir du prêt ferme 15 minutes avant la bibliothèque même!

Ragots, mensonges et autres méchancetés...

Vous trouverez dans cette rubrique le nec-plus-ultra de la pensée passée et contemporaine. Faites vos Jeux, faites votre choix, laissez aller votre imagination, comme dit le poète (...euh, lequel déjà?) Flaubert, Cavanna et Cie voudront bien nous pardonner de leur emprunter quelques unes de leurs découvertes philosophiques et autres vérités fondamentales...en espérant que not'gueule leur plaise. Si vous n'êtes pas encore morts, ou jeté(e)s aux oubliettes, faites nous parvenir vos commentaires au vitriol...

* Les chiens athées ne croient pas à l'existence de l'homme.

* Grâce aux économies, on vient de mettre au point, à l'Université de l'A... un marqueur microscopique qui permet de fixer un numéro bien visible sur le dos des spermatozoïdes humains. Cette technique révolutionnaire facilite considérablement la tâche des biologistes pour l'organisation des paris sur le spermatozoïde vainqueur dans la course à l'ovule.

* Economies, économies: désormais les places d'étude en salle de bibliothèque seront payantes \$ 3,00 de l'heure!

* Bibliothèque: gisement de culture stratifié, rarement exploité, en voie de fossilisation. D'où l'expression de «fossile» réservée aux bibliothécaires.

* La personne qui a égaré son manuel «Comment exercer sa mémoire» est priée de le rapporter au comptoir de la bibliothèque.

* On a suggéré que l'on place une enseigne SILENCE à l'entrée de la bibliothèque. On a surtout pensé à ne plus déranger le bibliothécaire de service qui est souvent endormi à son pupitre.

* On comprend pourquoi il y a pénurie de salle à FSJ. De nouveaux cours sont offerts: le plus en vue est celui de dégustation culinaire qui occupe régulièrement la cafétéria, le mercredi entre 11h30 et 13h00.

* Le mariage est le cimetière de l'amour, aurait dit Balzac. On ne peut que l'approuver...

* Jeune génération: ramassis de petits cons qui s'emploient sans raison à exaspérer les grands, mais non sans succès, avouons-le.

* Environnement: psychose collective habilement entretenue pour justifier l'augmentation des prix à la consommation.

* Dépollution: pas de panique! Nos industriels feront bientôt plus de profits à dépolluer qu'ils n'en font jusqu'ici à polluer.

* Proxénète: économètre rompu aux courants commerciaux de l'«input-output».

* Expérience: la seule discipline

Athées canins



que personne n'enseigne et que tout le monde apprend. Le cycle complet du programme s'étale sur plus d'une vie.

* Faculté (Saint-Jean ou autre...): pouponnière de grands dadaïes à l'affût d'une situation de fortune et d'un conjoint fortuné.

* Formation permanente: mot de passe dont le seul énoncé déclenche l'octroi de subsides publics.

* Université (ou établissement universitaire): fabrique de chômeurs cultivés qui ont pris conscience de leur irresponsabilité.

* Enseigner: répéter ce que l'on a appris la veille à des élèves qui ne s'en souviendront plus le lendemain. (cette définition est dédiée aux stagiaires de FSJ...)

* Enseignant: enseignant qui ne résisterait plus à l'examen (Pour ne pas faire de jaloux à FSJ, nous ne dédierons pas cette définition, quoique...)

* Enseignant supérieur: bateleur magistral qui - du haut de sa chaire - soulève des faux problèmes capables d'écraser, en retombant, l'ennui de l'auditoire.

* Prophétisme: science-fiction avant la lettre, et même avant l'écriture.

* Historien: prophétionnel du passé.

* Recherche scientifique: bricolage ou alibi d'enseignant, aux frais de l'Etat. Contrairement à une opinion répandue dans le public, les découvertes ne sont pas le fait de ceux qui cherchent, mais de ceux qui trouvent. N.b.: pour nos professeurs, les recherches en cours sont des recherches qui dispensent des cours.

* Professeur: métier de ceux qui professent une aversion viscérale

contre l'enseignement.

* Ennui: châtiement des êtres cultivés. Faute d'ennuis, l'intellectuel s'ennuie; l'imbécile s'amuse d'un rien, et même de l'intellectuel.

* «bof!»: onomatopée qui résume le scepticisme et l'enthousiasme, en bref toute la philosophie de nos adolescents.

* Réflexion: gymnastique désuète de l'esprit, seule capable de réduire les scléroses consécutives à la contemplation d'un écran.

* Il est une langue européenne qui a beaucoup d'analogie avec la langue écrite des Chinois, c'est la langue anglaise. (Buche, *Traité complet de philosophie...*)

* L'enseignement philosophique fait boire à la jeunesse du fiel de dragon dans le calice de Babylone. (Pie IX, *Manifeste*, 1847)

* La duchesse d'Angoulême était si bonne que la nuit, aux Tuileries, elle menait pisser dehors une petite chienne, pour ne réveiller personne. (Comte de Bassanville, *La Chronique de Paris*, 1840)

* Henri réclame ses lettres à cor et à cri; on le renvoie de Ponce à Pilate. (F. Sarcy, *Opinion nationale*, 1859)

* Le melon a été divisé en tranches par la nature, afin d'être mangé en famille; la citrouille, étant plus grosse, peut être mangée avec les voisins. (Bernardin de Saint-Pierre, *Etudes de la Nature*)

* La bourse: thermomètre de l'opinion publique.

* Calvitie: est toujours «précoce». Et causée par les excès de jeunesse ou la conception de grandes pensées.

* Dieu: Voltaire lui-même l'a dit «Si Dieu n'existait pas, il faudrait l'inventer».

* Jansénisme: On ne sait pas ce que c'est mais très chic d'en parler.

* Quand on ne sait pas le nom d'un anglais on l'appelle: John Bull.

* Jouissance: mot obscène.

* Phénix: Beau nom pour une Compagnie d'assurance contre l'incendie.

* Nouvelle hausse de frais scolaires prévue pour Septembre 92, l'Université achètera bientôt une importante quantité de masques à gaz...

Cyclope.



G. J. BERGERON, B.Sc., C.G.A.
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CITATION À MÉDITER...

Les races et les nations ne se sont abordées que par des soldats, des apôtres et des marchands.

Paul Valéry.

LE CARNAVAL DE ST-ISIDORE

"Porte ta ceinture fléchée et viens fêter!"

Nous voici devant une autre belle saison d'hiver... et quelle merveilleuse raison pour venir fêter le Carnaval d'hiver à St-Isidore. (Vous trouverez ce petit village dans la région de Rivière-La-Paix, mais attention gardez les yeux bien ouverts - vous pourriez le manquer).

Les activités préparées cette année remplissent toute une fin de semaine et ça promet d'être véritablement varié et amusant. Les activités traditionnelles ne sont pas oubliées: entre autres, le couronnement de la reine du Carnaval, la tire sur la neige, les sculptures de glace, le feu de camp, le caribou (yahoo!!), et bien sûr, n'oublions pas le Bonhomme Carnaval.

Par ailleurs, le Carnaval a décidé de rajouter quelques événements très particuliers. Tout d'abord, pourquoi pas commencer la fin de semaine avec un bon "Café Show", avec l'émission de radio au poste CHFA. De plus, les "carnavaliers" seront choyés par la compagnie musicale des chansonniers Bergerons (père et fils) et aussi de M. André Roy. Ce n'est pas tout. Il y a des activités pour tous les âges - du patinage, une vente aux enchères (à la Canadienne française), et une soirée de films français, notamment *Jésus de Montréal*.

Enfin, si vous voulez participer au Carnaval cette année et vous n'avez pas un "lift" et bien il y aura un voyage organisé. On fera la location d'une voiture (mini bus, etc), un logement et un déjeuner, le tout pour un prix abordable. Veuillez contacter Denis Dégagné au 469-1344 ou Gabrielle Lepage au 465-5431.

C'est le temps de fêter - surtout n'oubliez pas vos ceintures fléchées!

Carnaval de St-Isidore Horaire de activités

Vendredi le 15 février

6h00 à 9h00

-Emission "Café Show" en direct

9 h00 à 16h00

-Le Carnaval reçoit les étudiants de l'école Héritage.

- Démonstration de sculpture sur neige
- Dégustation de tire d'érable
- Différence activités

19h00

-Accueil

19h30

-Arrivée du bonhomme et des duchesses

- Cérémonies d'ouverture officielle
- Couronnement de la reine
- Tirages

21h00

-Début des promenades en traineau

21h00

-Patinage

21h00 à 23h00

-Spectacle avec Ghislain et Mario Bergeron

- Dégustation de tire d'érable

21h30 à ...

-Feu de camp

22h30 à ...

-Soirée au Club Bar-Bar

Samedi le 16 février

9h00

-Accueil

- Sculpture sur neige "United Carpet"

9h00 à 1200

-Déjeuner du Carnaval

- Spectacle de talents locaux "Andy Gravel Trenching"

10h00 à 14h00

-Promenades en traineau et patinage

12h30 à 13h30

-Dégustation de tire d'érable

12h30 à 16h30

-Démonstration de sculpture sur neige par Ginette Beaulieu et Bernard Maltais

13h30 à 16h00

-Jeux et activités "Boucher Brothers"

14h00 à 15h30

-Présentation de films par l'ONF

15h30

-Concours de barbe "Peace Country Co-Op"

16h00 à 17h00

-Gagnants des jeux et autres concours

17h30 à 21h00

-Souper canadien-français

21h00 à ...

-Danse, animation par André Roy (prix de présence)

Dimanche le 17 février

10h30

-Messe

11h00

-La "Criée"

13h00

-Rallye moto-neige, organisée par les pompiers de St-

Isidore

13h30 à 17h00

-Patinage familial

19h30

-Soirée "Cinéma en français:"

*Film "Jours de plaines"

*Film "Jésus de Montréal"

ACCIDENT FJA: MALGRÉ TOUT ON FAIT PREUVE D'ESPOIR ET DE FIERTÉ

par Gabrielle Lepage

L'accident s'est produit dimanche matin, vers 10h00, le 20 janvier 1991, lorsque la camionnette de FJA perdit contrôle. Quatorze passagers furent bousculés et quelques-uns d'entre-eux souffrirent de graves blessures. L'un d'eux, Jean-Luc Bergeron, de l'Ecole Héritage est tombé dans le coma. Deux autres, Anik Giguère et Gisèle Marcoux, étudiantes à la Faculté Saint-Jean, furent transportées à l'hôpital de l'Université de l'Alberta.

Les jeunes et leurs directeurs revenaient de Saint-Paul pour la rencontre du conseil d'administration, où se sont réunis quelques représentants de la Francophonie Jeunesse de l'Alberta.

La réaction de la communauté francophone en général, fut celle d'un choc et de crainte pour les blessés. L'atmosphère au bureau de FJA était sombre. Malgré l'inquiétude, cette épreuve fut atténuée grâce à l'énorme générosité de la part des organismes et des individus

qui ont donné leur appui moral et leur aide à l'association.

Mariette Rainville, adjointe au directeur de FJA, raconte que les activités n'ont pas ralenti au bureau et qu'aucune n'a été interrompue. "Je veux vraiment remercier tous les bénévoles... ce fut un appui sur toutes les formes... et ça fait chaud au cœur," dit Mme Rainville.

L'accident est survenu en plein milieu des planifications et de l'organisation de l'Assemblée annuelle de FJA (qui aura lieu le 1,2,3 mars 1991). Par dessus tout, les plans se déroulent comme prévu. "Je crois que l'Assemblée est justement ce dont les jeunes ont besoin maintenant, ils pourront venir se défouler et s'amuser," souligne Mme Rainville. D'après elle, il y a un sentiment de solidarité auprès des jeunes franco-albertains à travers la province après l'accident. Malheureusement, un tel

événement laisse toujours des marques, mais ce qui est ressorti est toutefois fort positif. Selon Anik Giguère, présidente de FJA, "on a eu énormément de support de la communauté, plein d'appels, des lettres et des fleurs... et on ne peut pas oublier les bénévoles. Je veux tous les remercier."

Et maintenant les jeunes, autant ceux qui étaient dans l'accident que leurs amis et les membres de l'association s'unissent en prière et en espoir pour le prompt rétablissement de Jean Luc, ce jeune francophone, qui est devenu un modèle de courage et de fierté. On voit une prise de conscience très importante qui renforce encore plus l'appartenance entre ces jeunes et envers l'association. "Il faut continuer d'oeuvrer pour la cause des jeunes francophones", nous encourage Mme Rainville, comme les quatorze passagers qui revenaient de Saint-Paul, le 20 janvier passé.

AVIS AUX LECTEURS

Nos prochaines parutions sont prévues pour :

le 28 février 1991

le 14 mars 1991

le 4 avril 1991

Veuillez nous faire parvenir toutes vos communications une semaine d'avance.

Nous rappelons à nos membres que les réunions ont lieu chaque vendredi dès 15h30, à la cafétéria de la Faculté Saint-Jean.

Toute personne intéressée, peut assister à nos réunions. Elle sera la bienvenue. Nous encourageons les nouveaux étudiants à participer à nos activités. De nombreux postes leur sont encore ouverts.

"Porte ta ceinture fléchée et viens fêter"

Le transport sera organisé pour ceux qui désirent aller au Carnaval, partant d'Edmonton vendredi. Pour un frais minime, le logement et le déjeuner seront fournis.

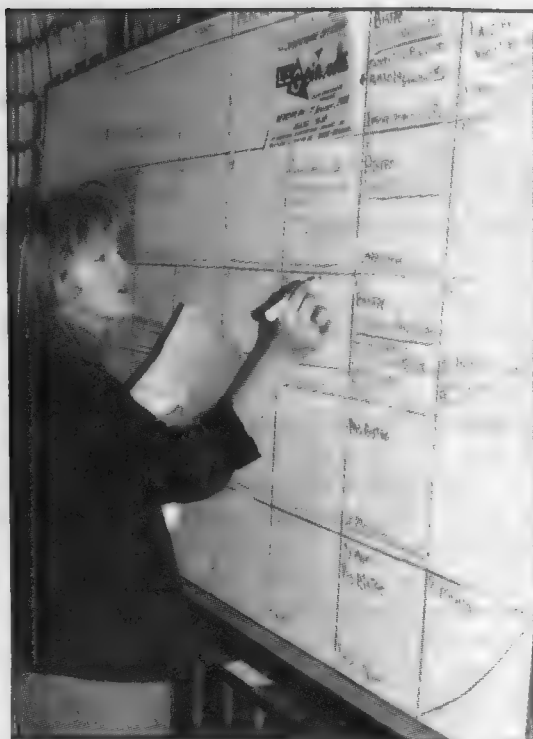
Pour toute autre information, contactez Denis au 469-1344 ou Gabrielle au 465-5431

BIENVENUE
A
TOUS

"Ce qui est si beau et si dur dans la vérité: elle est éternelle mais ce n'est qu'un éclair."

Jean Giraudoux.

CARNAVAL À LA



Lise Nepton, infatigable programmatrice culturelle.



Le comité d'organisation de gauche à droite: Lise Nepton, Roch Leblanc, Jocelyne Beaulie, Doris-Michel Montpetit, Lisette Villeneuve.



Les mystérieux du bal costumé, élus Roi et Reine, du Carnaval 91.



Une pléiade d'acteurs, de tous âges, pour participer à la grande fête...



L'émission NOUVELLE VAGUE s'était branchée sur l'onde carnavalesque de la faculté



La bonne humeur dans l'air.

FACULTÉ SAINT-JEAN



La joie de vivre et la fierté canadienne-française.



La tradition et l'humour se rencontrent à carnaval



Une des nombreuses activités ludiques du Carnaval. Au salon...



...ou en plein air: le concours de sciote



Devinez qui je suis, je te dirai où tu étais samedi soir.

Les gens qui adorent les fêtes de folie et de folklore se sont rencontrés au carnaval FSJ édition 1991.

Le fait est qu'avec cette activité tu peux améliorer ton français tout en t'amusant. Ce que j'ai adoré fut le concours de sciote, le tir à la corde, le ping pong et le soccer. Malheureusement, il manquait une corde à notre arc car les subventions nous manquaient. Nous n'avons pas eu de concours de sculpture sur neige tandis que les autres facultés sont subventionnées et même peuvent faire venir des camions de neige en vue de cette activité.

Grâce aux différentes activités au Carnaval, les étudiants ont eu l'occasion de connaître la culture canadienne française.

En ce qui a trait aux Ducs et aux Duchesses, le manque de participation s'est fait voir. En fait la vente de macarons, qui coûtaient 1.00\$ chacun n'a pas fait vraiment pression. Si l'on compare à l'an dernier, cet événement avait eu lieu une semaine avant, alors les étudiants auraient peut-être plus participé.

Du côté du Roi et de la Reine, nous avons pu connaître une personne qui est de nature assez modeste mais très charmante Henri Chauvet. Il a suivi les activités durant toute la fin de semaine et par cette participation nous a bien représenté. Merci Henri!

A ma grande surprise le Bal a débuté vers les 22h30. Si l'on se réfère à la fermeture du bar à 00:30 h. les 175 personnes présentes sont certainement venues prendre seulement l'apéritif.

Et pour terminer, la fermeture du Carnaval le dimanche matin représentée par le brunch préparé par le 9th street café, fut une grande déception: l'ambiance y était mais pas la "bouffe". Je suis certaine que j'aurais fait mieux à la maison. Ce même matin, il y a eu des tirages des prix, pour les gens qui avaient acheté un macaron dont 24 prix ont été remis. De plus, un versement d'argent sera fait en faveur du Fonds LAURENCE FEDIGAN.

Merci à tous les participants et si vous êtes ici l'an prochain je vous lance une invitation au Carnaval de l'édition 1992.

Soyez-y!



Plus de rires que de pleurs lors de ce fameux carnaval...

EXPO-SCIENCE 1991

Voici le logo gagnant. Ce dessin a été fait par Martin Fontaine étudiant à l'école Maurice Lavallée.

Vendredi, le 1er mars 1991, un grand événement se tiendra à la Faculté Saint-Jean. Il s'agit de l'Expo-Sciences '91 qui en est à sa troisième édition. Plus de 200 participants de la province de l'Alberta âgés entre 8 et 25 ans présenteront des projets de sciences.

Cependant, il est certain que la réussite d'une telle activité implique la participation de tous et de chacun.

Nous avons donc besoin de toi pour nous aider, soit pour être guide, juge, pour aider pendant le repas, aménagement/sécurité, accueil, et pourquoi pas comme démonstrateur et présenter un projet.

Les formulaires d'inscription sont disponibles sur le babillard dans le corridor ou au bureau de l'A.U.F.S.J. (126A).

Pour plus d'information, n'hésitez surtout pas à nous rejoindre au 465-8700.

Lise Nepton, animatrice culturelle

Dennis Gignac Prof., en Sciences sociales

Kathie Johnston, présidente de l'A.U.F.S.J.



Poèmes

CHANTER POUR LA PAIX

par Cathy Sinclair

Air: Frère Jacques

Saddam Hussein (bis) le 14 janvier
Ecoutez! (bis)
Nous voulons la paix (bis)
Non la guerre! (bis)

Président Bush dit (bis) le 15 janvier
Dépêche-toi (bis)
de sortir de Koweit (bis)
Les N.V. attendent (bis)

Saddam Hussein (bis) le 16 janvier
Que fais-tu? (bis)
Les soldats arrivent (bis)
Attention! (bis)

Et pour maintenant (bis) le 20 janvier
Que passe-t-il (bis)
Des morts et des dommages (bis)
C'est bien chér (bis)

MON COPAIN D'ABORD

J'ai vu le bon dieu hier
J'ai pris une bière avec
Y'a payé la première, moi la dernière
Je l'ai trouvé bien correct.

Il m'a parlé d'une fille qu'y'a rencontré
Marie ou Madeleine, je peux pas me rappeler
Paraît qu'a faisait bien son métier
Mais personne voulait l'apprécier.

Il contait aussi qu'y était surpris
Qu'il y ait encore du monde pour croire
A ses miracles, ses vieilles histoires
Comme celle du paradis.

Il m'a dit: on va se revoir en enfer
Pis, si on a quelque chose à se faire pardonner
Il va y avoir là une foule de curés
Ceux qui y sont pour le péché de la chair

Il s'est levé puis a crié :
Ceci est mon sang, buvez en pas
D'un coup que j'aurais le sida
J'ai jamais

Jamais hautement eu autant de fun
Le bon dieu, c'est mon chum

A la manière de Renaud (Séchan).
Grégoire 90

PRIERE MODERNE

Donne-nous aujourd'hui
Notre plein quotidien
Pétrole Tout-Puissant
Père du Super et de l'Ordinaire
Que ton plomb revienne
Que ta citerne soit pleine
A l'Est comme à l'Ouest
Protège nous de l'inflation
Epargne-nous de la pollution

Amène!

Oui, je connais mon origine!
Insatisfait comme le feu,
Je brûle et je me consume.
Tout ce que je touche devient lumière,
Tout ce que j'abandonne devient charbon,
Feu, certes, je le suis!
Friedrich Nietzsche

"La vie n'est pas un roman mais peut-être un journal" Jean-Paul Sartre

Société des étudiants en pédagogie

STUDY BUDDY

Gagner de l'expérience; 45 minutes par semaine, heures flexibles à votre temps disponible. Engagement de 10 hrs maximum.

Tâches: parler le français avec les élèves dans la classe.

Suivi d'une lettre de référence de l'école.

1. Ecole St-Angela: 13430 - 132a Rue

Lione Poole - tél. 455 - 9743

2. Ecole Notre Dame: 15425 - 91 Avenue

Lucille Charrois - tél. 484 - 6955

3. Ecole Rundle: 11005 - 34è Rue

Nicole Goudreau - tél. 471 - 6100

Vice-Présidente de la S.E.P.

Pauletta Potvin

Bonne Année À Tous! Les températures de -30°C n'ont pas seulement affecté le démarrage des voitures, mais aussi celui de la S.E.P. Maintenant qu'on a démarré, faites attention on ne s'arrête plus. Alors, **Bonne Année et Bon Retour à tous!**

Nouvelles L'exécutif de la S.E.P. a offert un don au FONDS LAURENCE FEDIGAN de la bibliothèque FSJ au nom de ses membres.

À la Francophonie jeunesse Nos regrets et meilleurs souhaits de rétablissement à tous ceux qui ont été impliqués dans l'accident. L'exécutif de la S.E.P. a expédié un "TouTou avec des ballons" à Anik Giguère, une de nos étudiantes en éducation de la part de ses membres.

Mauvaise nouvelle Votre présidente, Nathalie Gallant, a dû faire face à une décision pénible de ne pas être en mesure de finir son mandat de présidente de la S.E.P. On lui souhaite tous la meilleure des chances et on la remercie chaleureusement de son dévouement lors de sa présence. Merci Nathalie et Bonne Chance!

L'exécutif a nommé Denise Tremblay, trésorière de la S.E.P. comme présidente provisoire pour finir l'année.

Pour les intéressés L'A.T.A. a envoyé une lettre à notre premier ministre M. B. Mulroney, lui demandant de prendre toutes les mesures diplomatiques possibles. Si vous voulez faire quelque chose à ce niveau S.V.P. contactez un de nos membres de l'exécutif ou laissez un message dans notre casier.

Le programme de bénévolat est en bonne forme maintenant. Nous avons quatre écoles enregistrées dans le programme et plusieurs bénévoles. Si vous voulez devenir bénévoles S.V.P. contactez Pauletta pour plus d'informations.

LE 5 FÉVRIER *Rencontre des stagiaires et des prof. coopérants*****

Bon succès à tous et à toutes nos stagiaires dans votre phase I.

Avis à ceux et celles qui n'ont pas leur carte de membre. En tant que membre de la S.E.P., l'A.T.A. vous protège en cas de difficulté légale.

LE 20-23 FÉVRIER

*****WESTCAST*****

Notre atelier sur notre programme de bénévoles sera présenté le 22 Fév. à 9:00hr à Régina.

Les candidats sont: Pauletta Potvin, Jennifer Farnese, Sherry Kowalchuc, Peter Robinson, Claudia Bolli. Frais payés par les membres de la S.E.P. Budget total \$1,300.00

AVIS La S.E.P. a assez de fonds pour payer le prix d'enregistrement de \$60.00 pour quatre autres étudiants en plus de \$80.00 pour les frais d'essence pour une voiture. La société des étudiants à Régina vous offre l'hospitalité gratuitement. WESTCAST est une bonne expérience, organisé et présenté par les étudiants de toutes les universités de l'Ouest.

Il nous reste encore des troussees "Pizzaz" à \$8.00

2 Guide de survie pour la première année d'enseignement—Gratuit et \$3.00.

LA FETE DE LA PUBLICITE

Le temps est venu de rire des produits que l'on a tenté de nous vendre, avec plus ou moins de succès, durant l'année passée. Cette année encore, il y aura foule et on fera la queue au guichet du **Princess Theatre** afin d'obtenir un billet d'entrée pour voir la **SELECTION des ANNONCES PUBLICITAIRES - Cannes 1990**. Il est toujours divertissant de se pencher sur les "petites perles" que l'on a découvert pendant qu'on jouissait d'un bon film à la télévision, ou entre les arrêts de jeu d'une bonne partie de sport, ou lors d'un séance au cinéma. Les réalisations nord-américaines seront bien appréciées, mais on pourra également découvrir celles d'autres horizons en langue originale.

Si vous n'avez pas consciemment prêté attention à ces micro-réalisations, qui souvent exigent des mois de préparation, c'est l'occasion de vous rafraîchir la mémoire avec une bonne bière... du nom que vous préférez.

Il est prévu quatre projections, du vendredi 15 février au lundi 18, en soirée.

L'INTER-LECTUEL



par Donia Mounsef

"L'interlectuel" est le nom de la chronique de lecture de la Presse Active. Dans cette section nous vous offrons à chaque parution un rapide aperçu d'un livre appartenant à cette énorme et fascinante littérature du siècle présent. Rapide? Eh bien, prenez le au mot car s'il s'était agit de couvrir tous les mouvements littéraires du XXe siècle, les huit numéros de cette année n'auraient pas suffi. Parallèlement à cette tentative ceux parmi vous qui avaient été victimes de ces assassins: les livres de notre siècle, faites-nous l'honneur de les partager avec le reste des lecteurs. Les livres n'appartiennent à personne! Ne soyez pas Harpagon, une douzaine de lignes feront l'affaire et au nom de tous les lecteurs nous vous remercions d'avance.

Nom de la pièce: **Le Balcon**

Nom de l'auteur: Jean Genet

Pendant que la révolution fait des ravages à l'extérieur, Jean Genet nous enferme dans son "bordel de luxe" où Mme IRMA et ses assistants: Arthur, Carmen, et Chantal se chargent de transformer le cauchemar en réalité.

Dans la maison d'illusions de Mme Irma tout est passé à la loupe: l'Evêque, le Juge, le Général, la Reine même. Une parade satirique de chacune de nos institutions tant vénérées.

Ce n'est pas tout à fait du nouveau dans le théâtre de Genet d'entendre quelqu'un dire: "je ne suis plus que l'image de celui que je fus." Ou bien: "Autour de votre belle personne vous avez pu organiser un théâtre fastueux." L'ampleur de ce théâtre est si considérable qu'il est même impossible d'y échapper même quand la réalité change de visage. "La Reine gagne sa réalité quand elle s'éloigne,

s'absente, ou meurt," ainsi que pour chacun de nous.

Un conseil en passant: si vous n'êtes pas préparés au scandale que fait subir **le Balcon** ou toute autre pièce de Genet, c'est parfait! Vous êtes le meilleur candidat car il est essentiel de recevoir Genet sans préjugés sinon le goût n'y est plus (en fait je n'aurai pas dû vous le dire).

Nom de la pièce: **La Machine infernale**

Nom de l'auteur: Jean Cocteau

Non, la Machine Infernale de Jean Cocteau n'est pas une simple variation sur le mythe grec d'Oedipe, qui comme les grains d'un rosier a fait couler l'encre des plumes littéraires. Un des premiers fut Sophocle dans son Oedipe Roi, et qui d'ailleurs sert de base à la plupart des oeuvres postérieures. L'oeuvre de Cocteau apporte du

renouveau, elle montre entre autres que la destinée tragique d'Oedipe ne débute pas comme chez Sophocle, par les supplications des sages de Thèbes auprès du Roi pour faire cesser la peste. En effet l'élargissement dans la Machine Infernale s'étend jusqu'à envelopper, dans les trois premiers actes, les épisodes précédents de la vie d'Oedipe.

Cependant le plus grand apport de Jean Cocteau, c'est le renouvellement du langage de la pièce. Ses répliques baignent dans une poésie fine et admirablement élevée. "Au fond, Touchard l'a si bien dit, il n'y a qu'un théâtre, le théâtre poétique." A part que la pièce de Cocteau est représentative du poète et du théâtre de ce siècle, on ne peut nier que le mythe d'Oedipe y garde toujours son charme. C'est donc une pièce fortement conseillée, je ne suis pas la première à le dire.

AU GRAND ÉCRAN..

La dernière réalisation du Québécois Michel Brault est un drame généreux et romantique qui révèle l'histoire du mariage d'un réfugié politique chilien résidant à Montréal. Pablo (Manuel Aranguiz) est recherché par les services d'Immigration-Canada; son autorisation de séjour au pays comme visiteur est échue; le seul moyen d'éviter l'expulsion est d'épouser une Québécoise. Son avocat (Dorothée Berryman qu'on a vue dans *Déclin de l'Empire américain*) entreprend de convaincre sa soeur Claire (Geneviève Bujold) d'épouser Pablo. Claire a 39 ans, universitaire, professionnellement compétente est cependant de caractère versatile. Elle accepte le mariage pour la plus grande joie de sa mère et au grand étonnement de son amant marié. Cependant, un inspecteur d'Immigration, particulièrement agressif, a des doutes sur l'union. Il épie le jeune couple afin d'obtenir les preuves dont il a besoin. Obligés au concubinage afin de prouver leur bonne foi, Claire et Pablo vont de l'avant dans leurs *Noces de papier*. (1990. Réalisé par Michel Brault. 95 min. en français sous-titré) Ce film sera présenté au *Princess* du 8 au 12 février. Veuillez consulter l'horaire des projections.

UNE PENSÉE DE LA COMMODE

Aujourd'hui encore, je n'ai pas pu dormir. La vue du plafond s'est imprimée dans mon inconscient. La lumière du jour n'arrive pas et moi je tourne dans un lit qui est très léger trop même car les mouvements de mon corps s'effectuent rapidement.

Alors mon corps se redresse et j'aperçois une ombre indescrivable dans le miroir en face de moi. La pensée soudaine ressurgit dans ma tête: "Dans la commode de gauche, dans la commode de gauche". L'envie soudaine irrésistible d'aller vers cette commode s'empare de moi. Action humaine de marcher et je vois mes pieds qui s'avancent, le droit et le gauche. J'ouvre donc le tiroir et j'aperçois un revolver. C'est un 22 possédant 6 balles froides de couleur noire. Alors je le possède, le colle sur ma peau m'empare des clés sur la table et sort.

Je veux aller, je ne sais où mais seule. J'aperçois une table de pique-nique brune; m'assois dessus, met l'objet froid sur mon nez pointu et pousse la gachette. Au même moment le goût d'une salive amère remonte dans ma gorge comme si j'allais vomir. Ma tête reçoit une bouffée de chaleur et je vois du noir. Vingt secondes après ou le temps d'un somme inachevé j'aperçois du sang sur une main avec un liquide gluant vert. La chose le met à sa bouche et je regarde ma main droite possédant le sang et le liquide gluant. Je suis sur la table de pique-nique. Je me met à marcher comme une action naturelle en portant le pied gauche devant le droit tout velu. Je me sens légère et j'ai le dos pesant comme une impression d'avoir travaillé à mon bureau toute la nuit.

Soudain, je vois cette maison

blanche juste à côté de la table de pique-nique brune; je regarde par la fenêtre et rencontre le reflet, mon reflet; celui d'un singe. La peur s'empare de moi et des flammes s'allument dans mes yeux. Ce corps tente de courir et s'arrête devant une toilette. Je vomis à n'en plus finir. L'air n'est presque pas capable de venir à moi. Je ferme les yeux mon corps frémit. Je ne sais où la force m'est arrivée car mon mal de dos persiste. Je m'aperçois dans la glace de ma pharmacie possédant un corps humain. C'est bien moi alors la pensée; oui, cette pensée de la commode ressurgit dans ma tête. J'aperçois le pied droit devant le gauche. Qu'arriverait-il si mon père ce soir aurait oublié de barrer sa commode? Vous retrouveriez-vous avec un corps de guenon?

M.H.G.

NOUVELLE PARUTION

Patrice Pavis, *Le théâtre au croisement des cultures*, Ed. José Corti, Paris, 1990, 304 p.

Ce livre a pour objet le croisement des cultures dans le travail théâtral contemporain. Liu bien incertain que ce croisement où passent en coup de vent. Les cultures étrangères et les mille effets artistiques de l'étrangeté, car jamais l'humanité n'a autant contemplé et manipulé les diverses cultures du monde jamais ell n'a su aussi mal que faire de leur intarissable babil, de leur mélange explosif, de l'inextricable collage de leurs langages. Lieu pourtant stratégique, car à un croisement, la mise en seène théâtrale est peut être aujourd'hui le dernier refuge et le plus rigoureux laboratoire: elle interroge toutes ses représentations culturelles, les donne à voir et à entendre, se les figure et se les approprie par le truchement de la scène et de la salle. En s'élargissant à l'échouage interculturel, la pratique

théâtrale - d'Anthaud à Wilson de Brook à Barba, d'Heiner Müller à Mnouchkine - confronte et interroge des traditions, des styles de jeu et des cultures qui ne se seraient jamais rencontrés sans ce soudain appel d'ouir. Au coeur de cette problématique interculturelle, on trouvera une analyse de la mise en scène, notamment celle des classiques et celle dite "postmoderne", la traduction pour la scène, la théorie et les cultures minoritaires, la thématique de la catastrophe dans la dramaturgie franco-allemande, la mise en scène multiculturelle. L'actuel débat sur les cultures et leurs échanges a trouvé sur la scène contemporaine un terrain où se vérifient immédiatement les ahypothèses et les expériences interculturelles.

CÉLÉBRATION DU FILM CANADIEN



Canadian Film Celebration/Célébration du film canadien

Pour la première fois on célébrera les réalisations cinématographiques canadiennes. En effet, du 12 au 17 mars, Calgary accueillera non seulement les récents longs métrages mais aussi les courtes réalisations et les documentaires. De plus les meilleurs films canadiens de tous les temps ne seront pas oubliés. Parallèlement aux projections, il y aura des séminaires, des ateliers de travail et le tournage d'un film en vif et en direct! La WESTERN CANADIAN

FILM INDUSTRY SHOWCASE présentera pour la toute première fois la Foire du film. Le BREAKFAST CLUB et les organisateurs de séminaires ont invité à Calgary quelques uns des éminents réalisateurs canadiens. Pour plus de renseignements vous pouvez téléphoner au (403) 268-1370. Ou écrire à the Canadian Film Celebration, P.O.Box 2100, Station "M" (#300), Calgary, Alberta, T2P 2M5.

L'ABOMINABLE HOMME DES SABLES DE JEAN BARBEAU.

L'abominable Jean Barbeau ne manque pas d'humour dans sa dernière pièce théâtrale: *L'Abominable Homme des sables*.

L'auteur nous présente deux personnages qui ne se connaissent pas, mais qui en l'espace de quelques pages auront fait plus connaissance l'un de l'autre que nul autre couple d'étrangers. La femme, absente de cette pièce (et pour cause car elle est morte), laisse un grand désert d'affectivité dans la vie des ces personnages opposés, en apparence, que sont Serge et Etienne. Le premier est un jeune dans la trentaine, d'apparence Bon Chic Bon Genre. Le second est un vieux dans la cinquantaine, négligé et dans le costume et dans le caractère; il est l'époux de la défunte. L'autre fut son amant. Ils prendront connaissance de leur statut en même temps qu'il se balanceront à la figure des sarcasmes ou des vérités crues.

Mais s'il faut lire cette pièce ce n'est pas qu'elle révèle deux hommes qui pleurent ou qui rient de leur sort, c'est qu'on découvre qu'une femme peut en cacher une autre. On apprend surtout que la vie est parfois risible.

Cyclope

COMMUNIQUE COMMUNIQUE COMMUNIQUE

PETRO-CANADA ET
LE THEATRE FRANCAIS D'EDMONTON
VOUS INVITENT A LA JOIE ET
AU PLAISIR DU

SPECTACLE COMMEDIA DELL'ARTE

de
Marc Favreau (Sol)

le lundi 18 février à 15h00
à l'auditorium de la Faculté St-Jean

A L'OCCASION DE
LA JOURNEE DE LA FAMILLE.

C'EST UN RENDEZ-VOUS!
(information: Eveline au 469-0829)

GARE A L'INVASION...

DES ANGLICISMES

LES DIX AVERTISSEMENTS DU MOIS

FAUTES

CORRECTIONS

- | | |
|--|--|
| 1) Eligible à un concours, ou à un tirage..... | 1) Admissible à, qualifié pour un emploi. |
| 2) Mettre de l'emphase sur..... | 2) Mettre l'accent sur, appuyer sur, souligner, etc. |
| 3) Figurer un problème..... | 3) Calculer, résoudre, arriver à comprendre |
| 4) Mets les documents dans la filière..... | 4) Un classeur |
| 5) Je vais m'impliquer dans les activités..... | 5) Je vais m'engager |
| 6) Allons prendre une marche.... | 6) Faire un promenade |
| 7) Il a été nommé pour un prix... | 7) a été sélectionné, recevoir une nomination |
| 8) Opérer un lotterie..... | 8) Tenir... |
| le commerce opère depuis..... | le commerce est ouvert... |
| le coût d'opération | les fraix d'exploitation... |
| 9) Originier de quelque chose..... | 9) Commencer, prendre naissance, provenir de... |
| 10) Payeur de taxes..... | 10) Contribuable |

ACFAS-Alberta AEF-Alberta Faculté Saint-Jean

INVITATION

Le jeudi 22 février à 19h30 à la cafétéria de la Faculté Saint-Jean, venez entendre une conférence sur l'alphabétisation par Mme. Hélène Dallaire, professeure à l'Université d'Ottawa. L'entrée est gratuite et un "Vin et Fromage" suivra.

Cet évènement est organisé par la section albertaine de l'Association Canadienne-Française pour l'Avancement des Sciences, Action Education des Femmes et La Faculté Saint-Jean.

LA MORT DU COMITÉ VERT

Dieu dit : "Si un homme frappe à mort un animal, il remboursera - vie pour vie" [Lév. 24, 18]. Cette citation, qui a été affichée sur une pancarte par un membre du Comité Vert sans la permission des autres membres, a servi à soulever les divisions philosophiques au sein du Comité, des divisions qui ont amené à sa fin en janvier.

Le Comité Vert, établi en septembre à la Faculté St-Jean, n'existe plus. Les membres du Club ont vu une évolution des différences idéologiques qui ont fini en schisme. Puisque le Comité ne réclamait pas trop de membres, une division qui séparait une moitié du groupe de l'autre ne laisse pas trop d'espoir pour des factions qui en restent. Au Main Campus, il y a toute une gamme de comités, avec des philosophies divergentes, mais ici à la Faculté, il n'y avait que le seul Club Vert.

En septembre, quand le Club a été formé, ses membres ont décidé informellement qu'un de leurs objectifs serait de sensibiliser et d'informer les étudiants et les autres à la Faculté St-Jean de la crise écologique. Ils ont également décidé de ne pas porter des jugements de valeur sur ceux/celles qui ne les écouteraient pas. La citation était indicative du désir de ne pas suivre les règles et les ordres du jour, et d'agir informellement pour s'exprimer. Cette attitude contrastait avec celle qui s'est développée chez l'autre moitié du groupe,

qui ne voulait pas être trop radical et qui voulait avoir plus d'organisation.

Depuis sa conception, le Club Vert a joui d'un succès assez visible à la Faculté St-Jean. Quelques professeurs font moins de photocopies quand elles ne sont pas absolument nécessaires, et presque tous acceptent des travaux écrits sur l'envers des photocopies. Il y a des boîtes pour les cannettes vides, et le Bistro "Bon Voyage Circulaires" était une réussite impressionnante. Et la chose la plus importante est que la conscience étudiante a été stimulée; plus d'étudiants ont pensé à l'environnement, et plus d'étudiants ont décidé d'agir pour faire quelque chose.

Peut-être en septembre prochain un autre club d'environnement va naître. Qu'il soit plus organisé que celui-ci, ou aussi radical et efficace est à voir. Mais l'action pour aider l'environnement n'est jamais finie. Comme Joseph McIssac, le président du défunt Club a constaté après la dernière réunion : "Quelques membres du comité ont changé leurs idées, et on a tous perdu un peu de notre enthousiasme. Pourtant, j'espère que notre esprit va survivre ici et que les étudiants vont continuer de s'informer et d'agir".

Encore, comme toujours, ce sont les étudiants à la Faculté St-Jean qui sont responsables pour faire une différence. Lâchez pas!

GRANT MACDONALD

AVORTEMENT: LA CONTROVERSE

par Natalie Mercier

Une autre situation controversée internationale est née. Un chimiste français, Etienne-Emile Beaulieu et son équipe, ont inventé une pilule abortive. Voilà deux ans que le gouvernement de France a permis l'utilisation de cette pilule appelée RU-486, en l'appelant aussi "la propriété morale des femmes." Le médicament reste toujours la propriété de la compagnie pharmaceutique française, Rossel-Uclaf. La communauté médicale a déclaré la RU-486 comme un avancement médical important pour la santé des femmes, tandis que les groupes anti-avortement l'ont appelée une grande menace pour la vie humaine.

Pris entre les deux, et par crainte de représailles économiques contre son parent, l'Allemagne, la compagnie Hoechst AG, Roussel-Uclaf a décidé de garder la pilule abortive hors du marché étranger, particulièrement celui des États-Unis.

Au centre de cette controverse il y a un médicament qui fonctionne en bloquant les récepteurs de l'hormone *progestérone*, augmente la provision sanguine de l'utérus, et provoque l'épaississement la paroi utérine alors qu'elle se ramollit, permettant à l'oeuf fertilisé de s'attacher d'avantage à son support et sa nutrition. Lorsque RU-486 intervient avec le signal de la *progestérone*, la paroi arrête de grandir et agissant comme une dépouille, elle se perd, emportant l'embryon avec elle.

Cette pilule est efficace seulement durant les sept premières semaines de la grossesse. RU-486 s'est montrée 95% efficace si elle est prise en conjonction avec l'hormone *prostaglandine* qui aide à expulser la paroi utérine en la contractant légèrement.

En France, un avortement consiste en quatre visites chez le médecin: la deuxième pour prendre la pilule; la

troisième, deux jours plus tard pour administrer la *prostaglandine*; la quatrième, 8 à 12 jours plus tard, pour confirmer l'expulsion de l'embryon.

Presque un tiers des avortements en France sont induits avec RU-486; plus de 50,000 personnes l'ont utilisée depuis son introduction en septembre 1988.

John C. Willke, le président américain du "National Right to Life Committee", doute du succès de ces avortements; il croit qu'il peut y avoir des effets secondaires sérieux, mais il n'y a pas de documentation médicale pour le prouver. Il refuse d'accepter ce "pesticide" dans les États-Unis.

En fait, la compagnie Roussel-Uclaf dit qu'elle ne planifie pas introduire le médicament dans le marché des États-Unis, malgré le 1.5 million d'avortements par année. La pilule ne sera pas disponible jusqu'à l'année 1992, au plus tôt, et seulement après qu'elle soit sur le marché britannique pendant un certain temps.

D'après William Reglelson du collège médical de Virginie la pilule a démontré la possibilité pour le traitement du cancer, une tumeur du cerveau appelé "mningioma", "Cushing's disease". D'après ce médecin américain, cette drogue est une bonne avance médicale importante et elle est présentement refusée aux gens qui en ont vraiment besoin.

Qu'est devenu notre développement en science et technologie? Est-il devenu un outil de destruction de l'être humain? Devons-nous restreindre certaines utilisations pour un médicament comme la pilule RU-486? Jusqu'à quel point devons-nous permettre ce genre d'avance scientifique? La morale et l'éthique ne doivent-elles pas être un avancement important aussi pour le succès des hommes?

(Tiré de la revue "Discover", janvier 1991)

AS-TU PENSÉ À UN EMPLOI CET ÉTÉ?

par Martine Caron

Et oui, on ne le dirait peut-être pas, mais l'été arrive à grands pas. Il faut donc dès maintenant penser à ce que l'on fera cet été. Pour certains ce sera les vacances (les chanceux) mais pour d'autres c'est un temps privilégié pour se ramasser des sous. Il existe différentes façons d'en ramasser, je ne veux pas m'attarder à élaborer sur ce sujet qui pourrait devenir, disons, quelque peu épineux. Ce que je veux plutôt c'est t'informer sur une possibilité d'emploi qui, tout en te permettant de gagner de l'argent, te donne aussi l'occasion de travailler en plein-air où tu es en étroite contact avec la nature et où aussi il existe un contexte social unique.

Et oui, je parle bien du Centre de plein-air Lusson. Tu connais?? A ce centre, l'objectif principal est de permettre aux usagers de découvrir et d'apprécier l'environnement par le biais d'activité de plein-air, le tout dans un contexte français. Deux programmes sont offerts.

Il y a le programme printannier qui

s'adresse aux écoles francophones et d'immersion. Les groupes viennent pour une journée ou un séjour et découvrent les joies de la nature. Il y a aussi le programme estival qui offre des camps d'une durée de cinq jours (dimanche au vendredi) à des jeunes de 8 à 13 ans.

Pour fonctionner, ce centre a besoin d'animateurs/animateuses qualifié(e) et enthousiastes et c'est ici que tu entres en jeu. Ci-joint tu trouveras les postes qui sont offerts. Si tu veux vivre une expérience unique cet été, tu peux postuler à un des postes mentionnés. De plus, j'aimerais aussi t'informer que même si tu ne possèdes pas toutes les qualifications requises (premiers soins, croix de bronze) il te reste trois mois pour les obtenir. Si tu es intéressé par un des postes mais hésitant(e), tu peux aller voir Huguette Hébert (professeur en pédagogie à la Faculté Saint-Jean) qui se fera un plaisir de répondre à toutes tes questions. Composez le numéro 465-8727.

(S. V. P. voir annonce ci-contre)

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A Kid's Eye View

war. It seems that Bush is leading them [Canadian troops] around on puppet strings." "I don't think they [Canadian troops] should be under the command of George Bush."

Of course there were those who supported Canada's stand in the Gulf, which was expected since our discussion was not to ridicule points of view, only express them in an atmo-

think not."

Vlasta Wiens summed up many thoughts by writing: "There is a time to die and a time to live, so why bother dying before you actually have to in war?"

Before this piece closes, and the kids will get the last word, I would like to thank the administration at McKernan, our friend and adviser Marg Iveson from the University, and Don Garry, Flo Iftody, Heather VanLoon, and Stuart Capstick, all teachers at McKernan who allowed us the opportunity to learn in their classrooms. We are much wiser because

of time spent with your kids (and yet we still have so damn many questions?).

While talking with these energetic young adults, I was impressed by the seriousness with which they handled the entire round table discussion. They were not giddy or shallow (as so often people this age are stereotyped to be), instead they handled the talk maturely and with a sense of urgency. This war does bother them and what they have to say does matter. As Maryam Razavy put it: "It's kind of nice having people ask our opinions about the war. We may be small...but we

think big and war isn't a small problem." (It's interesting to note that many kids simply referred to the war in the Gulf as "the war," which reminds me of word usage in *Alas Babylon* and how people there referred to their war. Let's hope for a more peaceful resolve than was experienced by the characters in that work!)

Some students felt insulted and cheated that this war was actually happening in their lives: "As a teenager I can't believe something this crazy is happening in my lifetime..." "Worst of all, people say that this is just the beginning." Says Yonca Erdebil. Adding to this sentiment was Ratula Dasgupta who said: "Sometimes I lie in bed wondering what is happening to our world."

I think the words of Young-Joo Kim would probably close this piece far more effectively than any blather I might contrive. Her words are spoken from a kid's eye view, and that is what this whole exercise was all about anyhow: "You know, adults don't seem to really pay attention to what the children think about war. They think we're too young to understand. That's dumb because we do understand more than that they think, but we look at it more clearly unlike the adults who make it

more complicated. The adults always tell the children that fighting isn't the answer, what kind of example are they setting for us?"

My thanks to the kids of McKernan 8-A.



Tsaida and Kate watch expectantly as Ken raises his hand for yet another insightful remark. Note the loaded book tree for Readers' Workshop in the background.

sphere of trust. Tsaida Springfield stated: "...if Saddam has hidden weapons, we better kick butt now before he brings them out and our soldiers get killed...."

Tammie Carle also had some words of encouragement for our forces in the Middle East: "I also think that if Canada is going into war and we are against it, we should still support our troops and let them know that we care and we are behind them all the way."

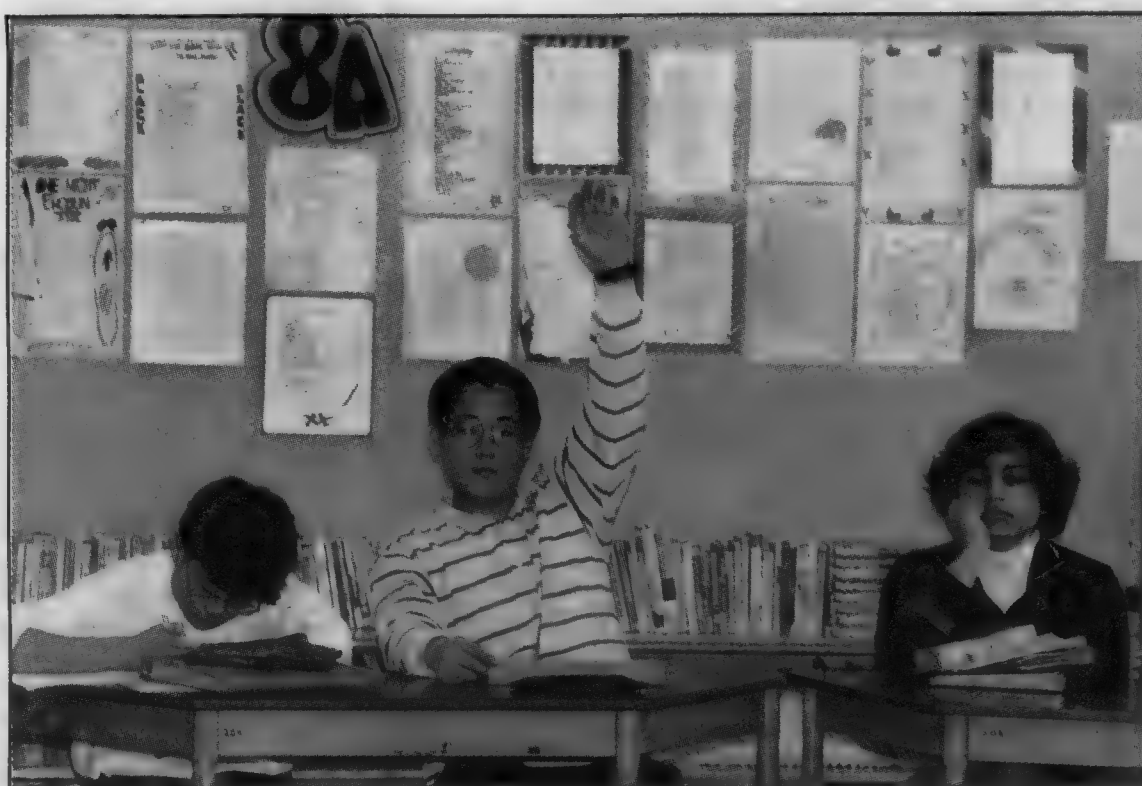
Some of the McKernan kids had some interesting observations about the media coverage of the war. I wasn't really expecting this from them. Many of them were annoyed about songs being banned because of their lyrics, songs that were until recently played

I think that the people have a right to know what's really going on.

and uncontroversial. They were amused that songs by such well-known artists as Anne Murray and John Lennon were considered too dangerous to be broadcast. There were also some comments on what we are being fed by the news sources covering the war. Young-Joo Kim wondered about this and wrote: "I think that the people have a right to know what's really going on. The information we get isn't really enough." "I guess there's a lot of questions in every one's head, but we aren't going to get any answers," said Nandita Mani who doesn't seem to feel the press is doing its job. Ratula Dasgupta, one of the more outspoken members of this class, added her thoughts on some one-sided reporting she noticed: "Now when we turn on our t.v. sets, all [we] see is the crisis in the Gulf. What about peace marches? Aren't they important?"

We might briefly touch upon some views concerning peace and the war in the Gulf. Rebecca Affolder has some concerns about the United Nations: "The United Nations has come so far in promoting international understanding; do we really want to put it all to waste by ending lives for the economy? I

As a teenager, I can't believe something this crazy is happening in my lifetime. . . .



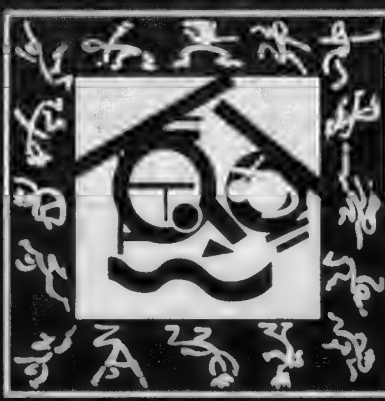
Jeff, John, and Aniseh take part in the discussion. Behind them is evidence of Writers' Workshop.

**Feature by Grant J. Venables
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The Audiophile



Doubt
Jesus Jones
Capitol

"The songs on this album are primarily about doubt, hope, optimism and everything around you..." say the liner notes to *Doubt*, the second album from the London-based

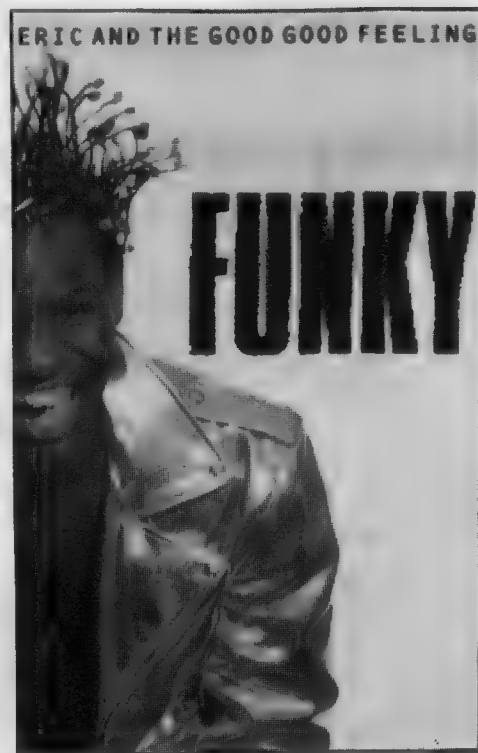
quintet Jesus Jones. While amassing a large following in the U.K., Jesus Jones is but a cult band on this side of the ocean.

The band consists Mike Edwards (who wrote all the songs) on vocals and guitar, Gen on drums, Al Jaworski on bass and vocals, Jerry De Abela Borg on guitar and vocals and Barry D on keyboards. Their first album, the industrial rock *Liquidizer*, brought the band some critical acclaim and limited American exposure (the release placed in the top 5 on the U.S. alternative album chart). In late 1989, the band headlined a tour, which brought them all over the world, including four dates in Romania.

Doubt does not succumb to some of the excesses of the first album. Although there is still a large dependence on sound effects (basically just a lot of noise), some of the songs contained on this album are honest-to-God pop songs. Songs such as "International Bright Young Thing" (in which the band sounds an awful lot like The Stone Roses) and "Real Real Real" are bouncy and infectious. "Trust Me" is a non-stop barrage of kinetic energy. The album ends with the introspective "Blissed."

Jesus Jones is a band on the verge of making it big (at least as big as that other messiah-monikered band, The Jesus and Mary Chain). This album is a step in the right direction. Hopefully they will retain the edge that separates them from the rest.

Robert Chow



Funky
Eric and the Good Good Feeling
SBK

While many of us quiver in our platform shoes, we should remember that the '70s did see the creation of some valid art: for example, the groundbreaking, barrier-shattering funk of Sly & the Family Stone and Parliament-Funkadelic. In the '90s retro-fashion, it appears at least that contemporary musicians are attempting to duplicate only the best. Keyboardist Eric Robinson definitely had the '70s in his metallic, dreadlocked head when he christened his group the Good Good Feeling.

The group itself is an amalgamation of studio musicians and backing vocalists from the English scene, a la Soul II Soul. Interestingly, one-time Soul II Soul vocalist Caron Wheeler ("Keep on Movin'" and "Back to Life") contributes her silken voice to this debut. Another notable guest is the ethereal Sam Brown ("Stop"), who harmonizes with Robinson during "Hold On". Unfortunately, Ms. Brown's impressive vocal chords don't stop the production from choking this piece of semi-acoustic introspection. Eric and guitarist/engineer/programmer/co-producer Andy Taylor are heavyhanded over-

When the soul *isn't* choked by the slick sheen, the results are sweet indeed. Case in point: "Hold On (Don't Give Up)". Obviously, Robinson isn't very original when it comes to song titles. The same goes for his lyrics (cliches abound) but that's irrelevant when it sounds this good. The positive funk is highlighted by impressive organ and bass work. The Good Good Gospel Choir play the Andre Crouch Singers to Eric's Michael Jackson, reminding us of the Gloved One's electrifying live performance of "Man in the Mirror."

Mr. Robinson isn't always successful when emulating his forefathers in funk. The title track is replete with cheesy guitars, solid bass and references to "sex from God," a la Prince. But it's a little too bouncy and fluffy on the synth side. The Good Good Feeling can bump but it can't grind.

Playing spot-the-influence is fun. Eric's voice isn't ground-shaking or racked with emotion, but it easily bends to his will. On "Higher than Heaven," he pays homage to Stevie Wonder over wonderfully minimalistic piano-drum machine interplay. He also affects the sweet style of Motown legend Smokey Robinson in "Green Eyes," only to have Eric's vision fall prey to bad production (once again).

And where would we be without James Brown?! Sure 'nuff, the Good Good Feeling tightens up to lay out some JB-style nuclear soul- and then Eric sings. His vocals strain with lyrics like, "If I weren't a seeing man/ I'd swear that I was blind". Robinson yelps, cajoles and works himself up to a frenzy in order to power up "Lights On," all to no avail.

If there's any doubt as to which decade Eric prefers, witness the spacey, orchestrated intro to "Give It Up" (lush with strings and horns). And like music in the '70s, this debut wavers from moments of self-loving brilliance to periods of abysmal dance fluff. Robinson's pretty good at imitating his influences, but he kicks ass when he realizes his limitations and, working within them, turns out agreeable dance-funk like the lead-off single "Good Good Feeling".

Categorization of music is foolish — labels should be used as markers not boundaries. In this context, you can call *anything* with that distinctive booty-shakin', wah-wah sound "funky." But true funk, founded upon the grooves of '70s masters, requires more than a riff or a lick; it requires innovation, respect and sweat. And it belongs to no age.

Giles Alexander Pinto



Rubbin' Me the Right Way
Tim Karr
EMI

Yup. "Rubbin' Me the Right Way." I wondered what this tape could possibly be about.

I was disappointed in a way that this tape didn't live up to its title; it wasn't really offensive at all. The lyrics weren't incredibly original — mostly of the baby-you're-the-only-one-for-me, baby-you're-nasty-why-did-you-use-me, we-had-good-sex-what-happened? variety.

Tim Karr sounds a lot like Jon Bon Jovi and actually (surprise) many of the songs here are in the Bon Jovi/Poison tradition. Yes, Tim Karr copies Bon Jovi but at least it's a fair facsimile and, to his credit, the tape rocks in the same way.

The harmonica by Little Jon Christley and the slide guitar of Johnny Lee Schell add originality to this otherwise derivative release.

For its genre, it's okay. If you're into raspy hard rock, then this tape would be a typical addition to your collection from a new artist.

Kara Thompson

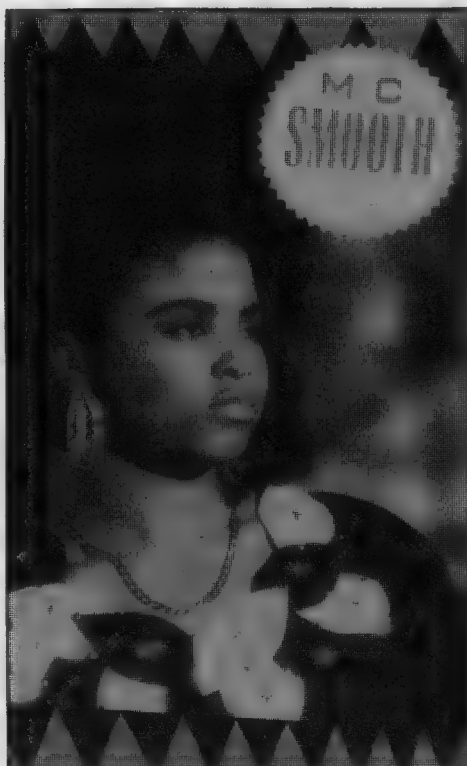
Smooth and Legit
MC Smooth
Attic

Female rappers are picking up energy and becoming a force with legitimacy in hip hop. Some stand out for not only being among the best female rappers but for their fresh style or gravitic delivery that places them in hip hop's most hallowed halls, on equal or superior footing to the best of the male rappers. Names like Queen Latifah, MC Lyte and Roxanne Shante are certainly among those whose names are irremovably carved into the asphalt. Some up-and-comers, like Yo-Yo of the Lench Mob, have been impressive enough on their debuts that they seem bound for rap immortality.

MC Smooth seems to be impressed by such personages—so much so, in fact, that she seems to have appropriated large amounts of her style from them. Her title track has a great beat (sounds very much like the famous Roxanne Shante beat sampled by everyone and his dog) and snappin rhymes and delivery (sounds very much like MC Lyte). It's really unfortunate that the piece is as derivative as it is. You might say it's *hot*, in the same sense that the speakers you buy out of a van on 97th are *hot*; you certainly couldn't say it was *fresh*. Freshness is one of the most important elements of hip hop, and the crop of imitators adds nothing to the rap canon but clutter.

A few other tracks are worthy of mention. "The Dope Man" is one of the few "message" pieces on *Smooth and Legit*, with an engaging intro and easily understood, conscious lyrics—ideal for the dance crowd at whom this album is aimed. This track features the album's best sampling, a dope beat and an overall delicious sound structure, with multilayered production, voice and sound synthesis. For a premiere album, more of this sort of track would be welcome. This kind of work makes a debut artist stand above her competitors. The only drawback on this track is that MC Smooth sounds so much like Yo-Yo in "The Dope Man," that it's hard to remember that it *isn't* Yo-Yo.

"I'm an Individual" has a well-delivered and long-overdue anti-trendiness message, followed by a kickin beat on "Where is the Money," spirited rapping on "Blow Your Whistle," and the best keyboard sound since Ice-T's "Peel Their Caps Back" on "It Could Have Been You." Notice, however, that in those cases, it was *one* element that was worthy of notice. A good album demands good tracks and good tracks demand com-



plexity and originality, or a forthright and bold sparse approach (which is brought out on the a cappella sections of "Who's Smooth on the MC"). The death of an album is uniformity, due either to absence of artistic gambles or risks so small and so few as to be no risk at all.

MC Smooth makes a good choice in the album's use of *singing*, complementing the funky texture of her tracks. Unfortunately (at least for my tastes), scratching is virtually non-existent on this album. While that is no crime, since many rappers are cutting back on vinyl wreckage these days, some additional scratching could have filled out the album's sound, and could have replaced the over-used keyboard repeating samples. It's also unfortunate that MC Smooth chose to use the title-as-chorus approach as often as she did, since this gets boring very quickly.

If MC Smooth ever develops her own style, completely distinct from the current college of rap amazons, she should be able to use her extremely competent (perhaps even excellent) rhyme writing in combination with a denser or more daring production style to establish herself as a significant force in hip hop. For now, however, she's simply one of many. On the homeboy scale, *Smooth and Legit* rates three out of five "yo's."

Makit Faust



Lights, Camera, Revolution
Suicidal Tendencies
Epic

Have you ever gone to buy a new album and been confronted by the decision of whether to get it on tape or CD? You know, what if it's not that good and you've blown 20 bucks that could have been invested in beer. In the case of Lights, Camera, Revolution, get the CD! Hell, get two in case your dog eats one. This is arguably the best thrash effort of the '90s.

Suicidal Tendencies has shown the ability to put out an album like this for a long time but up until now their releases generally had two or three good tunes and then a bunch of crap to fill up sapce. Such is not the case

here, every cut on the album is good an at least half of them could make it as singles. The band has definitely come a long way from "Possessed to Skate" broadening their horizons beyond the realm of teenage skater rats.

Not every song is a fulltilt gonzo number like the single "You Can't Bring Me Down" although none of them classify as ballads either. Unlike most thrash bands ST actually uses lyrics that mean something while at the same time keeping the traditional amount of screaming and swearing (the album comes with two parental warning stickers surely a sign of quality). The instrumental side is equally as good with an aggressive beat and plenty of guitar work to keep things interesting.

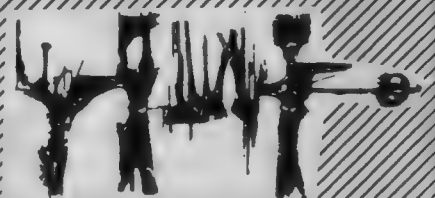
The group also enjoys showing off their sense of humour. In "Send Me Your Money" they take some rather amusing shots at evangelists that Sam Kinison probably wishes he'd thought of. And what album would be complete without a song like "Disco's Out, Murder's In"? Despite the somewhat silly name, it is a rock-solid effort.

The short and sweet of it is go out and buy this thing before they sell out. Even if you've never heard a thrash album that appealed to you, there's a good chance this one will. The only problem is after listening to the album a few times you may find yourself humming "Went to School at U of Hell/My favourite course was kill and tell" during lectures; but it's probably only temporary.

Jason Weickert

The Gateway is always looking for new volunteers to cover music and all other kinds of things. Please drop by Monday and Wednesday afternoons for info.

GET INVOLVED



The Students' Union is looking for volunteers to assist with public relation presentations to various off-campus groups in the metropolitan Edmonton area. The presentations, delivered as part of the larger CAUS Campaign, will assist in making the groups aware of issues of importance and concern to post-secondary, particularly university education in Alberta. Additional aims of the presentations include: assisting in the aggregation and manifestation of public support for our post-secondary institutions, and to receive feedback, from the groups, as to their views on university education, financing, access, etc., in the province.

The Campaign, sponsored by the University of Alberta's Students' Union, is an important tool in the fight to ensure that university education receives its due recognition — but we need volunteers to make it work.

The volunteers' time commitment to the Campaign would involve attendance at one or two training sessions, and the time actually spent making the presentation(s). If any individuals would like to assist with this very important program, or would like some more information on the Campaign, could they please contact Tim Wild, CAUS (U of A) Campaign Coordinator at SUB, Room 276 or phone 492-4236.

VOLUNTEER

Do you have an interest in the theatre?
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Sports

Sports Editor: Todd Saelhof, 492-5068



Todd Saelhof

It did not hurt that both the nation's top ranked basketball and hockey teams were visiting the University of Alberta campus on Friday night. It also did not hurt that both the University of Victoria Viking hoops squad and the University of Calgary Dinosaur puck chasers are traditionally the biggest drawing cards in each of their respective sports. Maybe, it had something to do with the recent media bashing of the fans here.

Whatever the reason, support for both Bear basketball and hockey hit a seasonal high this Friday, and proved even more successful for Saturday's hometown Bear-Viking hoops' thriller.

"It was absolutely exciting," said *The Gateway* basketball writer John McDonald. "I wished I was in the crowd myself instead of down here at the press table."

Indeed, Friday night, around 800 jammed the bleachers in Varsity Gym to watch the Bears surprise the C.I.A.U.'s number one basketballers, the Victoria Vikings, 89-81. It cannot be ignored that the enthusiastic crowd generated the extra bounce in the Bear step that night.

And that same enthusiastic crowd managed to outdo themselves the following day. Saturday, the official count was 1100, but the sum of the whole seemed to add up to a lot more lively bodies.

"The crowd of 1700 was phenomenal," said Bear b-ball coach Don Horwood. "It was like an American College game."

Unfortunately, the Bears suffered a heartbreaking loss to the Vikes who were one point better at 84-83.

Around the corner, the hockey Bears hosted rival Calgary on Clare Drake's ice surface for a one night stand Friday. In my two seasons as hockey beat writer, I have never seen a more boisterous and spirited crowd. 2455 spectators piled into the arena to watch the Bears pull out a 2-1 win over the number one ranked Dinosaurs.

A day later in Calgary, the Bears again put on a show but were unable to cut through poor officiating and a tenacious Dino squad for two points. Instead, Calgary returned the favour of one night earlier by doubling up the Bears 4-2. The amount of support for the Dinosaurs, however, was only half of what the Green and Gold totalled on Friday.

"Bears eat Dino meat" was the slogan of the weekend.

Unfortunately, there were no series' sweeps, but 2 out of 4 wins against the number one teams in the nation isn't too bad, especially when your fans are out to cheer you on.

Bears battle Dinosaurs to split

Bears 2 Dinosaurs 1
Dinosaurs 4 Bears 2

by Todd Saelhof

Two games later and no ground gained.

The University of Alberta Golden Bear hockey squad came within twenty minutes of recapturing the number one spot in the Canada West conference this weekend. But a much anticipated home-and-home series with the University of Calgary Dinosaurs proved only to be a time killer in favour of the number one ranked Dinosaurs as far as the standings were concerned. Saturday night, Calgary racked up a 4-2 home rink victory after dropping a tight 2-1 contest an evening earlier here under Clare Drake's roof.

"I don't think either games were classic games. They were scrappy and rough. They weren't good hockey games," said Dinosaurs' head coach Willie Desjardins.

The tension, however, was definitely there.

If Varsity's version of the *Battle of Alberta* was not a rivalry before the weekend split, then it certainly is now.

Despite a fantastic Friday effort



Dino goalie Jeff Ferguson gets some defensive help on Bear Marty Yewchuk Ron Sears

by the Bears in front of a spirited crowd of 2500 hometown fans, the Green and Gold still sit three points back of Calgary in the race for the West regular season title. The hosts treated the faithful to a defensive clinic, holding the high-powered offence of the Dinosaurs to a single goal. In fact, the puck found its way past Gavin Armstrong only after bouncing off of an incoming Mike Bertamini, who proved his importance to the Dinosaurs this weekend by collecting three of the five Calgary goals.

"Anybody that's going to work hard is key. That's the difference. (Bertamini) had his feet moving, he was working hard, and he made

things happen," Desjardins said.

The Bears defence, however, rose to the occasion following Bertamini's tenth of the year, shutting down an offence which popped 106 goals prior to the series. The line of Dan Basterash, Brett Cox, and Todd Gordon deserve special recognition for their huge success against Canada West's number one line of Wayne Hynes, Kevin Heise, and Todd Sceviour. The trio of Dinosaurs have thus far combined for 96 points.

On the other side of the puck, it was Cox and Gordon who contributed to the "Beat the Cowtown" cause. Five minutes after Bertamini's opener, Gordon

knocked down a puck at the Dino blueline and fed Cox who punched a low shot by Calgary netminder Jeff Ferguson. The first period ended tied at one and paved the way for an exciting weekend.

Ten minutes into the second, Bear blueliner Ian Herbers jumped into a rush and was rewarded when Dave Hingley set him up perfectly for what proved to be the winning marker. From there on, Armstrong and the Bear defence did a masterful job of turning back the Dinosaurs.

"They shut us down. We have a lot of work to do," Desjardins said. "Actually, both teams are pretty equal right now."

Equal to be sure. Saturday night the Dinosaurs were able to turn the tables on the Bears and avoid a sweep which would have cleaned them from the top rung of the Canada West ladder.

While Game One had its share of stickwork and extra-curricular activity following the whistle, Night Two featured an extraordinary amount of wood-workovers and plenty of fireworks.

The first major altercation of the game involved ten of the eleven players on the ice, including Alberta goalie Armstrong. After referee sorted out the scrum, six players paraded off to the penalty box and the Dinosaurs were awarded a powerplay chance to break the 2-2 first period deadlock.

Prior to the skirmish, Bertamini knuckled home a shorthanded puck and Heise converted a beautiful Skot Jorgenson feed for a Dino 2-0 lead before the Bears rebounded. Rob Glasgow picked up his tenth goal of the Canada West season on a waist high tip of a Herbers shot. Adam Morrison, then, ripped a powerplay point blast by Dino tender Ferguson to tie-up the match.

After the first four goals, however, the rivalry reared its ugly head. Dino Jim Kambietz proved to be the ugliest of lumber carriers. Both nights, the former W.H.L.er let his stick do most of the talking, and it served its purpose well on Saturday night.

With a couple of minutes remaining in the middle frame, Kambietz goaded Bear all-star defenseman Herbers into a bit of a fencing duel. Only Herbers, however, was fingered for his alleged attack. It cost the big Bear blueliner five minutes for spearing and a three game suspension.



Bear Dan Wiebe collides with Dino Kevin Heise in the Friday's Bear 2-1 win. Minutes later, another collision left Alberta's #19 with a blown quad muscle.

Ron Sears

ICE BATTLE — cont. p. 19

Bear Hoops whoop-up win over #1 Vikes

Bears 89 Vikings 81
Vikings 84 Bears 83

by Jonathan McDonald

In the face of missing the playoffs for the first time in five years, the Bears basketball team came out to play some hoops this weekend, and in the process showed the Victoria Vikings a force that was not expected.

The Bears had just lost five of six on the road since Christmas, and were more than happy to return home.

"We've played better at home this year," said Bears' coach Don Horwood, "but to predict a victory against Victoria would have been stupid."

A strongly partisan crowd of 875 watched the Bears come out slowly on Friday. Brian Halsey's jumper tied the score at six with 3 minutes gone, but the Vikings followed with an eight-point scoring spree. The Bears were down by as many as 13 in the first quarter, as the Vikings controlled the pace of the game.

Freshman guard Sean Foote, who saw the first conference action of his university career on Friday, came into the game several minutes into the first quarter. Soon after, his blitz through the lane for two started the Bears on their comeback. With 9 minutes to play in the first half, Foote stole the ball out of a Victoria attacker's hands and went in all alone for the lay-up to

bring the Bears to within three at 22-19.

Play see-sawed back and forth in the second quarter, as Greg Badger hit a three-pointer to bring the Bears to within two at 30-28. Thirty seconds later, Foote started a 2-on-0 break as Rick Stanley took Foote's pass and let the ball drop off the end of his fingers for a sweet two to tie the game at 30 with 4 minutes left. The Bears had scored 11 of the game's 13 points in the previous three minutes.

Late in the half, Foote again drove the lane, missed the shot, but was fouled by Victoria's Rick Mesich. Foote's enthusiasm and determination cannot be understated, as Mesich stands a full 11 inches taller than Foote. Play went back and forth for the rest of the half, as both teams traded leads, and Victoria went into the dressing room up 38-37.

The Bears jumped all over the Vikings to open the second half, building a 48-43 lead three-and-a-half minutes into the frame. The play of Peter Mrazik sparked the Bears, as Mrazik on several occasions grabbed the offensive boards and followed up with the basket.

The Vikings never saw the lead in the second half. 8 points by Mrazik in 4 minutes gave the Bears a 60-50 lead at the end of the third quarter. At times, the Bears relinquished their substantial margin, only to get outstanding individual

efforts. Scott Karaim drove the baseline for two, and Mike Frisby put the Bears up by eight with 7 minutes left on a long-distance trifecta.

Foul shooting made the difference for the Bears, who went 18-for-20 from the line in the last six minutes of the game. Victoria's Tom Johnson, normally a dangerous threat from three-point land, missed several long shots in the last few minutes of the game.

While the debut of Foote made for an exciting contest, the play of Mrazik certainly led the Bears to victory.

"When we walked into the dressing room before the game, we saw that Horwood had taped a poem to each locker," said Mrazik. "The poem talked about two things: persistence and determination. Those two things made this game work for us."

Foote, who wasn't expected to return this year after wrist surgery during pre-season, chose to come back and give up one year of his eligibility.

"I don't want to be in school six years," said Foote. "I just want to play."

The Bears enjoyed well-rounded scoring on the evening, with six players ending in double figures. Mrazik, filling in for the ill Scott Martell, led the Bears with 19 points on 7-of-10 shooting and five offensive rebounds. Stanley, second



Bear Sean Foote dominated in season debut. Clive Oshry

in Canada West in scoring, scored only 16 points on the night but had 7 important rebounds. Foote, in his Canada West debut after missing the season's first 14 games, scored 15 points. While shooting only 3-for-8 from the floor, Foote was a perfect six-for-six from the line, and was a solid playmaker.

Other players scoring in double figures for the Bears were Scott Karaim (11), Badger (10), and Mike Frisby (10). The Bears enjoyed 5-of-12 shooting from the three-point line, including important second-half trifectas from Badger.

The Vikings were led by Spencer McKay with 27 points and Johnson with 22. However, Johnson, who is a three-point specialist, was 3-for-10 from three-point land as the Bears defense clearly threw him off all night.

"Lethbridge upset Victoria last Friday but Victoria came back and beat Lethbridge by 25 on Satur-

day," said Horwood. "I don't want that to happen to us this week."

It didn't happen. Saturday's affair was well-played, but sloppy Bears' defense towards the end of the first half gave the Vikings a 50-44 lead with twenty minutes to play.

"I was unhappy with the way we played defense," said Horwood. "There were some serious breakdowns in concentration."

In the second half, the Bears fought back. They tied the game with 10 minutes left, as the largest crowd of the season roared its approval.

"The crowd of 1700 was phenomenal," said Horwood. "It was like an American college game."

In the end, however, the Bears couldn't pull it out. Shots from the floor were missed, as were impor-

HOOPS — cont. p. 19



Jonathan McDonald

One for the future: Bears victory '92

Friday, November 8, 1991

The effects of the cutbacks have proven to be far-reaching. The Golden Bear Invitational basketball tournament is a little less glamorous than in previous years. Out are the Universities of Toronto, Victoria, Manitoba, and Regina.

"Not only can we not afford to host them," says Bears' coach Don Horwood, "we can't even afford to call them to invite them."

In are good teams, but they're not Vic: Grande Prairie Community College, Red Deer C.C., Grant MacEwan, N.A.I.T., and an intramural basketball team, "5 Swell Guys and Some Chicks", starring such names as Dave Youngs, Mark Baker, Shane Asbell, Drew Smith, and Pandas' head coach Diane Hilko.

"We have asked N.A.I.T. and Grant MacEwan to host the out-of-towners," says Horwood, "and Asbell brings the beer."

Furthermore, the tournament format gives each team only one game, so no champion is declared. Naturally, attendance is way down.

Monday, December 9, 1991

Jerry Tarkanian, head coach of defending N.C.A.A. champion U.N.L.V. Running Rebels, calls Horwood this morning to invite the Bears down to Vegas at the end of the season for an exhibition game. Horwood promises to get

back to Tarkanian, and tells me "It's a great offer, but it would take us months to raise enough money for the Greyhound tickets. Food Services has offered us box lunches for a whole week, however."

It looks like the trip is highly unlikely.

Wednesday, January 15, 1992

The Bears perform poorly on the road, but this is crazy. I have decided to join them on this trip to Victoria. We meet, more than 48 hours before game time, on the roadside of Highway 16 near the C.F.R.N. studios. How you get there is your own problem.

Hitchhiking is illegal, but it saves money. Rick Stanley takes Sean Foote's hand, Scott Martell hooks up with Scott Wilde, and assistant coach Gino Castellan holds hands with The Fabulous VanHooren Boys. "Buddy system," Horwood tells me. "My team, my rules. See you boys in Victoria."

Seven or eight hours later, in -25 C temperatures, Rob Wild and I are the last to be picked up, and sit in the back of a farmer's 1949 Plymouth pick-up, until Jasper.

Saturday, January 18, 1992

We got walloped in both games by the Vikings.

"The boys weren't well rested," Horwood claims.

He's right. The cattle train from Kamloops to Vancouver was not conducive to sleep. Normally we are billeted by the home team, but

this weekend the big, blue, gymnastics mats are rolled out and we sleep on the floor of McKinnon Gym in Victoria. Stanley complains of back troubles, but Mike Frisby entertains us all into the wee hours with headstands and cartwheels.

Sunday, March 1, 1992

The Bears cap off a good season with a victory over Victoria in the Canada West final. Tom Johnson sleeps on the floor of Wilde's house, the same night Wilde's roommate and former Bear hockey great Dan Baker has a Mazola party. As a result, Johnson is shut out in the finale.

Says Horwood: "We have a week to get to Halifax. We're buying an old VW van tomorrow morning, but I can really only take 6 players."

Captain Stanley calls a team meeting, and it is decided that 7 players will go in the van, and Horwood will stay home.

Thursday, April 9, 1992

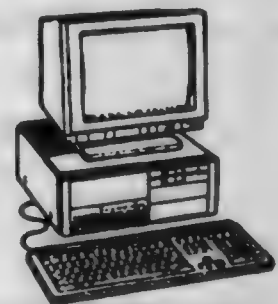
Miraculously, the Bears won the National Championships, despite three of their seven players fouling out.

"It was a character-building season," says Horwood, while scrubbing the Main Gymnasium floor. "We're going to take some time off and enjoy the summer. Besides, the boys said they'd let me use the van anytime they're not using it."

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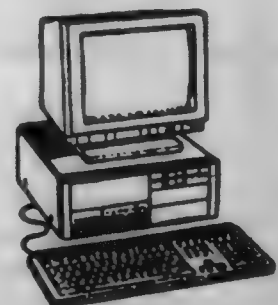
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V-Ball Bears still alive after split

Vikings 3 Bears 2
Bears 3 Vikings 0

by Avi Goldberg

The University of Alberta Golden Bears split against Victoria, coupled with a University of British Columbia sweep of the Saskatchewan Huskies this past weekend leaves the Bears in limbo with respect to their playoff aspirations. It will take a miraculous sequence of events for the Bears to be able to attend the Canada West playoff party, but after this weekend, at least the Bears know for sure that they have the chance to reach the post-season.

Friday night saw the Bears go down in what head coach Pierre Baudin called "the low point of the season." The scores in the match were 15-13, 15-10, 4-15, 7-15, and 15-11. Baudin said that the Bears came into the weekend perhaps feeling a little too confident about the fact that they were facing a team that had only won one game all season.

"(I'm) probably the biggest culprit for that...the players sensed in mesomelaxation...consequently in the first two sets we weren't finishing. We weren't doing the little things it takes to win," said Baudin.

The Bears were able to tie the match at two, but faced a fired up Victoria squad in rally-point, a source of weakness for the Bears all season long. The Bears lost, and at that point, Baudin thought his team's season might be slipping away.

Saturday morning, Baudin and his players found out that U.B.C. had defeated Saskatchewan 3-0. This meant that all of Baudin's Friday night sleep time calculations could come true, and that their chances for reaching the playoffs were still alive. All the Bears had to

do was defeat Victoria, and hope that U.B.C. could pull it out once again over the Huskies.

Saturday night, the Bears came out and rolled all over the Vikings and played the way that they are capable of. The scores were 15-9, 15-2, and 15-5, in a very lopsided evening. The Bears had done their job, and all that was left for them to do, was to find out the results of Saturday's action in Vancouver.

"Just when things look so down...the results are in from Canada West. U.B.C.'s won 3-1. It's like I'm rolling the dice and they keep turning up sevens. Basically we're in it," said Baudin.

In it they are, but one almost needs the Rosetta Stone to decode the exact situation of combinations and permutations.

Basically it is like this:

At present, the Bears (5-7) are in third place in Canada West, tied with Saskatchewan (5-5) who has 2 matches in hand. Both teams have 10 points. Calgary, with 8 remaining matches, has a 7-1 record, and is in first place with 14 points. U.B.C. is 6-4 with 6 games remaining, and has 12 points. The Bears must win all 4 remaining matches, which would mean beating Saskatchewan twice, by the necessary scores of 3-0, 3-0, as well they must sweep the Dinos in Calgary on the Bears' final weekend. The Bears would then finish 9-7. Sound confusing so far? It does not get easier.

Saskatchewan's 4 other matches are against Victoria which should give them 4 wins, and a final record of 9-7. U.B.C. plays Victoria twice, and should handle the Vikings. The Thunderbirds 4 other matches are against Calgary. The Bears will need help from their provincial rivals to beat U.B.C. at least 3 out of the 4. Three losses to Calgary would leave the T'birds also at 9-7

and in a three way tie for second place in Canada West.

If a three team tie exists at the end of the season, in the way it is outlined above, the Bears would sneak into the Canada West playoffs by the virtue of a tie breaker. The Bears would advance by having the best ratio of total sets won divided by total sets lost in head to head competition among the three tied teams. Other possibilities do exist.

The odds are tough to look at for Baudin and his players, but if mathematically alive, they will continue to fight for their playoff lives.

"As long as we have a chance, then it is easy for the team to be motivated. We'll play this one point at a time as hard as we can and if we do that, and if we do that well, things will happen," said Baudin.

BEAR ESSENTIALS:

The Bears have two weeks off to

get ready for exams, and for Saskatchewan who comes to town February 15 and 16. . . . Dean Kakoschke is expected to be back in the line-up by that time. . . . Of course the Bears' shot at the playoffs can also be greatly aided if Victoria can play the role of a spoiler by taking games, or even a match or two from Saskatchewan and U.B.C. Nobody, however, is holding their breath waiting for that to happen.

Panda pride smashed in Vic

Vikettes 3 Pandas 0
Vikettes 3 Pandas 0

by Michael Chow

With the University of Alberta women's volleyball team out of the Canada West playoff picture, motivation has become the focal point for Suzi Smith and the Pandas.

However, judging from their performance in Victoria this past weekend it is quickly becoming a problem.

"I expected a lot more from the players this weekend, but under the circumstances it is difficult for the players," said Smith of her team's lacklustre performance.

Those circumstances that Smith was referring to was not just that the team is out of the playoffs, but also the lingering possibility that the volleyball program may not be in existence after this season.

"It makes it extremely difficult for the players to concentrate on playing the game when they realize that there may not be a program for them to come back to next year," commented Smith.

But as the coach, Smith has to make the best of the very scary situation and is very confident that the program will be back next

season.

"We are going to operate on the assumption that volleyball will escape the cuts, because support is strong for the program."

With the remaining matches, Smith will attempt to get some of the younger players as much playing time as possible and to get them some very valuable experience.

With the two losses, the Pandas dropped to a paltry 3-13 with still four matches remaining on the schedule.

Victoria sits in third place in Canada West behind division leaders, Saskatchewan Huskies and the U.B.C. Thunderbirds who sit in second. With a formidable record of 10-6, the Vikettes sit in a strong position for a wildcard spot.

The Pandas are not as fortunate to be thinking of wildcard aspirations however. Instead, thoughts of midterms and whether they will be here next year are at the fore in their minds.

DIGS:

The matches were actually quite close on the weekend, (15-3, 15-13, 15-10) on Friday night and (15-6, 15-11, 15-12) on Saturday evening. . . . The Pandas were without starter

Cathy Stang as she injured her back last Wednesday in practice. Rookie Karen Zygun filled in and played very well. Smith also singled out first year player Sheri Raaflaub as having a good performance. . . . Alberta is in Lethbridge this weekend who are 0-16, and won just their second game of the year when they stole one from the Dinos last weekend in Cowtown. Also this weekend coming, the number one Huskies host the University of Victoria Vikings, and the T'birds visit Cowtown to pitch the net with the Dinos.

Lisa Cepeliauskas of the Vikings still leads all women in the West with kills at 203. Next is Saskatchewan's Crystal Torgunrud at 200, while Jenny Rauh holds third with 173 murders. . . . The top blocker in Canada West is U.B.C.'s Sonya Wachowski. The T'bird has turned back 48 balls. Cepeliauskas has tallied 44 blocks and in third is Husky Leah Dorion with 41. . . . The service aces are dominated by Leanne Sander of Saskatchewan with 31. Sarah Dunlop of the 'Birds has 29 aces and Maryke Gulka of the Vikettes has served 28 aces.

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Canada

Dekes help Athletics

by Todd Saelhof

When the fraternities on campus hit the front page, it is usually because of some prank or problem which adds yet another blemish to a far from spotless record. Unfortunately, any positive act that the frats are involved in are never properly recognized.

Such is true of Delta Kappa Epsilon, a frat which at the University of Alberta has been perhaps at the top of the list of the so-called targeted fraternities.

Sunday, however, the Dekes continued an annual event which means a lot to those they served. The fraternity donated a cheque to the Athletics Department in the sum of \$5001.00.

"There's lots of negatives. There's parties and all the other negative things that are associated with frat houses, but this is something positive that should be known, even if all it does is show is that the fraternity is supporting (something)," said Athletics' spokesman Ian Reade.

For years the Dekes have been responsible for a fair share of the revenue generation in Athletics.

Bear Country, for instance is a by-product of the funding.

"Pretty much on a regular basis, Bear Country has been a tradition since '68," said last year's Deke chairman Vitor Marciano. "Originally, it was a homecoming dance after the first Golden Bear football game of the season."

The tradition of Bear Country continues today, and it aids in the funding of Athletics. But it is just a part of what the Dekes do as charity work. The Dekes also donate time and money to the Hazeldean Community Boys and Girls Club.

"They have 50 or 60 kids over to their frat house at Christmas time and they put on a big turkey dinner for them. They lay the whole thing on for them," Reade said.

The Dekes, themselves, say they are not looking for the publicity. Donations are a part of their tradition and the least they can do for those around them.

"We're seen as beer drinking buffoons. We want to show that we're more responsible," Marciano added. "We've never bothered asking for any favours."

"There is no strict regulation that

says they have to donate to Athletics, and they have never received any tangible benefits. They usually just present the cheque and shake the hand," Reade said.

The \$5,001.00 cheque presented to Athletics Sunday shows that even in the face of tough financial times, the Dekes are willing to be charitable. In fact, the fraternity is the single biggest contributor to the Department.

And this year, Athletics needs every little bit that they can possibly get.

"The one dollar is symbolic of this year's cuts. We wanted to give it in recognition of the hard times Athletics is facing," Marciano said.

Reade and the rest of Athletics are thankful, even though a lot of the actions the Dekes and other fraternities are condemned by society.

"Let's face it. It would be pretty hard to have a social club on campus where you didn't have the odd problem," Reade added. "There's lots of groups that do everything wrong and nothing right. These guys at least are doing something positive."

B-ball Pandas sunk by cruisin' Vikes

Vikettes 72 Pandas 57
Vikettes 90 Pandas 60

by Jonathan McDonald

In their desperate quest to make the Canada West playoffs, the Pandas basketball team ran into a wall. That wall, as Canada West teams have found out in eleven of the past fifteen years that have named champions, is known as the University of Victoria Vikings.

Game One, attended by 300 Alberta fans, got off to a bad start for the Pandas. Before most patrons had found their seats, the Vikings had built an 8-0 lead. The play of forward Tracie Wilkie, as so often has been the case since early in the season, brought the Pandas back to within one point at

9-10 halfway through the first quarter.

It was then that the Vikings decided to toss up the ball from great distances, and three three-point scuds were sunk en route to an eleven-point run.

In the second quarter, the Pandas matched the Vikings quite well. Two baskets by Wilkie and four late points by Susan Chalmers held the Vikings to a 38-27 lead at half, but the game could have been much closer. In the last seven minutes of the half the Vikings shot poorly, but the Pandas made just as few shots and failed to grab important rebounds at both ends of the court.

The Pandas were on fire to open the second half. Chalmers passed the ball along the baseline to Wilkie

who made the easy jumper under the basket. Wilkie, then, followed up seconds later with a lay-up to close the margin to seven points.

The Pandas could get no closer. The teams traded baskets during the last fifteen minutes of the game, as the Vikings slowly pulled away.

Wilkie led the Pandas with 18 points and 5 rebounds, including a couple of trifectas. Chalmers added 14 points, while Panda scoring leader Joanna Ross was held to 12 points on 4-of-9 shooting. For the Vikings, Shannon Conway led the way with 17 points, while Kelly Boucher and Jenny Sutton added 13 and 12 points respectively.

"We are pretty happy with our game," said Wilkie. "We always feel like we will win."

It wasn't a win, but it was a pretty impressive effort against the 15 and 1 Vikings.

"We took it to them," added Wilkie. "We ran on them, and threw them off their game."

Saturday, however, the Vikings ran the Pandas ragged. The Vikings shot an impressive 54% from the floor, and a just-as-impressive 22-for-28 (79%) from the line. The Pandas, while shooting only 41% from the field, could only muster five points on free throws, which accounted for much of the difference in the score.

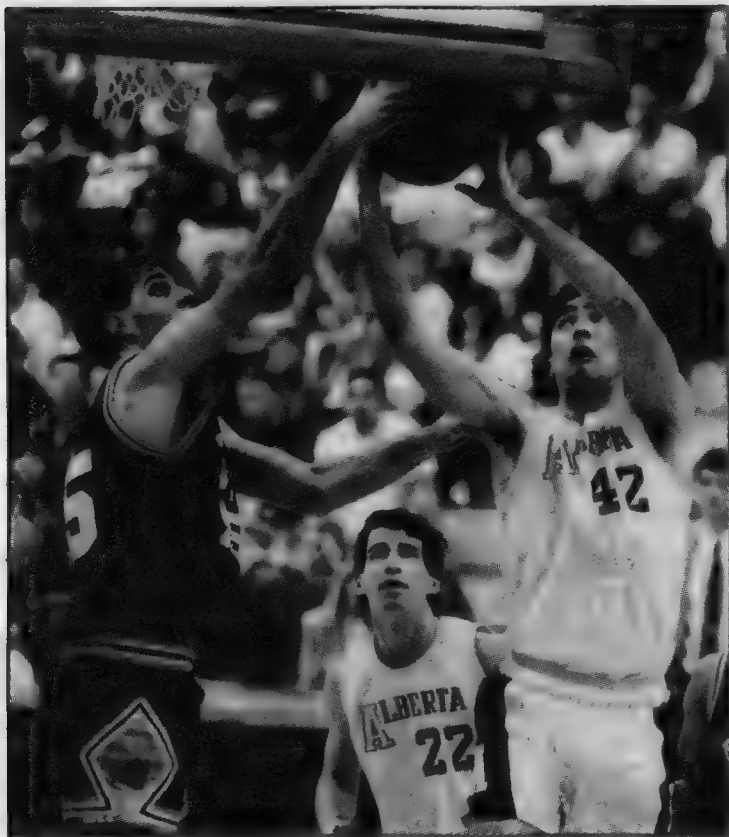
The Vikings were all over the Pandas from the opening minute, and built a 49-27 halftime lead. The Pandas played for pride in the second half, and played improved

basketball as they were outscored only by eight points, 41-33.

Conway led the Vikings with 24 points, while Boucher added 16 points on perfect 8-for-8 shooting. For the Pandas, Wilkie once again was a one-woman show, as she amassed 21 points. Chalmers added 13 points, and Nancy Gibson, despite going 0-for-6 from the floor, stepped beyond the floor to sink 3-of-4 three-pointers for 9 points.

PARTING SHOTS:

The Pandas, now 3 and 13, host the third-place Lethbridge Pronghorns (10-6) this weekend. The Pandas need to sweep both the Pronghorns and Saskatchewan in the final weekend to have a chance of making the playoffs.



Bear Rick Stanley drives for the bucket and for Jeff Cowley the '90-91 Canada West scoring championship.

"Hoops"

cont'd from p. 17

tant free throws down the stretch.

Free throw shooting cost the Bears dearly. While the gratuity line proved the difference in Friday's game, as the Bears shot 77%, it was simply atrocious on Saturday, as the Bears completed only 10 of 24 (42%) from the line. The Vikings, while shooting a sub-par 64% from the stripe, made eight more free throws than the Bears, and that may have won the game for them.

For the second straight night, McKay led the Vikings in scoring with 27 points, while guard David McIntosh added 15 points. As for the Bears, Stanley had 19 points and 12 rebounds, and Halsey, who had an off-night on Friday with only five points, had 17 points and 9 rebounds. Mrazik added 14 points, while Foote chipped in with 11.

"Victoria was very fortunate to beat us," said Horwood. "We played very well all weekend. There was no doubt we could win Saturday, so it was a disappoint-

ment to lose."

CANADA WEST UPDATE:

With the split, the Bears remain tied for the last playoff spot, at 6 and 10, with the Saskatchewan Huskies, who earned a split with U.B.C. this past weekend. The T-Birds were 10 points better than the Huskies in Game One, 107-97, but were shot down bigtime by the Dawgs on Night Two, 116-94.

Both split series' left the Vikes and 'Birds tied at 12-4 atop the standings.

The only other match-up this weekend saw the University of Calgary Dinosaurs split with the University of Lethbridge

Pronghorns. Lethbridge beat the Dinosaurs in the opening contest by a score of 91-79, but Calgary avenged the loss by dumping the 'Horns 95-67 in the second game. Calgary remains the doormat of the CanWest with a 4-12 record, while Lethbridge occupies third spot with an even 8-8 figure.

Next weekend's action sees the Huskies take on the Vikings on Vancouver Island. The Dinosaurs are in tough against the U.B.C. squad, and the Golden Bears go southward to jump-off against the Pronghorns for a possible challenge of third place in the Canada West standings.

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"Ice Battle"

cont'd from p. 16

"Without fighting in our league, there's so many imposters and so much stick work behind the play that it's really a disgrace to this game," said Bear assistant coach Peter Esdale.

Moore's echoed Esdale's sentiment, expressing the concern for future contests without the heart of the Bears' defensive corps.

"You lose a guy like Ian Herbers whose an all-star defenseman and obviously that hurts. Looking down the road, it hurts more when a guy's gone for three games, and that's a large part of our season,"

It is also a huge piece of the Bears' defense.

Without Herbers on the ice for the third, and veterans Guy Paradis and Gord Thibodeau not dressed, the Green and Gold blueline was forced to run with only four d-men. Eventually, Bertamini, who scored three of the five weekend Dino goals fired a low puck by Armstrong on the powerplay for the winner. The Bears never regained their poise and with 1:02 left, Heise redirected with his foot a Sceviour rebound in for the insurance marker.

"We can't concern ourselves with (the officiating), because we can't control it," said Bear assistant cap-



Bear Adam Morrison, last year's Canada West scoring winner meets up with Dino Wayne Hynes, this season's scoring leader so far.

tain Cox. "(Calgary) always seems to get a few calls their way which sometimes get us off our game. It's something we're going to have to work through."

Indeed, the Bears let the Dino stickwork throw them off their intended sweep plans. If not for a few Calgary bounces, the Bears could easily have found themselves on top of the West today.

"I feel we had a territorial edge in play and played a very strong

game. I feel we deserved a little better (than the loss) but it didn't work out our way," Moore said.

Come Canada West finals, barring a minor upset, the Bears should get another chance to redeem themselves against the Dinosaurs. Regardless of the venue, the Bears are looking forward to it already.

"When the season is over, and the Canada West playoffs are over, we're going to win it," Esdale stated.

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Tawa Center 450-3335 (Millwoods)

- Call for an appointment!



GYMNASTICS

by Kristan McLeod

The Panda gymnastics team put in a solid and refined performance in California this past weekend, making this meet the most successful yet this season.

Except on bars where they are still working through some glitches that they managed to iron out in every other event. Coach Stephanie Bishop laughs as she says, "We figured there must have been an earthquake on beam, we had a lot of falls."

Other than that, Bishop says the meet went "really well" and hopes to be on the same track for Canada West on February 15-16. The team finished third behind San Jose State University and first place University of Santa Barbara by relatively narrow margins.

Team placings are determined by the top five scores, placing the Alberta team at a disadvantage behind the larger, more specialized American teams. Luckily this disadvantage will be turned around for Canada West where the top four scores are taken, and for Nationals where the top three are calculated for the final results.

Consequently, the individual performances look more promising. Kim Shore placed second all around with a score of 36.3 out of a possible 40, and Michele Hannemann fourth with a score of 36.15.

First place finishes were captured by Shore on the uneven bars and by Hannemann on the vault. Third place finishes were pulled in as well, with Shore on beam and

Hannemann on floor.

Shore, according to Bishop, had a "really good meet" but Bishop hesitates to speculate on results at Canada West, emphasizing that she hopes "they will all do the best they can".

Shore and Hannemann continue last year's tradition of competing very closely, so it is difficult to determine who will come out on top.

Further down the ranks, but just as consistent are Monica Kmech, Lianne Yee, Tammy Bazian and Michelle Maltais who all placed in the top all around thirteen.

Bishop will post Canada West's competitors on Wednesday and otherwise the team will prepare for their home meet against Calgary on March 4.

SWIMMING

by Curtis Dumonceaux

The Golden Bear and Panda swim teams competed in two meets this past weekend. Friday, they were in a dual meet against the University of British Columbia Thunderbirds. Saturday and Sunday they were competing in the B.C. Senior Championships.

With the Canada West Conference Championships two weeks away, the team needed to do well.

"We certainly needed these meets to prepare ourselves more for the C.W.U.A.A. Championships," said head coach Dave Johnson.

Before the meets, Johnson had said that he wanted the team to fine tune their races in order to prepare for the C.W.U.A.A.'s.

"We highlighted our weak-

nesses but we also addressed them," Johnson said. "Both the men and women did well, but in particular Jeff Welechuk and Debbie Gaudin led the way. They each had multiple medal performances."

The Pandas were without Anne Taylor and Keltie Duggan, two of their best swimmers. Taylor had

The Campus Outdoor Centre: a lost goldmine

by Dan Pigat

Hidden in the Northwest corner of the Butterdome is the Campus Outdoor Centre. Here you will find a well equipped staff and the best rental prices in town on outdoor equipment. The Centre also provides many services that range from the University of Alberta Climbing Wall to free presentations. Hank Van Weelden, manager for the Centre, claims to have "the most knowledgeable staff on campus". He is proud of the service that the Centre provides for both people on campus and the general public. He emphasizes the 20 percent discount for all students on rentals.

Under the Centre's sphere of control is the prestigious U of A Climbing Wall. Equipment rentals for the wall and courses on how to use it are provided. The low wall is open free during the week from 9 am to 7 pm and waiver cards are available from the Centre itself.

Variety is offered in the range of courses organized and run by Van Weelden and his staff. Be it rock climbing, cross-country

skiing, kayaking or even mountainbiking, various levels are offered. Quality equipment is readily available for these and other outdoor activities at low prices.

Free presentations are another aspect of this well rounded campus facility. Local experts conduct presentations including Winter Camping Gear and Clothing (Feb 13) plus Hostels and Travel Tips (March 6) with more to follow. Other programs range from private instruction to a reference library and map collection to being the adventure travellers resource centre. They occasionally run tours in conjunction with other organizations. It's a great place to plan trips or find out what's hot and what's not in outdoor equipment.

The self-sufficient Centre also holds use equipment sales and puts on summer adventure camps for kids in all areas of the great outdoors. To find out more about the Campus Outdoor Centre, refer to the blue winter 1991 Campus recreation guide or drop in at P-153 Van Vliet Centre (or phone 492-2767)

STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 5 - 6 - 7, 1991

NOMINATIONS ARE OPEN FOR:

- SU President
- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs
- Board of Governors Student Rep

REFERENDA QUESTIONS:

Do you support a one dollar and twenty-five cents (\$1.25) per semester increase in Students' Union fees to be used for the establishment and operation of a Student Financial Information Centre run by the Students' Union?

☐ YES

☐ NO

Do you support a two dollar and fifty cents (\$2.50) per semester increase in Students' Union fees to be used for the establishment and operation of a Golden Bear and Panda Legacy Fund to be administered by a board consisting of representatives from the Students' Union, the University Athletic Board and the Student Population at large?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the 'YES' or 'NO' side of either Referendum Question on: Thursday - February 7, 1991 at 1700 hours in Room 270A SUB

NOMINATIONS CLOSE:

February 15, 1991 1700 HRS

NOMINATION MEETING:

February 15, 1991 1630 HRS
Room 1-10 Business Building

NOMINATION AND REFERENDA PACKAGES:

Are available from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 4, 1991 NOON - 1300 HRS
in Dinwoodie Lounge

**FOR MORE INFORMATION CONTACT THE
CHIEF RETURNING OFFICER
ROOM 246 SUB * PHONE 492-7088**

Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Roommate wanted, 4 easy going guys, close to university, \$175, available 16/2. Phone 436-3736.

Rent-a-computer. Student discounts - 421-9748.

U of A basement bachelor, bright, 4 appliances, parking, \$295. 437-7679 evenings.

FOR SALE

One bedroom house for sale near university. Ideal for someone working at or attending university. Small, but gorgeous. Call Billy at Century 21 Bryons Real Estate, 435-2121.

Nabob coffee. 48 - 1.5 ounce packages in a box for only \$20. Call Roy at 434-1972.

Twin beds - \$30 each, bookcases - \$80 each, couch - \$200, uph chair - \$50, desks - \$30 each, carpeting - \$50, coffee/end table - \$50 each, bikes - \$75 each, table & chairs - \$300, dresser/night tables - \$200, baby items. 459-7500.

WANTED

WANTED: brewmasters & vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 7809 - 124 St & 10632 - 124 St.

The Redemptorists of Western Canada invite men interested in their way of serving in the Catholic priesthood to visit or call them at Clement House, 8112 Jasper Ave., Edmonton T5H 3S1. Tel: 426-7021.

The International Institute for English Studies requires students/graduates to fill English teaching positions abroad. Flights and housing are provided, 460-1024.

Avanti Hair needs hair models. For a free haircut call 482-2396.

WANTED: dentistry students who want an alternative to novacaine. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 4:15 pm on February 11 in Room 034 in SUB.

Now hiring part-time janitorial positions. \$6.50 - \$7 per hour, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

WANTED: physics majors who want to discover how pressure creates bubbly beer. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

We can help with writing and editing. Also, statistical consulting. 434-3881.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Need a quick tax refund? File Electronically. Tax preparation as low as \$20. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750 - 51 Avenue, Edmonton, AB. Phone 437-5691.

Free Library classes now available. Online catalogue lab practice, English Literature Research Skills, CD-ROM (MLA or Sociofile) Searching Skills. Phone 492-4174 for dates and locations.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

On campus - word perfect 5.1. Variety fonts, laser printer, spell check, very reasonable. Merle 492-7306 (days) 436-5116 (evenings).

The Office. Professional word processing - accuracy guaranteed. fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St., 429-2027.

Typing: \$1.75 per page. Downtown, call 422-7570 or leave message.

Wordprocessing, fast accurate. Student rates. Call Lois 458-9659, St. Albert.

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Will type for students. Prefer nursing APA format. \$1.25/page. Willy 453-6804.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

Are you a drummer? Established originals act seeks drummer. Require talent, creativity, humor and time for frequent rehearsal for recording and live appearances. Phone 436-4010.

Attention! Adoptees, birth parents, adoptive parents, foster persons and siblings. Parent Finders re-unites families separated by adoption & fostering. Meetings the 3rd Monday of each month at 7:30 pm, Strathcona Composite High School, 104 St. & 72 Ave. Everyone welcome. For more information call 466-3335 or write Parent Finders, PO Box 12031, Edmonton T5J 3L2.

If you have a problem with food, we can help. Overeaters Anonymous meeting Wednesday, 1:00 pm, HUB 169.

Canadian Federation of University Women - Edmonton. Graduate Scholarships for women. \$1000, \$500. Applications: 252 Athabasca Hall. Deadline: March 15, 1991. Information: 436-9323.

Beat the burnout with Super Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B. Ed. 489-1173.

Don't know what to get your sweet heart for Valentines? Come to the AIESEC/UNICEF Dream Auction. February 12 at the Power Plant. 4:00 pm. Over \$5,000 in retail value to be auctioned.

NO G.S.T.! Ski reading Week. Whitefish Montana February 15-18 (\$189) or February 18-22 (\$269). Call Downhill Riders 488-6303.

GENERALS

Self Awareness & Meditation: free 4 week course in Feb. - Wednesdays 7:30 pm, room 032 SUB. New techniques in each session. 433-4752.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Presbyterian Chaplaincy: you are needed to form a group on campus. contact Pauline Grant: 492-7524 or 171B HUB (ground floor).

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro-Choice: your body is a battleground. Don't lose the right to choose! Box #78 SUB.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am, Meditation room 158A SUB.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Club: executive meetings every Tues, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. - Worship, Wed, 8:15 am, St. Stephen's College. - Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. - Simply making it through the week. Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

GMAT LSAT GRE

Weekend Test Preparation at the University of Alberta

Call 459-7261

Sexton Educational Centers
Head Office University of Calgary

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Illa Odio Antonum Hoytus.

A Healthy Career Choice!

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City _____ Province _____ Mail Code _____ Phone _____
Years of college experience _____ College now attending _____

Send To:
Northwestern College of Chiropractic Admissions Office
2501 West 84th Street • Bloomington, MN 55431

URGENT STAFF MEETING!!!

Thursday Feb 7, 4:00 pm, Room 282 SUB

A New Boss Guy

We need to pick the members of the Media Selection Committee who will in turn pick a new Editor-in-Chief.

The committee is made up of both volunteers and editors, so please be in attendance.

Computer Training

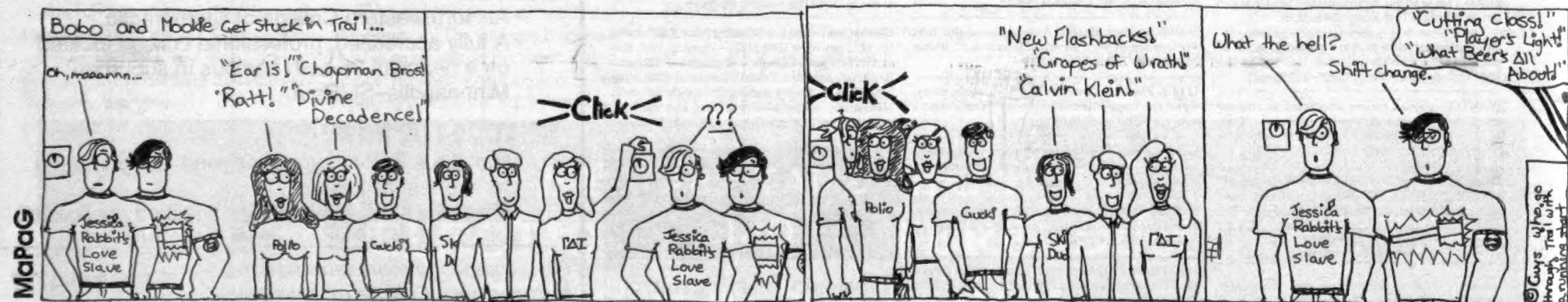
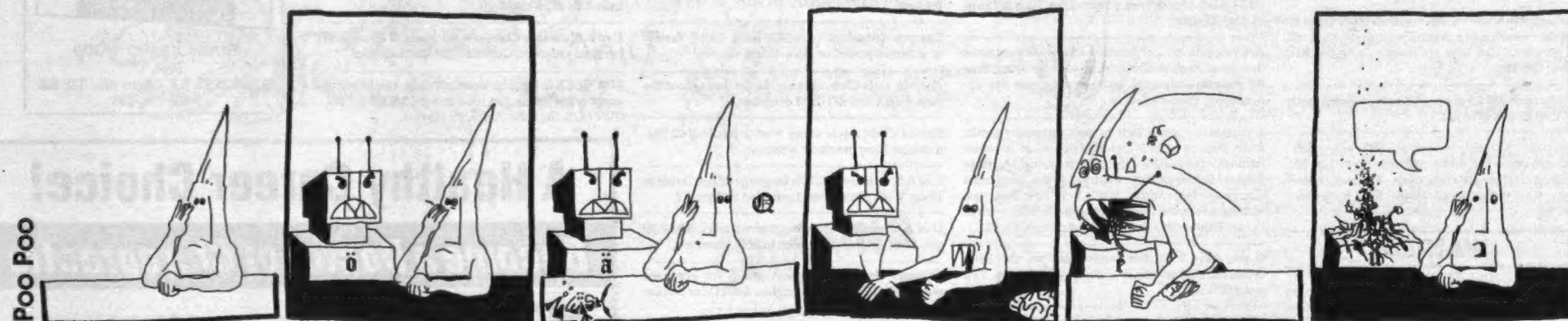
Still interested? Contact us. We want to spend even more Students' Union funds on you, our cherished volunteers.

We need
a new Editor-in-Chief
for the 1991-92 term.

Candidates should have a good sense of humour, a light course load, and lots and lots of patience. Please submit a resumé and covering letter to G. Paul Skelhome, room 282 SUB, before noon on February 13, 1991



Our current one is really burnt out!



COMING UP AT THE 'PLANT'

FEBRUARY 7 - 8 - 9	FEBRUARY 14 - 15 - 16	FEBRUARY 20 - 21 - 22
THE WALTONS	SHROUDS OF MEMPHIS	JR. GONE WILD

**NORTH POWER PLANT
RESTAURANT
AND
BAR**

**G.
S.
A.**

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located directly behind the Dentistry/Pharmacy building.

IT'S BACK

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Pizza Night

at the

"PLANT"

Every Tuesday

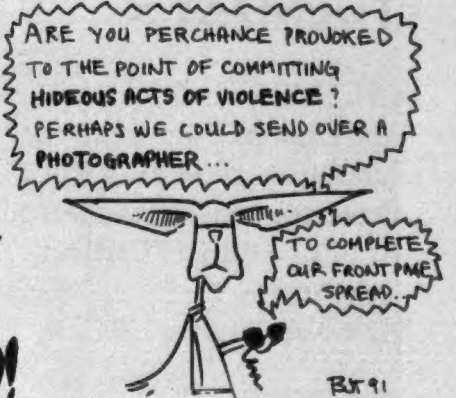
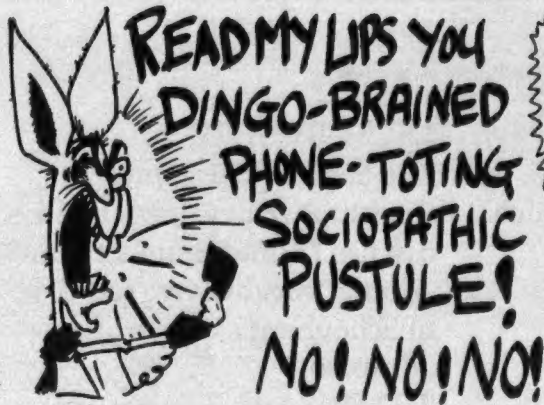
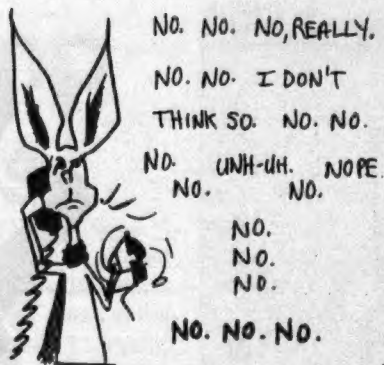
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RESTAURANT
AND
BAR**

DIRECTLY BEHIND
DENTISTRY/PHARMACY

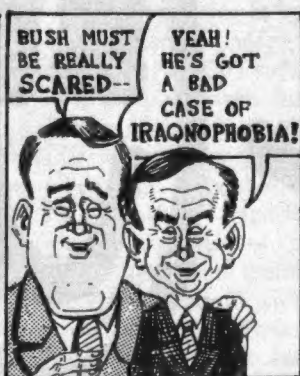
Comics

Managing Editor: Teresa Pires, 492-5178

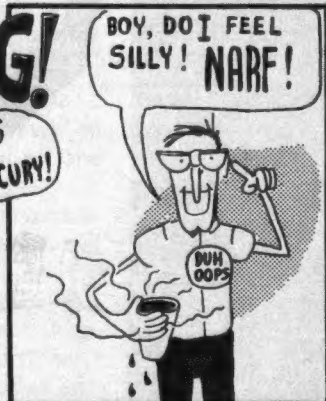
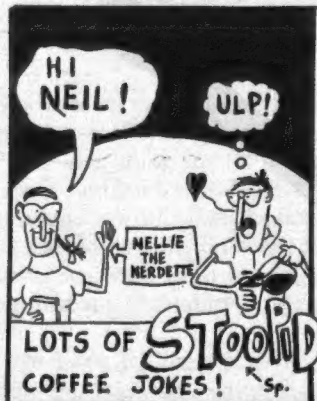
Chainsaw Rabbit



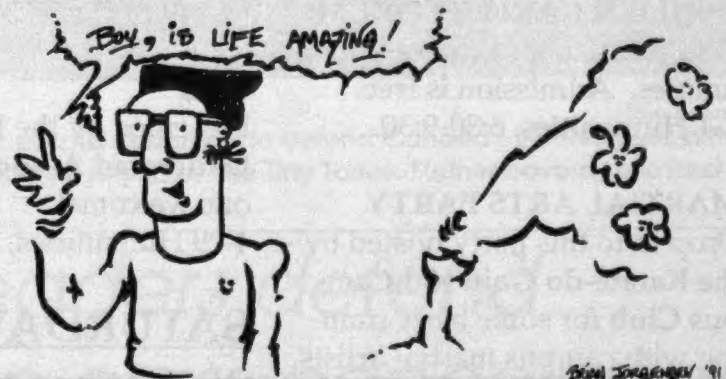
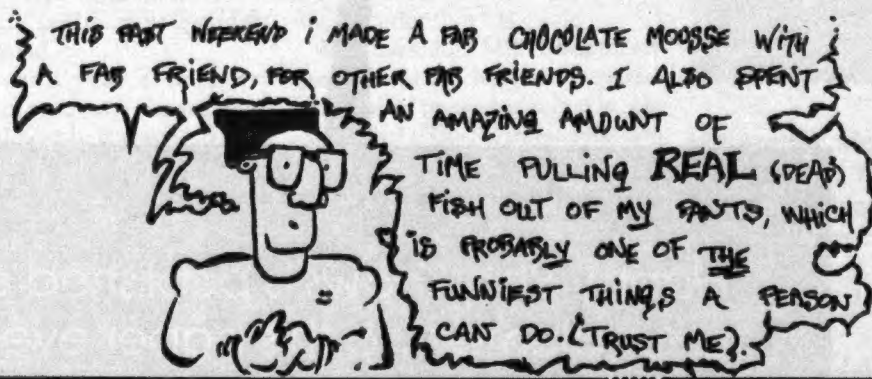
Down and Out in Sussex Drive



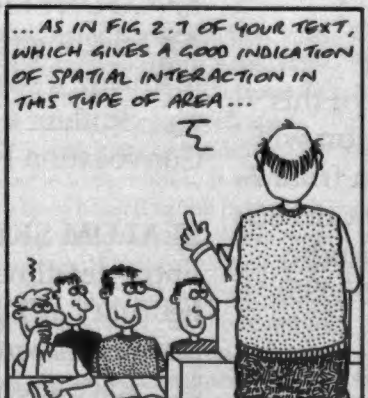
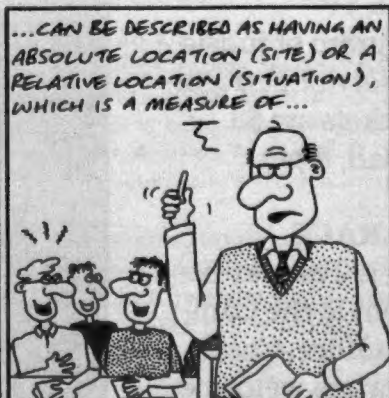
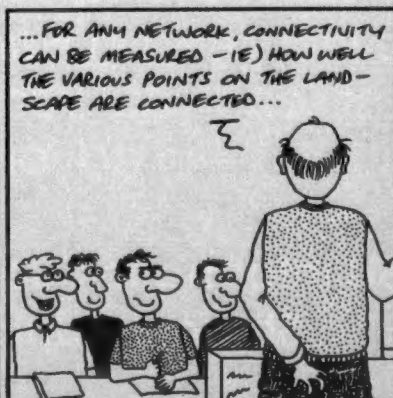
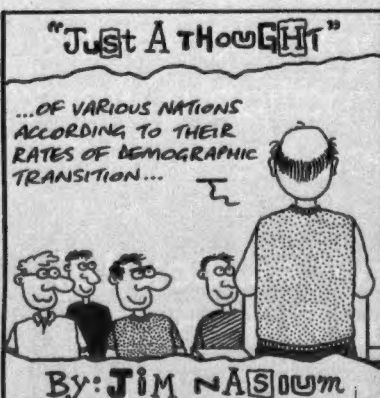
Neil the Nerd



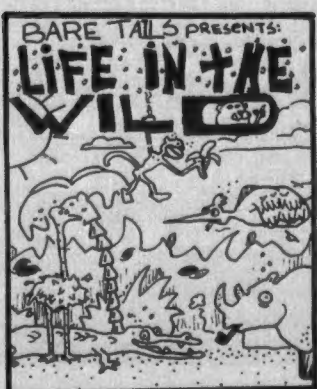
Campus Capers



Jack Hammer



Bare Tails



Who put the rang in the rang-a-dang-a-ding-dong?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

TUESDAY 5

LECTURE

The Dept of Comparative Literature presents a lecture by Professor Mustapha Marrouchi (U of L) entitled "Critical Saidism".

Arts 326, 12 pm.

SPEAKER

The Dept of Linguistics presents Sheila Embleton (York University) who will discuss "Dialectometry: What It Is and What It Can Do?".

2-3 Mech Engg, 5 pm.

PATANJALI LECTURE

The Keep-fit Yoga Club presents Dr. Hubert Dhanaraj who will discuss "Philosophical Aspects of Spiritual Lifestyles".

034 SUB, 6:15 pm.

WEDNESDAY 6

MEETING

Looking for something different to do? Check us out!

034 SUB, 5:30 pm.

ENGLISH CAREER FORUM

Find out all about career opportunities. Admission is free.

L-1 Humanities, 6:30-9:30.

MARTIAL ARTS PARTY

Drop in to this party hosted by the Karate-do Goju Kai Campus Club for some basic training with campus martial artists.

THE WINTER'S TALE

Tickets for the preview of this Studio Theatre production will be \$2. The play will run from 7-16 February and student tickets are available from the Studio Theatre Box Office (492-2495) for \$4.25.

Myer Horowitz Theatre, 8 pm nightly.

THURSDAY 7

LIBRARY SKILLS 1 CLASS

Introduction to Library organization and services; free, drop in.

3-102 Rutherford North, 12 pm.

LECTURE SERIES

The Dept of Music presents Christopher Lewis who will discuss "Tonal Syntax for an Atonal Vocabulary: The Case of Schonberg's op. 11". Free admission.

2-32 Fine Arts, 3:30 pm.

VISITING SPEAKER

Denis Brendan O'Leary (London School of Economics) will lecture on "The History and Future of Northern Ireland".

Tory Breezeway 2, 3:30 pm.

FRIDAY 8

BAG LUNCH

Jean-Paul Himka, "The Lithuanians: an overview of their history".

2-58 Tory, 12 pm.

ZOOLOGY SEMINAR

Dr. Richard O. Bierregaard, Jr. (Smithsonian Institution) will lecture on "Research On Tropical Rainforest Fragmentation: a ten year progress report".

M-149 Bio Sci, 3:30 pm.

TGIF

Presented by the History Undergrad Association. Everyone welcome!

4-29 Humanities, 3 pm.

SATURDAY 9

ENCOUNTERS IV

An eclectic program of music featuring a variety of performers. Student tickets are \$3.

Convocation Hall, 8 pm.

SLALOM SKI RACE

Entry deadline is Tuesday 5 February at 1 pm at the Campus Rec Green Office. Cost is \$12. Race spectators welcome.

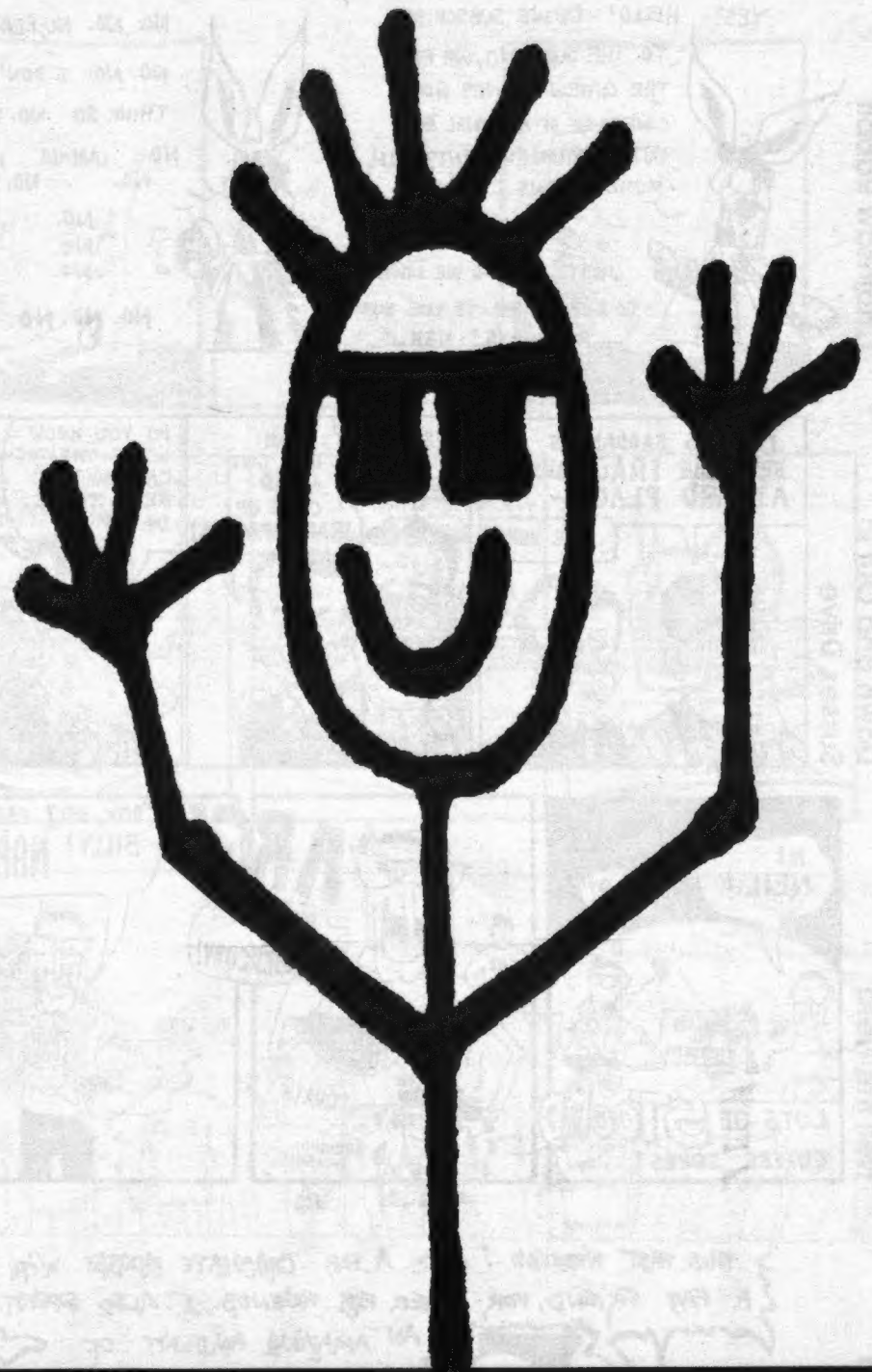
Rabbit Hill, 12 pm.

MONDAY 11

BLUE RODEO

with the Skydiggers. Tickets are available for \$23.25 at SUB, HUB, and CAB Info Desks and from BASS.

Jubilee Auditorium, 8 pm.



Happy Bob Knows is published as a supplement to this paper every Tuesday. To get your special event listed in *Happy Bob Knows*, just send your information a week in advance to:

**SU Information Services, Box 169,
Students' Union Building.**

Submissions must be complete to guarantee inclusion (ie. date, time, place). SU Information Services reserves the right to edit for length. Bringing the U to you.